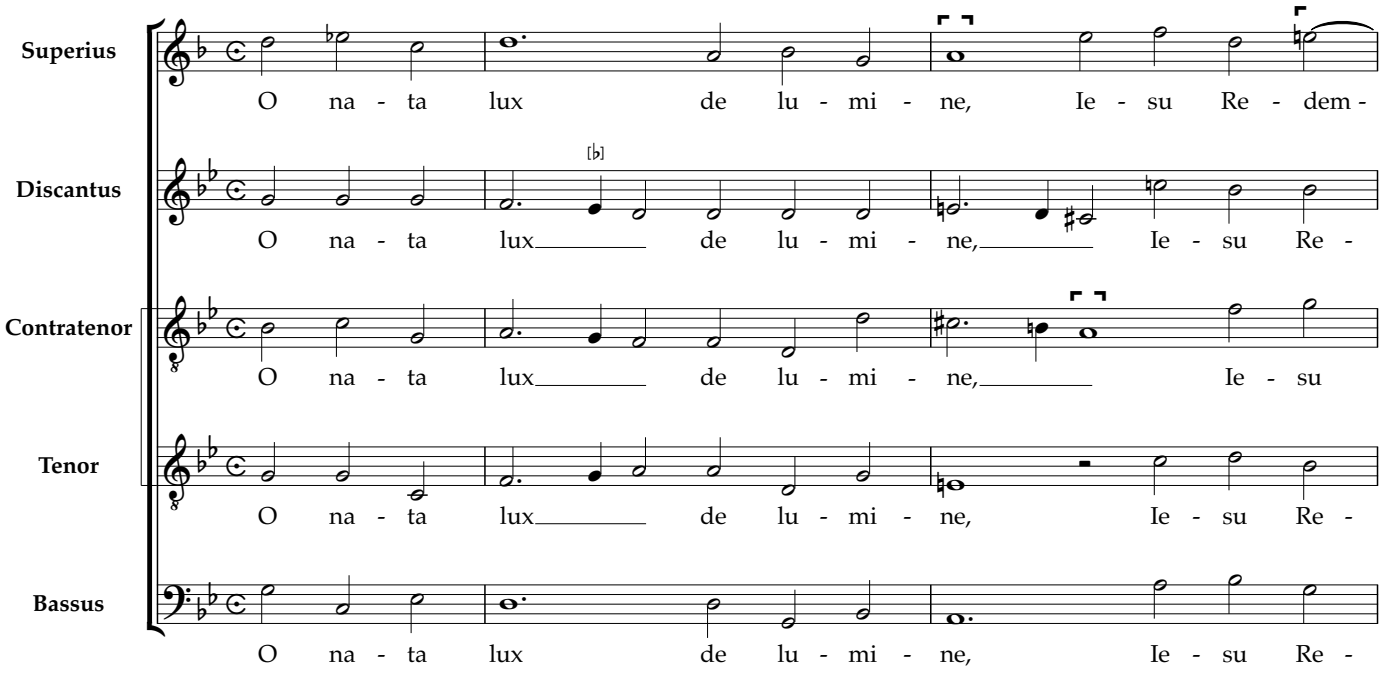
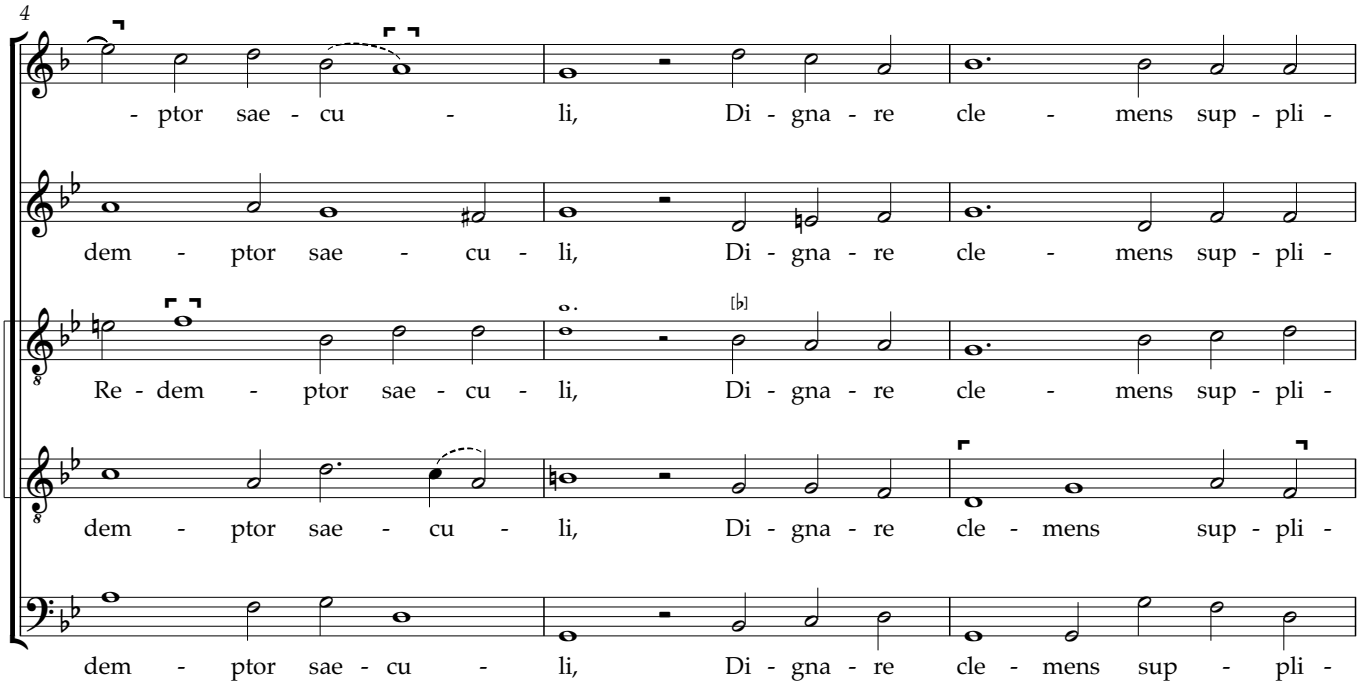
O nata lux de lumine

