

Graduale

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Andante con moto

Horn in F 1

Musical staff for Horn in F 1, showing a melodic line starting with a half rest, followed by a dotted quarter note, a quarter note, and a half note, all marked *p*.

Horn in F 2

Musical staff for Horn in F 2, showing a melodic line starting with a half rest, followed by a dotted quarter note, a quarter note, and a half note, all marked *p*.

Violine I

Musical staff for Violine I, showing a melodic line starting with a half rest, followed by a dotted quarter note, a quarter note, and a half note, all marked *p*.

Violine II

Musical staff for Violine II, showing a melodic line starting with a half rest, followed by a dotted quarter note, a quarter note, and a half note, all marked *p*.

Viola

Musical staff for Viola, showing a melodic line starting with a half rest, followed by a dotted quarter note, a quarter note, and a half note, all marked *p*.

Sopran

Musical staff for Soprano, showing a vocal line starting with a half rest, followed by a dotted quarter note, a quarter note, and a half note, all marked *p*.

Be - ne - dic - tus es Do - mi - ne, qui in - tu - e - ris a -

Alt

Musical staff for Alto, showing a vocal line starting with a half rest, followed by a dotted quarter note, a quarter note, and a half note, all marked *p*.

Be - ne - dic - tus es Do - mi - ne, qui in - tu - e - ris a -

Tenor

Musical staff for Tenor, showing a vocal line starting with a half rest, followed by a dotted quarter note, a quarter note, and a half note, all marked *p*.

Be - ne - dic - tus es Do - mi - ne, qui in - tu - e - ris a -

Bass

Musical staff for Bass, showing a vocal line starting with a half rest, followed by a dotted quarter note, a quarter note, and a half note, all marked *p*.

Be - ne - dic - tus es Do - mi - ne, qui in - tu - e - ris a -

Musical staff for Piano, showing a piano accompaniment with chords and moving lines in both hands, marked *p*.

Kontrabass

Musical staff for Kontrabass, showing a melodic line starting with a half rest, followed by a dotted quarter note, a quarter note, and a half note, all marked *p*.

11

F. Hrn. 1

F. Hrn. 2

p

p

11

VI. I

VI. II

Vla.

f

f

11

S.

dic - tus es Do - mi - ne in fir - ma - men - to coe - - - li, et lau -

A.

dic - tus es Do - mi - ne in fir - ma - men - to coe - - - li, et lau -

T.

8 dic - tus es Do - mi - ne in fir - ma - men - to coe - - - li, et lau -

B.

dic - tus es Do - mi - ne in fir - ma - men - to coe - - - li, et lau -

11

Kb.

f

Detailed description of the musical score: The score is for page 3 of a piece. It features two horns (F. Hrn. 1 and 2), two violins (VI. I and VI. II), a viola (Vla.), four voices (Soprano, Alto, Tenor, Bass), and a keyboard (Kb.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time. The score begins with a rehearsal mark '11'. The horns play a simple rhythmic pattern, starting with a half note and a quarter rest, then a half note, and finally a whole note. The strings (VI. I, VI. II, Vla.) play a more complex melodic line, starting with a half note and a quarter rest, then a half note, and finally a whole note. The voices sing the Latin text: 'dic - tus es Do - mi - ne in fir - ma - men - to coe - - - li, et lau -'. The Soprano, Alto, and Tenor parts have a '8' below the first measure. The keyboard part provides harmonic support, starting with a half note and a quarter rest, then a half note, and finally a whole note. Dynamics include piano (p) and forte (f). The score ends with a forte (f) dynamic.

23

F. Hrn. 1

F. Hrn. 2

23

VI. I

VI. II

Vla.

23

S. *p*

A. *p*

T. *p*

B. *p*

23

Kb.

Be - ne - dic - tus es Do - mi - ne De - us Pat - rum nost - ro -

Be - ne - dic - tus es Do - mi - ne De - us Pat - rum nost - ro -

Be - ne - dic - tus es Do - mi - ne De - us Pat - rum nost - ro -

Be - ne - dic - tus es Do - mi - ne De - us Pat - rum nost - ro -

30

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

30

30

Kb.

rum, et lau - da - bi - lis in sae - cu - la, et lau - da - bi -

rum, et lau - da - bi - lis in sae - cu - la, et lau - da - bi -

rum, et lau - da - bi - lis in sae - cu - la, et lau - da - bi -

rum, et lau - da - bi - lis in sae - cu - la, et lau - da - bi -

f

f

f

f

f

f

