

Benedicta et venerabilis

Graduale in festis B. MARIÆ V. MH374

J Michael Haydn

[♩ = 70] Andante

2 Corni in Eb
2 Oboi
2 Violini

Be - ne-dic - ta et ve - ne-ra-bi-lis ve - ne-ra-bi-lis es Vir - go Ma - ri-a quae

tutti

5

C
O
V

si - ne tac - tu pu - do - ris in - ven - ta es ma - ter ma - ter sal - va - tor - is

ma - ter sal - va - tor - is

9

C
O
V

Vir - go De - ge - ni - trix quem to - tus non ca - pit or - bis in

13

C

O

V

tu - a se clau - sit se clau - sit vis - ce-ra fac - tus ho - mo

6 4 5 4 6 6 6 4 5 9 3 6 6 4

4 4

p

17

C

O

V

tu - ra se clau - sit vi - ce-ra fac - tus fac - tus

p 3 4 7 8 8 7 6 7 6 6

4 2 3 4 5 4 6

f

21

C

O

V

ho - mo be - ne-dic - ta et ve - he-ra - bi - lis

solo tutti

6 4 6 4 9 3 9 8 9 8 6 6 4 8 7 6 4 4

4 4 4 7 6 7 6 4 6 4 2

25

C

O

V

ve - he - ra - bi - lis es Vir - go - Ma - ri - a Ma - ri - a

6 6 6 6 6 5 4 3 6 6 6 5 7 2 6 6

29

C

O

V

be - he - dic - ta et ve - he - ra - bi - lis ve - ne - ra - bi - lis es vir - go Ma - ri - a quae

4 5 4 5 6 6 7 9 3 2 3 2 3 6 6 4 4

33

C

O

V

si - ne tac - ti pu - do - ris in - ven - ta es ma - ter ma - ter sal - va - to - ris

6 6 7 6 9 3 6 6 7 8 7 6 6 7 6 3 6 5 4 2 8 7 6 6 7 4

37

C

O

V

vir - go De - i ni - trix quem to - tus non ca - pit or - bis in

6 6 9 3 6 6 6 6 9 3 b6

3/4 4 3/4 3/4 4 3/4 4 2

41

C

O

V

tu - a se clau - dit se clau - sit vi - sce-ra fa - ctus ho - mo in tu - a se clau - sit

b7 4 6 b6 6 6 5 9 3 6 6 4 3 p b3 3 7 8

5 4 4 3 2 3

46

C

O

V

vi - sce-ra fa - ctus fa - ctus ho - mo

8 7 f 6 b5 6 6 4

6 4 3

50

C

O

V

fa - ctus fa - ctus ho - mo al - le - lu - ja

solo tutti

6 b5 6 6 3 6 3 9 3 9 8 9 8 6 3 7 9 3 9 8 7 6 4 4 7 6

54

C

O

V

al - le - lu - ja al - le - lu - ja al - le - lu - ja

unis

9 8 6 3 7 9 3 6 b7 6 b7 9 9 8 9 8 6 3 b7 9 3 7 6 4 4 7 6 4 4 7 6 4 4 7 6

57

C

O

V

al - le - lu - ja al - le - lu - ja al - le - lu - ja

7 7 4 3 7 4 3 7 4 3 7 4 3 9 6 4 4

60

C

O

V

ja al-le-lu - ja al - le - lu - ja al - le - lu - ja al -

lu - ja al - le - lu - ja al - le - lu - ja al -

ja al-le-lu - ja

6 9 7 6 7 9 98 98 6 3 7 46 6 6

4 43 43 76 76 4 7 46 6 65

64

C

O

V

le - lu ja al - le - lu - ja al - le - lu - ja

le - lu ja al - le - lu - ja al - le - lu - ja

7 7 6 6 43 7 9 98

76 76

68

C

O

V

9 8 7 3 *fi* 3 *ri*

7 6

Vocal score

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Be - ne - dic - ta et ve - ne - ra - bi - lis ve - ne - ra - bi - lis es

tutti

4 5 4 5 ♭6 6
2 3 2 3

Vir - go Ma - ri - a quae si - na tac - tu pu - do - ris in - ven - ta es ma - ter ma - ter

6 6 7 9 3 ♭6 6 7 ♭4 6 9 3 6 6 7 8 7
5 4 4 ♭5 ♭ 4 4 5 2

ter sal - va - tor - is Vir - go De - i ge - ni - trix quem to - tus non sal - va - tor - is

