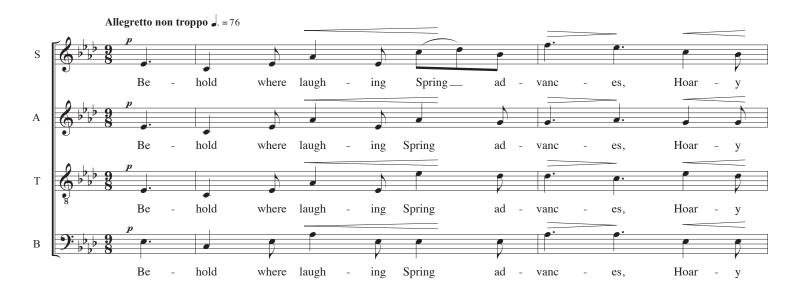
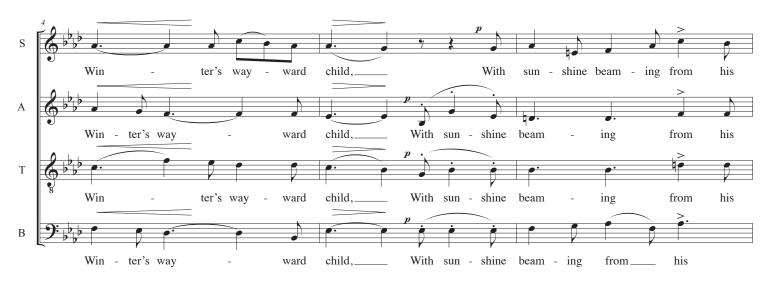


Henry Smart (1813-1879)

