

# The Nightingale

William Byrd (c.1540-1623)

Superius [Soprano]      Tenor [Alto]      Bassus [Tenor]

The Night - in-gale so plea - sant and so gay, so  
The Night - in-gale so pleas - ant and so gay, and so gay, so pleas - ant and  
The Night -

pleas - ant and so gay, in green - wood groves, de-lights to make his dwell -  
so gay, and so gay, in green - wood groves, de-lights to  
- in - gale so pleas - ant and so gay, in green - wood groves,

ing, his dwell - ing, de-lights to make his dwell - ing, in  
make his dwell - ing, de - lights to make his dwell - ing, in fields to fly, to  
de-lights to make his dwell - ing, in fields to fly, to fly,

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fields to fly, to fly, chant - ing his roun - de - lay, *chant ing his*  
fly, in fields to fly, to fly, chant-ing his roun - de - lay, his  
chant - ing his rou - de - lay, chant-ing his roun - de -

roun - de - lay, at li - ber-ty, a - gainst the Cage re - bell -  
roun - de - lay, at li - ber-ty, at li - ber-ty, a - gainst the Cage re - bell -  
-lay, his roun - de - lay, at li - ber-ty, a - gainst the Cage re - bell - ing, a -

- ing, a - gainst the Cage re - bell - ing. But my

- ing, a - gainst the Cage re - bell - - - - ing.

-gainst the Cage re - bell - ing, re - bell - - - - ing. But my poor heart, my

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poor heart, my poor heart, with sor - rows ov - er swell - ing, with sor -

But my poor heart, but my poor heart, but my poor heart, with

poor heart, but my poor heart, with sor - rows ov - er swell - ing,

rows ov - er swell - ing, through bond-age vile, bind - ing my free-dom

sor - rows ov - er swell - ing, through bond-age vile, bind - ing my free-dom short,

with sor - rows ov - er swell - ing, through bond-age vile, bind -

short, bind - ing my free-dom short, bind - ing my free-dom short, no plea -

bind - ing my free - dom short, bind - ing my free - dom short, no plea -

- ing my free-dom short, my free-dom short, my free-dom short, my free - dom short,

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sure takes, no plea - - - sure takes, in these his sports ex - cel -

sure takes, in these his sports ex - cel - ling, in these his sports ex - cel -

no plea - - - sure takes, no plea - sure takes, in these his sports ex -

- ling, nor in his song re - ceiv - eth no com - fort, nor in his song re - ceiv -  
 - ling, in these his sports ex - cel - ling, ex - cel - ling,  
 - cell - ing, in these his sports ex - cell - ing, nor in his song re - ceiv - eth no  
 - eth no com - fort, nor in his song re - ceiv - eth no com - fort, *nor*  
 nor in his song re - ceiv - eth no com - fort, nor in his song re - ceiv -  
 - com - fort, nor in his song re - ceiv - eth no com - fort, *nor*  
 in his song re - ceiv - eth, nor in his song re - ceiv -  
 - eth, nor in his song re - ceiv - eth, *nor*  
 in his song re - ceiv - eth no com - fort, nor in his  
 - eth no com - fort, no com - fort.  
 in his song re - ceiv - eth no com - fort  
 song re - ceiv - eth no com - fort.

Source: William Byrd, *Songs of sundrie natures...* (London, 1589-1610), no.9 (11 in 1610 edition).

III.12.5: no sharp.

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