

# He that has God his guardian made

Samuel Long

Ps 91 N.V. MECKLENBURG TUNE

This edition by Edmund Gooch  
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Text: Nahum Tate/Nicholas Brady, on Ps. 91

He that has God his guar-dian made Shall un-der the Al-  
His ten-der love and watch-ful care Shall free thee from the  
Be-cause, with well-plac'd con-fi-dence, Thou mak'st the Lord thy  
For he, through-out thy hap-py days, To keep thee safe in

6 4 3 6 6 6 5 6 5 6 6

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7

migh-ty's shade Se-cure and un-dis-turb'd a-bide: Thus  
fow-ler's snare, And from the noi-some pes-ti-lence: He  
sure de-fence, And on the High-est dost re-ly; There-  
all thy ways Shall give his an-gels strict com-mands; And

6 6 5 7 6 6 6 5 6 4 3

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This tune appears on p18 of William Riley's *Parochial Harmony*, where it is attributed 'by Mr. Saml. Long. *Orgst. of St. Peter le Poor*'. The tune is marked with an asterisk: a note below the contents page of the book indicates that this denotes 'new Tunes'. 'Mr. Samuel Long, Organist of *St Peter-le-Poor, Broad-street*' is listed among the subscribers to Riley's *Parochial Music Corrected*, published together with *Parochial Harmony*.

## He that has God his guardian made - Mecklenburg Tune (Samuel Long)

to my soul of him I'll say, He is my fort - ress  
o - ver thee his wings shall spread, And co - ver thy un -  
fore no ill shall thee be - fall, Nor to thy health - ful  
they, lest thou should'st chance to meet With some rough stone to

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5 6 3 4 6 6 6 6 5 # 6

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and my stay, My God, in whom I will con - fide.  
guar - ded head; His truth shall be thy strong de - fence.  
dwel - ling shall A - ny in - fec - tious plague draw nigh.  
wound thy feet, Shall bear thee safe - ly in their hands.

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6 6 8 4 7 6 6 6 5

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The alto and tenor parts are printed in the source in the alto and tenor clefs respectively, and only the first verse of the text is given (three selected subsequent verses have here been added editorially). The pairs of notes given here as slurred minims, on beats 1-2 of bar 16 in the soprano and tenor parts, are shown in both these parts in the source as a small minim grace note slurred to a full sized semibreve. The figures '76' are printed under the semibreve B on beats 1-2 of bar 22 in the bass part in the source, but do not appear to correspond to the harmony and have been omitted from this edition.