

How have I stray'd

William Fuller (1608-1675)

Henry Purcell (1659-1695)
ed. Raymond Nagem

Soprano

Continuo

How have I stray'd! My God, where

have I been, since first I wan - - - - - der'd in the

Maze of Sin! Lord, I have been I know not where, so

in - tri - cate Youth's Fol - - - lies are; and Age hath its

Lab - 'rinths too, yet nei - ther, nei - ther hath a wise re - turn - ing

$\begin{matrix} \flat 6 \\ 4 \\ 2 \end{matrix}$

$\begin{matrix} 6 \\ 5 \end{matrix}$

$\begin{matrix} 6 \\ 5 \end{matrix}$

$\begin{matrix} 7 \\ 6 \end{matrix}$

Edited from *Harmonia Sacra* (London: Henry Playford, 1688). Spelling, punctuation, and beaming regularized. Slurs and bass figures original; editorial accidentals in small print.

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13
 Clue! Thy Look, thy Call, to me, shall my far bet-ter A-ri-ad - ne

16
 be. O most sweet dear Je - su! O

3 b3 7 6

19
 most sweet, O most sweet, most sweet,

6
 4
 2

22
 dear Je - su! Hark, hark, I hear my Shepherd call a -

25
 - way, and in a dole-ful ac-cent say, Why, why does my Lamb thus

28
 stray? O! O bles - sed Voice, that

31
 prompts me to new choice! And fain, dear Shepherd, fain would I

34

come, but I can find no Track to lead me back, and if I still go on,

37

I am un-done; and if I still go on, I am un-done.

40 **Chorus**

'Tis thou, O Lord, 'tis thou, O

44

Lord, must bring me home, or show the way, 'tis
thou, O Lord, must bring me home, 'tis

47

thou, O Lord, must bring me home, or show the

51

way; for poor _____ Souls have thou - - - -

way; for poor _____

55

- - - - sand ways to ___ stray, for poor _____

Souls, for poor _____ Souls have thou - - - -

59

Souls have ___ thou - sand ways to stray, yet to re -

- - - - sand ways to stray, yet to re -

62

- turn, _ yet to re - turn, _ but _ on - - - - ly one.

- turn, yet to re - turn, _ but _ on - - - - ly one.