

# Bocca soave

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Source : Canti Spirituali a uno, due et tre voci + BC---Venetia---G.Vincenti---1613.

Editor : André Vierendeels (05/10/16).

Notes : Original clefs : C1, F4

Figures in BC are notated in original print

Soprano

Boc - ca so - a - v'e cà - ra, non piu dol -

BC

Detailed description: This system shows the first four measures of the piece. The Soprano part is in a soprano clef with a common time signature. The lyrics are 'Boc - ca so - a - v'e cà - ra, non piu dol -'. The BC part consists of two staves: a treble clef staff with rests and a bass clef staff with a bass line. A sharp sign is present in the bass line of the second measure.

S

- ce ma ma - ra, ec - co ti ba - cio, per pro - var an -

Detailed description: This system shows measures 5 through 8. The Soprano part begins with a fermata over measure 5, followed by a repeat sign. The lyrics are '- ce ma ma - ra, ec - co ti ba - cio, per pro - var an -'. The BC part continues with rests in the treble staff and a bass line with a sharp sign in the second measure.

S

ch'i - o, di quel as - sen - tio ri - o, che già per me suc -

Detailed description: This system shows measures 9 through 12. The Soprano part begins with a fermata over measure 9, followed by a repeat sign. The lyrics are 'ch'i - o, di quel as - sen - tio ri - o, che già per me suc -'. The BC part continues with rests in the treble staff and a bass line with a sharp sign in the first measure.

15

S

chia - sti, Ah trop-po'ar - dis - co, ah \_\_\_\_\_ trop-po'ar - dis - co,

15

20

S

si, per - don ti chieg - gio, ma tu ne sei ca -

20

24

S

gion, ne sei ca - gio, che trop - po'a - ma - sti.

24