

# Surely he hath borne our griefs

Karl Heinrich Graun (1704-1759)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The key signature is B-flat major (two flats) and the time signature is 2/2. The lyrics are: Sure - ly, sure - ly he hath borne our

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-11. The lyrics are: griefs and car-ried our

Musical score for Soprano, Alto, Tenor, and Bass, measures 12-15. The lyrics are: and car - ried our sor - rows, our sor - rows, our sor

15

S. and car - ried our sor - rows, our sor -

A. sor - rows, our sor -

T. - - - - -

B. - - - - - rows, and car - ried our

18

S. - - - - - rows, and car - ried our sor - rows, our

A. - - - - - rows, and car - ried our sor - rows, our

T. - - - - - rows, and car - ried our sor - rows, our sor -

B. sor - rows, our sor - rows, our sor - rows, and

21

S. sor - - - - - rows. Sure - ly, sure - ly

A. sor - rows, car - ried our sor - rows. Sure - ly, sure - ly

T. - - - - - rows. Sure - ly, sure - ly

B. car - ried our sor - rows, our sor - rows. Sure - ly, sure - ly

26

S. he hath borne our griefs

A. he hath borne our griefs

T. he hath borne our griefs

B. he hath borne our griefs

31

S. - - - - -

A. - - - - - and car - ried our

T. - - - - - and car - ried our sor - rows, our sor -

B. and car - ried our sor - rows, our sor - - - - -

34

S. and car - ried our sor - rows, our sor - rows,

A. sor - rows, our sor - - - - -

T. - - - - -

B. - - - - - rows, and car - ried our

37

S. and car - ried our sor - rows, our sor - - - -

A. - rows, and car - ried our sor - rows, our sor -

T. rows, and car - ried our sor - rows, our sor -

B. sor - rows, our sor - - - - - - - - - -

41

S. - - - - - rows.

A. - - - - - rows, car - ried our sor - rows.

T. - - - - - rows, car - ried our sor - - - - rows.

B. - - - - - rows.