

# Wash me throughly

S. S. Wesley  
(1810-1876)

Soprano *Solo*

*p* Wash me through-ly from my wi-cked-ness, and for - give me

Accomp.

*p*

This section starts with a soprano solo line in 3/4 time, marked 'Solo'. The lyrics 'Wash me through-ly from my wi-cked-ness, and for - give me' are sung. The piano accompaniment provides harmonic support. Measure 5 is indicated above the piano part.

S *Tutti*

all my sin. *p* Wash me through-ly from my wi-cked-ness,

This section begins with a 'Tutti' entry, where both the soprano and piano play together. The lyrics 'all my sin. *p* Wash me through-ly from my wi-cked-ness,' are sung. The piano accompaniment features sustained notes and chords.

S

and for - give me all my sin, and for - give me all my

A

*p* for - give me all my sin, and for - give, for - give me

T

*p* and for - give me all my sin, and for - give me all

B

*p* and for - give me, and for - give me all my

This section features four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The soprano and alto sing the first half of the phrase 'and for - give me all my sin, and for - give me all my'. The tenor and bass sing the second half 'and for - give, for - give me'. The soprano and alto then sing 'and for - give me all my sin', while the tenor and bass sing 'and for - give me all'. Finally, the soprano and alto sing 'and for - give me, and for - give me all my', while the tenor and bass sing 'all my'.

20

S sin, **p** wash me through-ly from my wi-cked-ness, and for - give\_ me

A all\_ my sin, **p** and for - give, for - give, for\_ give me

T — my sin, **p** wash me through-ly, and for - give, for\_ give\_ me

B sin, all\_\_\_\_\_ my **p** sin, and for - give me all\_\_\_\_\_

25

S all my sin, all, **p** all my sin.

A all my sin, all\_\_\_\_\_ my sin, **p** all\_\_\_\_\_ my sin.

T all my sin, and for - give\_ me all, **p** all, all my sin.

B my sin, and for - give\_ me **p** all my sin.

*cresc.*

35

S

A

T

B

*mf* For I ac - know-

*mf* For I ac - know-\_\_\_\_\_ ledge my faults, and my sin is e-ver be -

*dim.*

45

S

A

*mf* For I ac - know-\_\_\_\_\_ ledge my faults,

T

8  
ledge my faults, and my sin is e-ver be - fore

B

fore me, my\_\_\_\_ sin, for I ac - know-\_\_\_\_\_ ledge my

Soprano (S) vocal line:

faults, I ac know-ledge my faults.

Alto (A) vocal line:

for I ac - know- ledge my faults.

Tenor (T) vocal line:

I ac - know - ledge my faults. *dim.* **p** Wash me

Bass (B) vocal line:

faults, and my sin is e - ver be - fore me.

Soprano (S) Treble clef, key signature one sharp, measure 65.

Alto (A) Treble clef, measure 65.

Tenor (T) Treble clef, measure 65. The lyrics are: "through-ly from my wi-cked-ness, and for - give me all my sin,"

Bass (B) Bass clef, measure 65.

Measure 70: Soprano: *mf* Wash me

Alto: Measure 70

Tenor: Measure 70

Bass: Measure 70

Soprano (S) Treble clef, key signature one sharp, measure 75. The lyrics are: "through-ly from my wi-cked-ness, and for - give\_ me all my sin,"

Alto (A) Treble clef, measure 75. The lyrics are: "cresc. *mf* For I ac - know-\_\_\_\_\_ ledge my faults, \_\_\_\_\_ my faults, \_\_\_\_\_ my faults."

Tenor (T) Treble clef, measure 75. The lyrics are: "cresc. *mf* For I ac - know-\_\_\_\_\_ ledge my faults, ac - know-ledge my faults.."

Bass (B) Bass clef, measure 75. The lyrics are: "cresc. *mf* Wash\_\_\_\_\_ me,"

Soprano (S) - Treble clef, B-flat key signature.

Alto (A) - Treble clef, B-flat key signature.

Tenor (T) - Treble clef, B-flat key signature.

Bass (B) - Bass clef, B-flat key signature.

80 | Soprano: Rest. Alto: **p** Wash me through-ly from my wi-cked-ness and for - give me all my sin, *cresc.*  
85 | Alto: **p** Wash me through-ly from my wi-cked-ness and for - give me all my sin, *cresc.*  
Tenor: **p** Wash me, and for - give me all my sin, *cresc.*  
Bass: **p** Wash me, and for - give me all my sin, *cresc.*

Soprano (S) - Treble clef, B-flat key signature.

Alto (A) - Treble clef, B-flat key signature.

Tenor (T) - Treble clef, B-flat key signature.

Bass (B) - Bass clef, B-flat key signature.

90 | Soprano: **p** and for - give me all my sin, **p** and for - give me all my **pp** sin, *cresc.*  
95 | Alto: **p** and for - give me all my sin, **p** and for - give me all my **pp** sin, *dim. e rall.*  
Tenor: **p** and for - give me all my sin, **p** and for - give me all my **pp** sin, *dim. e rall.*  
Bass: **p** and for - give me all my sin, **p** and for - give me all my **pp** sin, *cresc.* *dim. e rall.* **pp**