

Hopewell

Edmund Jones, 1787

86. 86. (C. M.)

Transcribed from *The Beauties of Harmony*, 1828.

G Major

Anonymous, ca. 1800

Tr. 5 10 15

1. { Come, humble sinner, in whose breast A thousand thoughts revolve, } I'll go to Je - sus though my sin Hath like a mountain rose; I know his
{ Come, with your guilt and fear oppressed, And make this last resolve. }

C. 2. { Prostrate I'll lie before his throne, And there my guilt confess, } I'll to the gracious King approach, Whose scepter pardon gives, Perhaps he
{ I'll tell him I'm a wretch undone Without his sovereign grace. }

T. 3. { Perhaps he will admit my plea, Perhaps will hear my prayer; } I can but perish if I go, I am resolved to try: For if I
{ But if I perish I will pray, And per - ish only there. }

B.

Tr. 20

courts I'll en - ter in, What - ev - er may op - pose.

C. may command my touch, And then the suppliant lives.

T. stay away, I know I must for - ev - er die.

B.

A folk hymn, this tune was given different words ("And let this feeble body fail" by Charles Wesley) and re-harmonized by Joseph Funk in his *Compilation of Genuine Church Music* in 1832. Funk's arrangement was given different words in *The Valley Harmonist* in 1836, "My shepherd will supply my need" by Isaac Watts. Then it was re-arranged by William Walker in his *Southern and Western Pocket Harmonist* in 1846; and *Southern Harmony* in 1854, from which it was copied and rearranged in many later tunebooks and hymnals (Fenner 2019).

Edited by B. C. Johnston, 2021

1. Staff 2 (*Counter*) has a C-clef in original; notes belong to Treble clef.
2. Freeman Lewis (1828) uses stanzas 1 and 2 of Jones' hymn; a similar pattern assumed for Stanzas 3-4 and 5-6.