

Spiritual Babylon

Transcribed from *The Farmer's Evening Entertainment*, 1804.

D minor Solomon Howe, 1804

Tr.
1. Why should this earth delight us so? Why should we fix our eyes On these low grounds where sorrows grow, And every pleasure dies?
2. While time his sharpest teeth prepares Our comforts to devour, There is a land above the stars, And joys above his power.
3. Nature shall be dissolved and die, The sun must end his race, The earth and sea for ever fly Before my Savior's face.
4. When will that glorious morning rise? When the last trumpet sound, And call the nations to the skies, From underneath the ground?

C.
1. Why should this earth delight us so? Why should we fix our eyes On these low grounds where sorrows grow, And every pleasure dies?
2. While time his sharpest teeth prepares Our comforts to devour, There is a land above the stars, And joys above his power.
3. Nature shall be dissolved and die, The sun must end his race, The earth and sea for ever fly Before my Savior's face.
4. When will that glorious morning rise? When the last trumpet sound, And call the nations to the skies, From underneath the ground?

T.
1. Why should this earth delight us so? Why should we fix our eyes On these low grounds where sorrows grow, And every pleasure dies? And every pleasure dies?
2. While time his sharpest teeth prepares Our comforts to devour, There is a land above the stars, And joys above his power. And joys above his power.
3. Nature shall be dissolved and die, The sun must end his race, The earth and sea for ever fly Before my Savior's face. Before my Savior's face.
4. When will that glorious morning rise? When the last trumpet sound, And call the nations to the skies, From underneath the ground? From underneath the ground?

B.
1. On these low grounds where sorrows grow, On these low grounds where sorrows grow, And every pleasure dies?
2. There is a land above the stars, There is a land above the stars, And joys above his power.
3. The earth and sea for ever fly, The earth and sea for ever fly Before my Savior's face.
4. And call the nations to the skies, And call the nations to the skies, From underneath the ground?

Edited by B. C. Johnston, 2017

1. Measure 2, *Tenor*: last note changed from G# to G (like *Counter*).
2. Measure 17 originally as a dotted whole-note in 3:2 time; 2:2 time retained.
3. These words substituted for the original words.