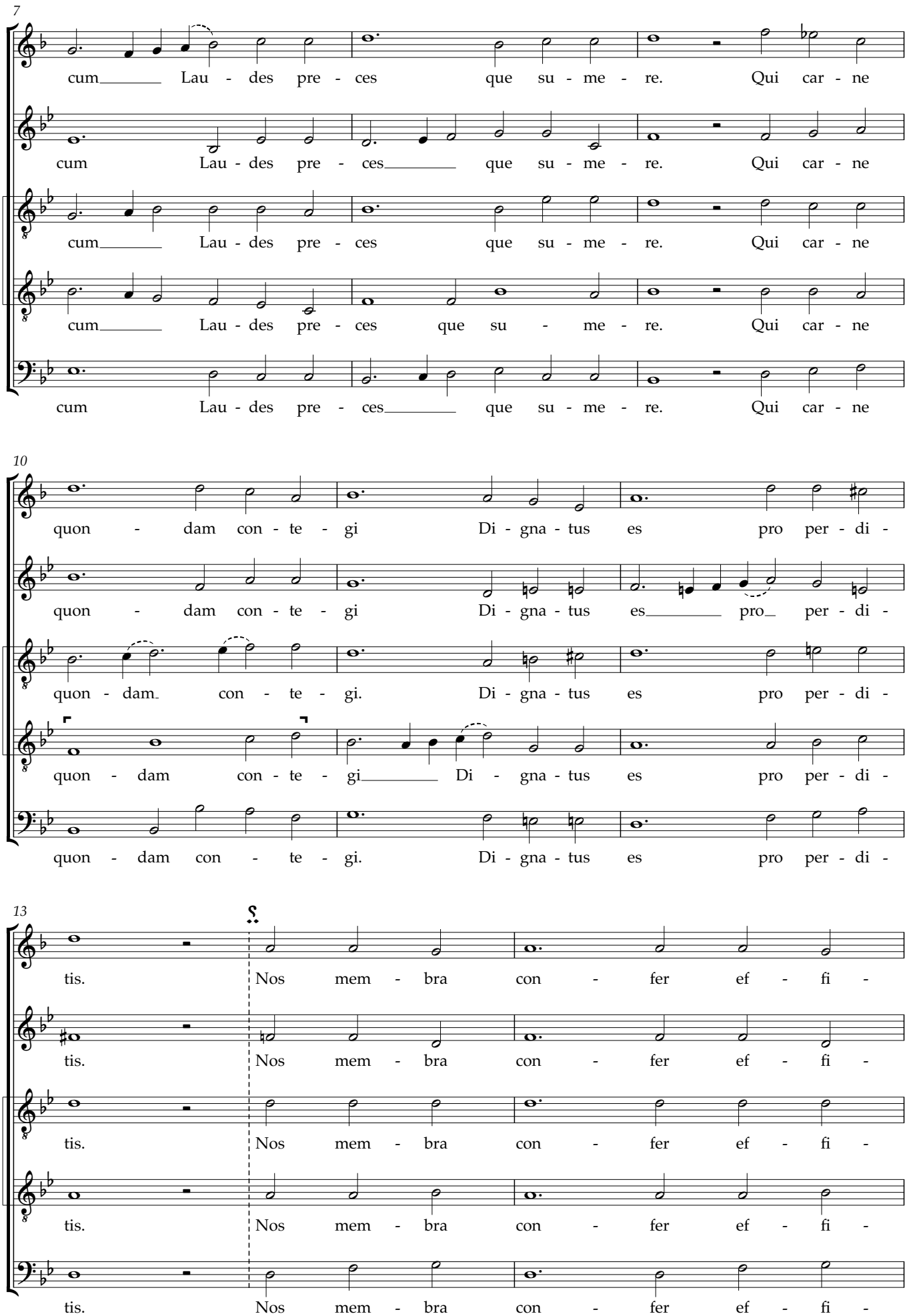
Hymnus

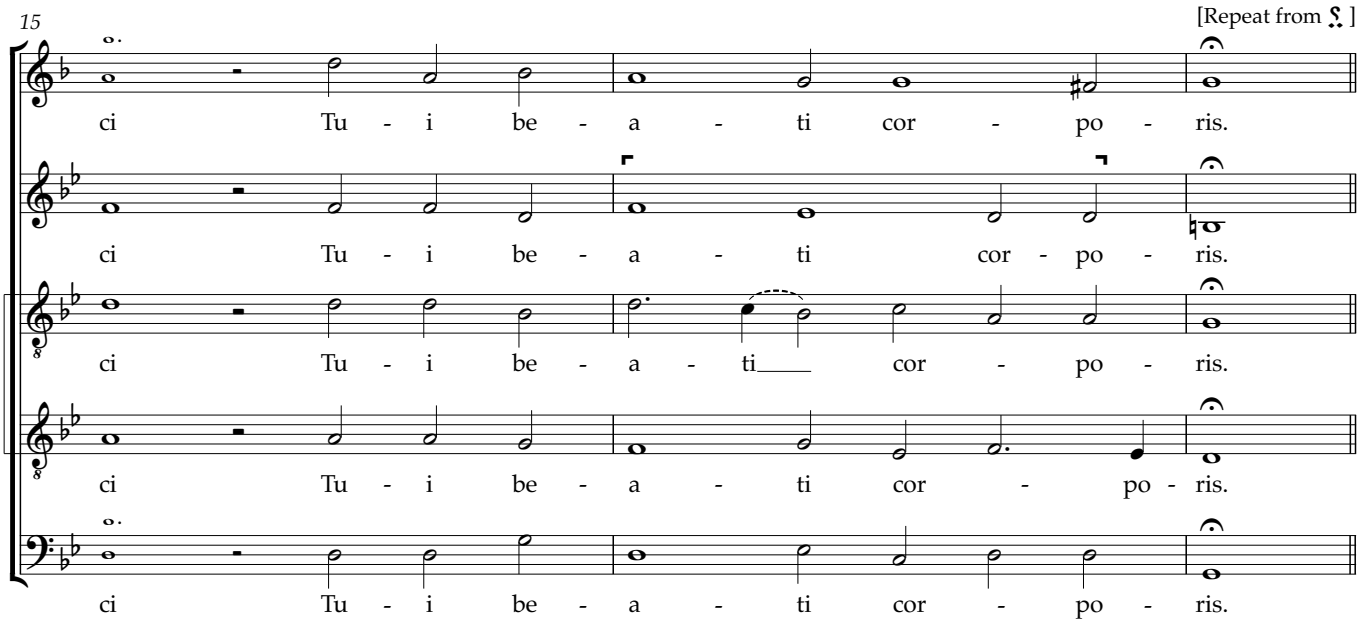
Edited by Simon Biazeck

Thomas Tallis
(1505–1585)






7
cum Lau - des pre - ces que su - me - re. Qui car - ne
cum Lau - des pre - ces que su - me - re. Qui car - ne
cum Lau - des pre - ces que su - me - re. Qui car - ne
cum Lau - des pre - ces que su - me - re. Qui car - ne
cum Lau - des pre - ces que su - me - re. Qui car - ne
10
quon - dam con - te - gi Di - gna - tus es pro per - di -
quon - dam con - te - gi Di - gna - tus es pro per - di -
quon - dam con - te - gi. Di - gna - tus es pro per - di -
quon - dam con - te - gi Di - gna - tus es pro per - di -
quon - dam con - te - gi. Di - gna - tus es pro per - di -
13
tis. Nos mem - bra con - fer ef - fi -
tis. Nos mem - bra con - fer ef - fi -
tis. Nos mem - bra con - fer ef - fi -
tis. Nos mem - bra con - fer ef - fi -
tis. Nos mem - bra con - fer ef - fi -

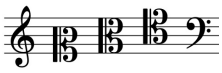


Editorial Note

Source:

***Cantiones quae ab argumento sacrae vo...* (RISM 1575/3)**
London: Vautrollier, Thomas, 1575
(Partbook, Print)
#8
Attrib: T. Tallis

Editiorial procedure:

Originally notated in the following clefs: 

Original pitch, note-values, key signatures, and mensuration sign retained. Barlines, cue-size accidentals within the staves and accidentals in square brackets above the staves are editorial; the latter serving, in part, to reinforce the editor's approach to *musica ficta*—the modern conception of performers' accidentals. Cue-size notes are editorial. Coloration is indicated by thick corner brackets. Dashed syllabic slurs are editorial.

Translation:

O Light born of Light,
Jesu, Redeemer of the world,
mercifully consent to receive
the praises and prayers of humble supplicants.

Thou that once deigned to be arrayed in flesh
for the sake of wicked sinners,
grant that we may become members
of Thy blessed body.

[Verses 1 & 2 of a seven-verse Hymn at Lauds on the Feast of the Transfiguration.]

Simon Biazeck
Rochester, U.K.
August, 2023.