6 6 7 6 3 ♭6 6 6 9 3 ♭4 6 ♭6 ♭6
4 4 4 [4] 4 [4] [4]

ca - pit or - bis in tu - a se clau - sit se clau - sit vis - ce - ra fac - tus

6 4 7 6 ♭6 6 6 5 ♭6 6 6 5 9 3 6
4 4 4 4 4 4 4 4 4

ho - mo *p* In tu - a se clau - si - vi - se - ra *f* fac - tus fac - tus

21 ho - mo be - ne - dic - ta et ve - ne - ra - bi - lis

solo tutti

25 ve - ne - ra - bi - lis es - Vir - go - Ma - ri - a Ma - ri - a

29 be - ne - dic - ta et ve - ne - ra - bi - lis ve - ne - ra - bi - lis es

32 vir - go Ma - ri - a quae si - ne tac - tu pu - do - ris in - ven - ta es ma - ter ma -

ter sal-va-to-ri-ae vir-go De-i ge-ni-trix quem to-tus non ca-pit or-bis in

6 6 7 6 3
4

6 6 9 3
4

6 6
4 3

6 6 9 3
4

b6
4
2

tu-a se clau-sit se clau-sit vi-sce-ra fa-ctus ho-mo *p* in

b7 4 6 5
5

4 6 6 6 5 9 3
4

6 6 6
4

tu-a se clau-sit vi-sce-ra *f* fa-ctus fa-ctus ho-mo

p 6 3 7 8
4 2 3

8 7 *f* 6 b5 6 6
6

fa-ctus fa-ctus ho-mo al-le-lu-ja al-le-lu-ja

6 b5 6 6 3 6 3 3 3
4 4 7 7

6 3 7 9 3 9 8 9 8 6 3 7 9 3 6 7
4 4 7 6 7 6 4 4

solo tutti

55

al - le - lu - ja al - le - lu - ja al - le - lu - ja

[al - le - lu - ja al -]

6 43 b7 43 9 76 98 76 98 76 6 3b7 4 9 3 b4 7 7 4 3

7 4 3

58

le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

7 4 3 7 4 3 7 4 3 9 6 4 6 9 7 4

7 4 3 7 4 3 7 4 3 9 6 4 6 9 7 4

61

al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

6 43 7 43 9 76 98 76 98 76 6 3 4 7 b6 6 6 b5 7

65

le - lu - ja al - le - lu - ja al - le - lu - ja

le - lu - ja al - le - lu - ja al - le - lu - ja

7 6 6 *p* 6 43 7 43 9 76 98 76 7 3 7 *f* 7

69

3 *p* 7

Violin 1

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[♩ = 70] Andante

The musical score is written for a single violin in the key of B-flat major (two flats) and common time (C). It consists of ten staves of music, with measure numbers 6, 10, 14, 18, 21, 26, 31, 35, and 39 indicated at the beginning of their respective lines. The tempo is marked as Andante with a quarter note equal to 70 beats per minute. The score includes various performance markings: 'div' (divisi) and 'unis' (unison) are used to indicate when the violinist should play multiple parts or in unison. Dynamics include 'f' (forte) and 'p' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

43

Musical staff 43: Treble clef, key signature of two flats. The staff begins with a series of eighth-note chords. Dynamics include *p* (piano) and *f* (forte).

47

Musical staff 47: Treble clef, key signature of two flats. Continuation of the eighth-note chordal texture.

50

Musical staff 50: Treble clef, key signature of two flats. Features more complex rhythmic patterns.

54

Musical staff 54: Treble clef, key signature of two flats. Includes a *unis* marking above the staff.

57

Musical staff 57: Treble clef, key signature of two flats. Includes a *div* marking above the staff.

60

Musical staff 60: Treble clef, key signature of two flats. Includes a *div* marking above the staff.

63

Musical staff 63: Treble clef, key signature of two flats. Includes *unis* and *div* markings above the staff.

67

Musical staff 67: Treble clef, key signature of two flats. Ends with a double bar line. Dynamics include *p* (piano) and *f* (forte).