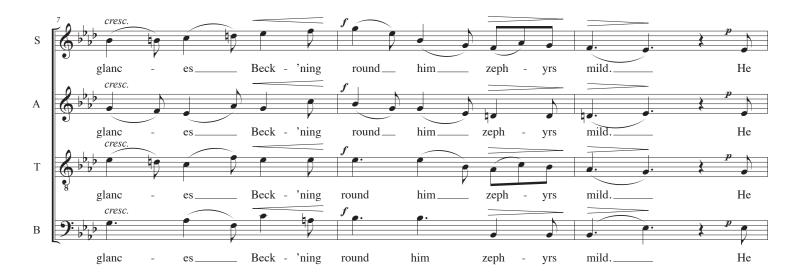
Henry Smart

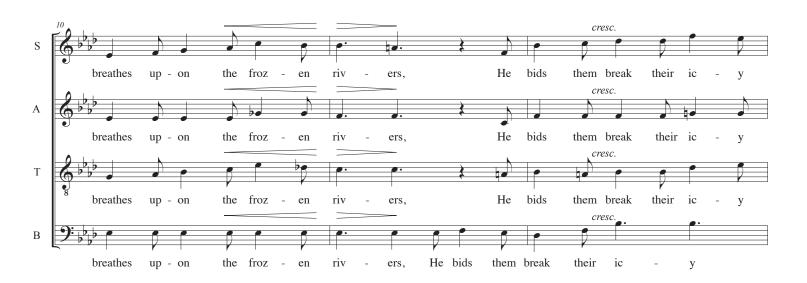


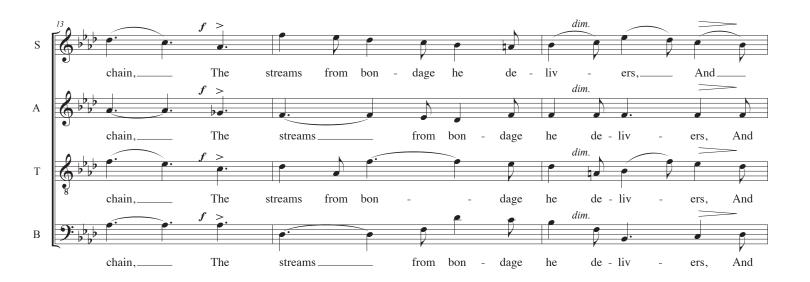


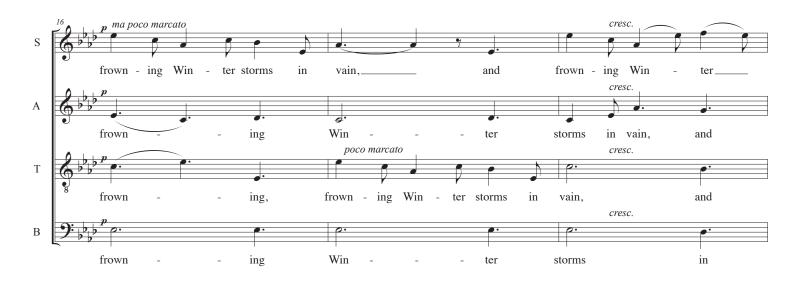


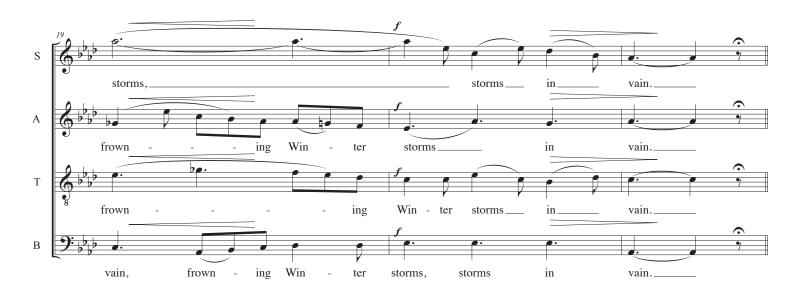
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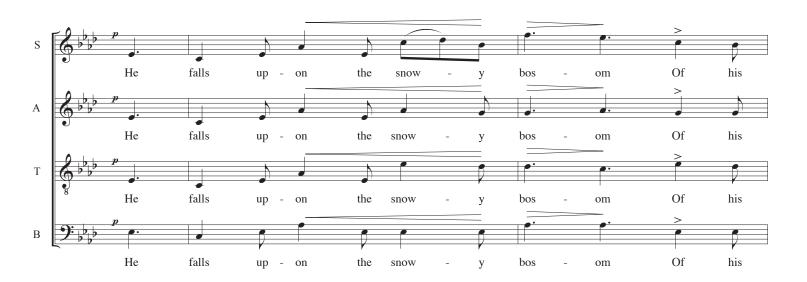


