

They ate

Communion Antiphon
6th Sunday in Ordinary time
cf Psalm 78:29

Roger Petrich
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Soprano
They ate and had their fill, and what they craved the

Alto
They ate and had their fill, and what they craved the

Tenor
8 They ate and had their fill, and what they craved the

Bass
They ate and had their fill, and what they craved the

A
6 Lord gave them; they were not dis - ap - point - ed in what

T
6 Lord gave them; they were not dis - ap - point - ed in what

B
8 Lord gave them; they were not dis - ap - point - ed in what

10
they craved.

10
they craved they had their fill,

10
8
they craved they had their fill,

B
they craved.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Soprano part starts at measure 10 with the lyrics 'they craved.' and features a long melisma. The Alto part starts at measure 10 with the lyrics 'they craved they had their fill,' and has a more active melody. The Tenor part starts at measure 8 with the lyrics 'they craved they had their fill,' and has a similar active melody. The Bass part starts at measure 10 with the lyrics 'they craved.' and features a long melisma. The lyrics for Soprano and Bass are identical, while Alto and Tenor have different lyrics.

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