

7. Eja mater fons amoris

Giovanni Battista Pergolesi
(1710-1736)

Stabat mater

Piano introduction in G minor, 3/8 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes.

Alto solo

10

E - ja - ma - ter fons - a - mo - ris,

Vocal line for Alto solo starting at measure 10. The piano accompaniment includes dynamic markings: *p*, *f*, *p*, and *p*.

18

fons - a - mo - ris! me - sen - ti - re vim - do - lo - ris - vim - do - lo - ris

Vocal line for Alto solo starting at measure 18. The piano accompaniment includes dynamic markings: *pp*, *p*, and *pp*. There are also triplet markings over the vocal line.

26

fac ut te - cum lu - ge - am, lu - ge - am.

Vocal line for Alto solo starting at measure 26. The piano accompaniment includes dynamic markings: *p*, *cresc.*, *p*, *f*, and *p*.

dolce

35

E - ja — ma - ter, fons — a -

p *dim.* *p*

Detailed description: This system contains measures 35 through 42. The vocal line begins with a rest for four measures, then enters with the lyrics 'E - ja — ma - ter, fons — a -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include piano (*p*) and a decrescendo (*dim.*).

43

- mo - ris, — fons — a - mo - ris! Me sen - ti - re vim — do - lo - ris fac

f *p* *f* *p*

Detailed description: This system contains measures 43 through 50. The vocal line continues with '- mo - ris, — fons — a - mo - ris! Me sen - ti - re vim — do - lo - ris fac'. The piano accompaniment includes triplets and dynamic markings of forte (*f*) and piano (*p*).

51

ut te - cum lu - ge - am, fac, ut te - cum lu - ge -

Detailed description: This system contains measures 51 through 59. The vocal line continues with 'ut te - cum lu - ge - am, fac, ut te - cum lu - ge -'. The piano accompaniment features sustained chords and moving bass lines.

60

- am. E - ja ma - ter, fons — a - mo - ris! Me — sen - ti - re vim — do - lo - ris,

f *p*

Detailed description: This system contains measures 60 through 67. The vocal line begins with '- am. E - ja ma - ter, fons — a - mo - ris! Me — sen - ti - re vim — do - lo - ris,'. The piano accompaniment includes trills (*tr*) and dynamic markings of forte (*f*) and piano (*p*).

70

vim do - lo - ris fac, ut te - cum lu - ge -

79

- am, fac, ut te - cum lu - ge - am, lu - ge - am.

88