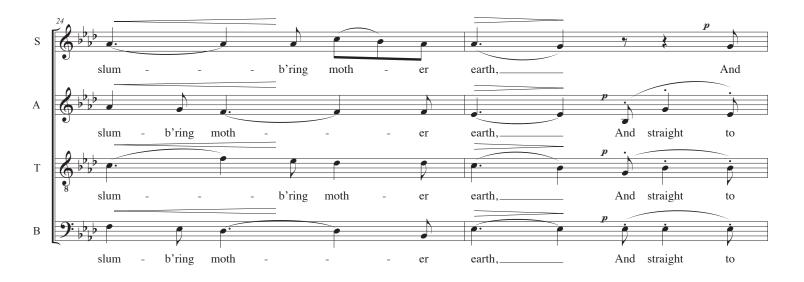


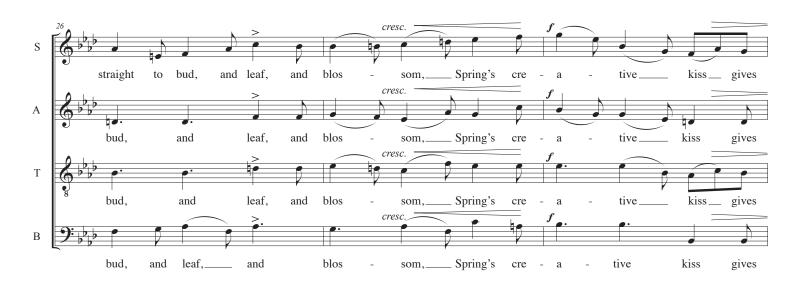


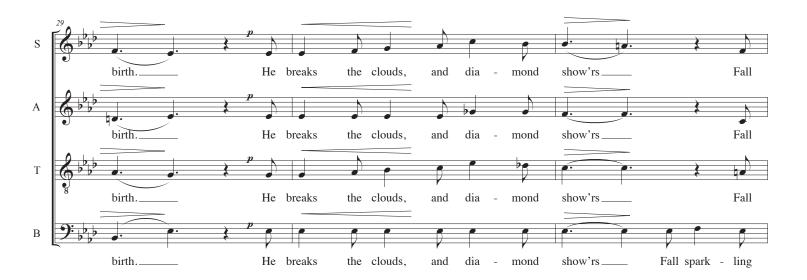


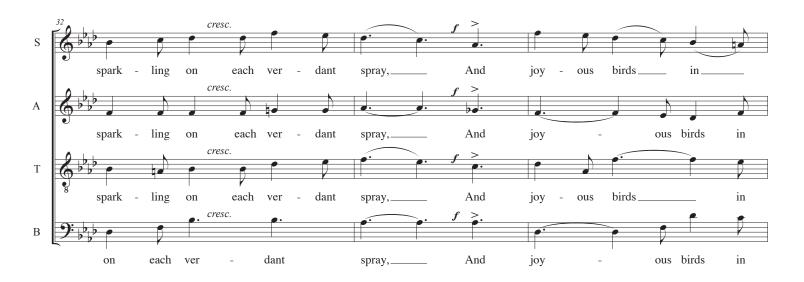


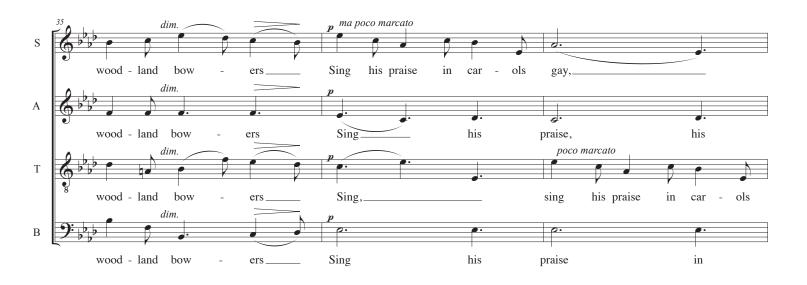


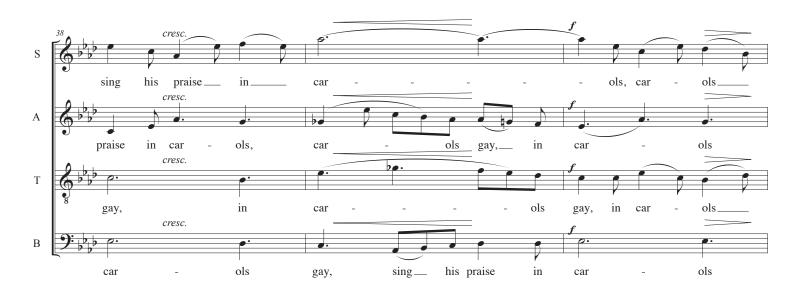


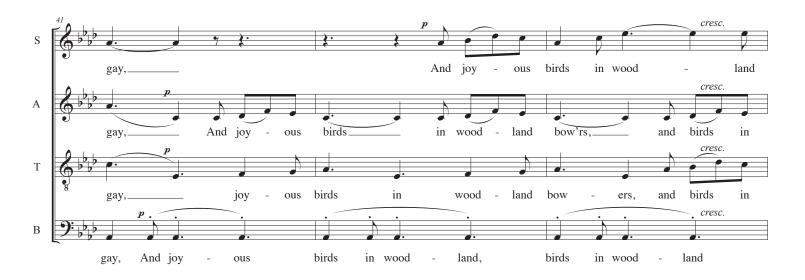


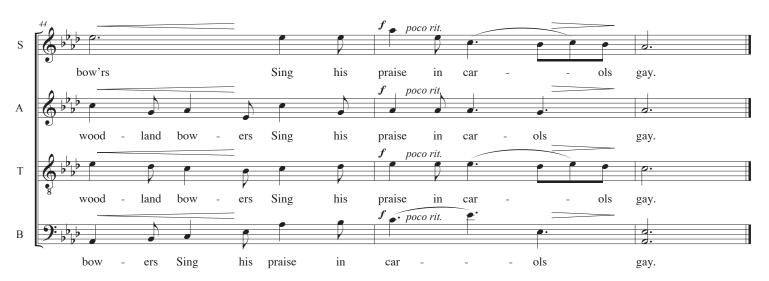












Novello, Ewer and Co. (1860-1885)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for Psalms and Hymns for Divine Worship (1867), the Presbyterian Hymnal (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

Behold where laughing Spring advances, Hoary Winter's wayward child, With sunshine beaming from his glances Beckoning round him zephyrs mild. He breathes upon the frozen rivers, He bids them break their icy chain, The streams from bondage he delivers, And frowning Winter storms in vain.

He falls upon the snowy bosom
Of his slumbering mother earth,
And straight to bud, and leaf, and blossom,
Spring's creative kiss gives birth.
He breaks the clouds, and diamond showers
Fall sparkling on each verdant spray,
And joyous birds in woodland bowers
Sing his praise in carols gay.

Etheldred Mary Smart (1807-1864) (sister of Henry Smart)

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