

Psalm 43 (KJV with alterations)

Judge me, O God

Felix Mendelssohn
(1809-1847)

Soprano

Alto

Tenor

Bass

rehearsal only

5

p O de -

p O de -

con moto

f Judge me, O God, and plead, and plead my cause a-gainst an un - god-ly_ *p* na-

f Judge me, O God, and plead, and plead my cause a-gainst an un - god-ly_ *p* na-

con moto

f

This musical score page shows the first section of the hymn. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in common time with a key signature of one flat. The vocal parts enter at different times, with the Alto and Tenor beginning together at measure 5. The bass joins in at measure 8. The soprano enters at measure 10. The vocal parts sing in homophony, with the lyrics "Judge me, O God, and plead, and plead my cause a-gainst an un - god-ly" repeated twice. The dynamics are marked with *p* (piano) and *f* (fortissimo). Rehearsal marks 5 and 10 are present above the staff.

S

A

T

B

10

li - ver me from de - ceit - ful and un - just men.

li - ver me from de - ceit - ful and un - just men.

tion; *f* For Thou art the God, Thou

tion; *f* For Thou art the God, Thou

This musical score page shows the second section of the hymn. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in common time with a key signature of one flat. The vocal parts sing in homophony, with the lyrics "li - ver me from de - ceit - ful and un - just men." and "For Thou art the God, Thou" repeated twice. The dynamics are marked with *f* (fortissimo). Rehearsal mark 10 is present above the staff.

Soprano (S) voice part:

A Alto (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Chorus (C) voice part:

Soprano (S) vocal line:

e - ne-my sore-ly op-press-eth me? **f** Send out Thy light,

Alto (A) vocal line:

e - ne-my sore-ly op-press-eth me? **f** Send out Thy light,

Tenor (T) vocal line:

f Send out Thy light, _____ Thy light and

Bass (B) vocal line:

f Send out Thy light, _____ Thy light and

25

S Thy light and truth, Lord; O let them lead me and bring me un-to Thy ho-ly hill, and—

A Thy light and truth, Lord; O let them lead me and bring me un-to Thy ho-ly hill, and—

T truth, Lord; O let them lead me, and bring me un-to Thy ho-ly hill, and—

B truth, Lord; O let them lead me and bring me un-to Thy ho-ly hill, and—

Soprano (S) vocal line:

30 to Thy dwell-ing place, and to Thy dwell-ing place.

Alto (A) vocal line:

30 to Thy dwell-ing place, and to Thy dwell-ing place.

Tenor (T) vocal line:

30 to Thy dwell-ing place, and to Thy dwell-ing place. ***mf*** And then will I go to the

Bass (B) vocal line:

30 to Thy dwell-ing place, and to Thy dwell-ing place. ***mf*** And then will I go to the

35 *andante*

Soprano (S) vocal line:

45 joy. _____

50 cresc. to God, the God of my gladness and

Alto (A) vocal line:

joy. _____

cresc. to God, the God of my gladness and

Tenor (T) vocal line:

8 to God, the *sf* God of my gladness and joy. _____

Bass (B) vocal line:

to God, the *sf* God of my gladness and joy. _____

Piano accompaniment:

8 (Clef: G, Key: D major) [Measures 45-50] (Measures 51-56)

Measures 45-50: The piano accompaniment consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

Measures 51-56: The piano accompaniment consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand, with a dynamic marking "cresc." above the piano staff.

Soprano (S) vocal line:

55: joy.

60: *f* I will praise Thee u - pon_ the harp, O my

Alto (A) vocal line:

joy.

f I will praise Thee u - pon_ the harp, O my

Tenor (T) vocal line:

8 *f* I will praise Thee u - pon_ the harp, O my God,

Bass (B) vocal line:

f I will praise Thee u - pon_ the harp, O my God,

Piano accompaniment:

55: *f* eighth-note chords in G major.

60: eighth-note chords in G major, followed by eighth-note chords in A major.

S God, praise Thee, O my God, **p** will praise Thee upon the harp, O my

A God, praise Thee, O my God, **p** will praise Thee upon the harp, O my

T I will praise Thee, will praise Thee, O God, **p** will praise Thee upon the harp, O my

B will praise Thee, O my God, **p** will praise Thee upon the harp, O my

p

Soprano (S) vocal line:

70 *dim.* God, will praise Thee u - pon the harp, O my God, O my soul, why art thou cast down -

75

Alto (A) vocal line:

dim. God, will praise Thee u - pon the harp, O my God, O my soul, why art thou cast down -

Tenor (T) vocal line:

dim. God, will praise Thee u - pon the harp, O my **p** God, _____ my

Bass (B) vocal line:

dim. God, will praise Thee u - pon the harp, O my **p** God, _____ my

Piano accompaniment (bottom staff):

70 *dim.* **rit.** **75** **allegro moderato**

Soprano (S) vocal line:

80 ward, and why art thou dis - qui-et-ed with in me? **f** Hope in the Lord, hope in the Lord.

Alto (A) vocal line:

ward, and why art thou dis - qui-et-ed with in me? **f** Hope in the Lord, hope in the Lord.

Tenor (T) vocal line:

God, _____ my _____ God, **f** Hope in the Lord, hope in the Lord,

Bass (B) vocal line:

God, _____ my _____ God, **f** Hope in the Lord, hope in the Lord,

Piano accompaniment (bottom staff):

f

Soprano (S) part:

I will praise Him who is the health of my coun-te-nance, and my gra-cious Lord and God.

Alto (A) part:

I will praise Him who is the health of my coun-te-nance, and my gra-cious Lord and God.

Tenor (T) part:

I will praise Him who is the health of my coun-te-nance, and my gra-cious Lord and God.

Bass (B) part:

I will praise Him who is the health of my coun-te-nance, and my gra-cious Lord and God.