Violin 2

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[♩ = 70] Andante

The musical score for Violin 2 consists of ten staves of music, each beginning with a measure number. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as Andante with a quarter note equal to 70 beats per minute. The score includes various performance markings: 'unis' (unison) and 'div' (divisi) are used to indicate when the violinist should play in unison or divide the string. Dynamics include 'p' (piano) and 'f' (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

43



p *f*

47



50

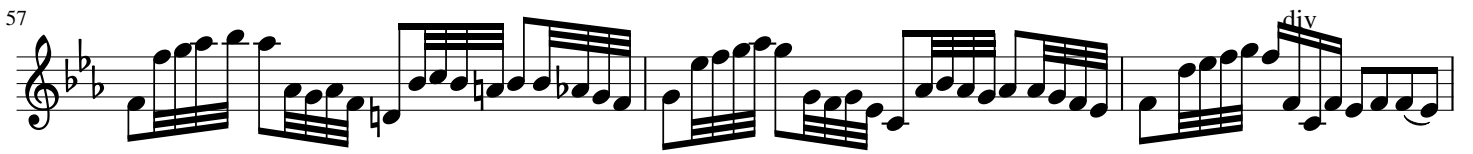


54



unis

57



div

60



63



unis div

67



p *f* *p*

Corni in E_b

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[♩ = 70] Andante

Musical staff 1-8: The first line of music, measures 1-8. It features a treble clef, common time, and a series of eighth and sixteenth notes with rests, typical of a horn part in a Mass.

Musical staff 9-19: The second line of music, measures 9-19. It continues the melodic line with various rests and dynamic markings. A *p* marking is present at measure 15, and a *f* marking is at measure 18.

Musical staff 20-27: The third line of music, measures 20-27. The melody continues with eighth and sixteenth notes and rests.

Musical staff 28-35: The fourth line of music, measures 28-35. The melodic line is consistent with the previous staves.

Musical staff 36-43: The fifth line of music, measures 36-43. The melody continues with eighth and sixteenth notes.

Musical staff 44-51: The sixth line of music, measures 44-51. It includes dynamic markings of *p* and *f* at the beginning of the line.

Musical staff 52-59: The seventh line of music, measures 52-59. The melodic line continues with eighth and sixteenth notes.

Musical staff 60-66: The eighth line of music, measures 60-66. The melody continues with eighth and sixteenth notes.

Musical staff 67-74: The ninth line of music, measures 67-74. It concludes the piece with a *p* marking at measure 67, a *f* marking at measure 71, and another *p* marking at measure 73.

Oboi

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[♩ = 70] Andante

The musical score is written for Oboe in G-flat major (two flats) and 3/4 time. It consists of ten staves of music, with measure numbers 6, 13, 22, 27, 33, 40, 47, 54, 60, and 65 indicated at the beginning of their respective staves. The piece is marked 'Andante' with a tempo of 70 beats per minute. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are used throughout. Articulation marks like accents and slurs are present. The score concludes with a final cadence in the tenth staff.

Continuo

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[♩ = 70] Andante

tutti

4 5 4 5 ♭6 6 6 7 9 3
2 3 2 3 5 4 4

5

♭6 6 7 ♭4 6 9 3 4 6 7 8 7 6 6 7 6 3 ♭6 [4]

10

6 6 9 3 4 ♭ 6 ♭6 [4] ♭6 [4] 6 4 7 ♭ 6 ♭ 5 ♭6 6

14

6 ♭ 5 9 3 4 6 6 ♭ 6 3 4 ♭7 8 2 3 8 7 6 5

19

f 6 6 6 ♭ 6 ♭ 9 8 9 8 7 6 6 ♭ 4

24

8 7 6 ♭4 6 6 6 ♭6 6 6 6 9 3 4 6 ♭5 6

28

6 5 7 2 6 6 4 5 2 3 4 5 2 3 ♭6 6

32

6 6 7 9 3 4 ♭6 6 7 ♭4 6 9 3 4 6 6 7 6 3 4

37

6 9 3 4 6 6 9 3 4 6 9 3 4 ♭6 ♭7 ♭ 6 5 ♭6 6

42

6 5 9 3 4 6 6 6 3 6 3 6 3 7 8 2 3 8 7 6 7 ♭6 6

6
b5

6

6
4

6 b5 6

6 3 63
4 4

tutti

98 98 98

4 76 76

63 7 93 98 98 63 7 9 3 6 7

4 4 76 76 4 4

6 b7 9 98 98 6b7 9 3

43 b43 76 b76 4 b4

7

7 7 7 7 9 6

4 3 4 3 4 3 4 3 4

6 9 7 6 7 9 98

4 43 43 76

98 63 76 - 6 6 7

76 4 4 b5 7 7

6 6

p 6 7 9 98 9 8 7 - *f* 7 - *p* 3 7

43 43 76 7 6