

# Gregem tuum

Johannes Lupi (1506-39)

Source: Susato, Liber septimus ecclesiasticarum cantionum, 1553

Ed. Mick Swithinbank

Superior (C1)

Quinta pars (C1)

Contra tenor (C3)

Tenor (C4)

Bassus (F4)

Gre - gem tu - - - um O

Gre - - - gem tu -

Detailed description: This system contains the first five staves of the musical score. The Superior (C1) staff has a treble clef and a key signature of one flat (Bb). The Quinta pars (C1) staff has a treble clef and a key signature of one flat. The Contra tenor (C3) staff has a treble clef with an 8va sign below it and a key signature of one flat. The Tenor (C4) staff has a treble clef with an 8va sign below it and a key signature of one flat. The Bassus (F4) staff has a bass clef and a key signature of one flat. The music is in 2/4 time. The lyrics 'Gre - gem tu - - - um O' are written under the Quinta pars staff, and 'Gre - - - gem tu -' are written under the Contra tenor staff.

5

S.

QP.

Ct.

T.

B.

Gre - -

pa - - stor ae - ter - ne, ae - ter - - -

- - um O pa - - stor ae - ter - -

Gre - - gem tu - - - - - - - - - um

Detailed description: This system contains staves 6 through 10. The Soprano (S.) staff has a treble clef and a key signature of one flat. The Quinta pars (QP.) staff has a treble clef and a key signature of one flat. The Contra tenor (Ct.) staff has a treble clef with an 8va sign below it and a key signature of one flat. The Tenor (T.) staff has a treble clef with an 8va sign below it and a key signature of one flat. The Bassus (B.) staff has a bass clef and a key signature of one flat. The lyrics 'Gre - -' are under the Soprano staff, 'pa - - stor ae - ter - ne, ae - ter - - -' are under the Quinta pars staff, '- - um O pa - - stor ae - ter - -' are under the Contra tenor staff, and 'Gre - - gem tu - - - - - - - - - um' are under the Tenor staff.

9

S.

QP.

Ct.

T.

B.

gem tu - - - - - - - - - um O pa - stor

- - - - - - - - - ne

- - - - - - - - - ne, ae - - - ter - - - - - - - - -

O - - - pa - stor ae - ter - - - - - - - - -

Gre - - - - - gem tu -

Detailed description: This system contains staves 11 through 15. The Soprano (S.) staff has a treble clef and a key signature of one flat. The Quinta pars (QP.) staff has a treble clef and a key signature of one flat. The Contra tenor (Ct.) staff has a treble clef with an 8va sign below it and a key signature of one flat. The Tenor (T.) staff has a treble clef with an 8va sign below it and a key signature of one flat. The Bassus (B.) staff has a bass clef and a key signature of one flat. The lyrics 'gem tu - - - - - - - - - um O pa - stor' are under the Soprano staff, '- - - - - - - - - ne' are under the Quinta pars staff, '- - - - - - - - - ne, ae - - - ter - - - - - - - - -' are under the Contra tenor staff, 'O - - - pa - stor ae - ter - - - - - - - - -' are under the Tenor staff, and 'Gre - - - - - gem tu -' are under the Bassus staff.

13

S. ae - - ter - - - - - ne

QP. ser - - va

Ct. - - - - - ne ser - va re -

T. - ne ser - va re - ge et gu - ber - na,

B. - um O pa - stor ae - ter - ne ser -

17

S. ser - va re - ge et gu -

QP. re - ge et gu - ber - - na.

Ct. ge et - - gu - ber - - na, gu - - ber - -

T. ser - va re - ge et gu - - ber - - -

B. va re - ge et gu - ber - - - - -

21

S. ber - na. Tu vi - - tae es pin -

QP. Tu vi - - tae es pin - cer - na,

Ct. na. Tu vi - - tae es pin - cer - na, tu

T. na. Tu vi - - tae es pin - cer - na,

B. na. Tu vi - - tae es pin - cer -

25

S. cer - na, tu vi - tae es pin - cer -

QP. tu vi - tae es pin - cer - - na, tu vi -

Ct. vi - tae es pin - cer - na, pin - cer - - na,

T. tu vi - tae es pin - cer - na, tu vi - tae

B. na, tu vi - tae es pin - cer - na, tu vi - tae

29

S. - - - na, es pin - cer - -

QP. - tae es pin - cer - - - - na.

Ct. tu vi - - tae es pin - cer - na.

T. es pin - cer - - - - - na. Fac

B. es pin - cer - - - - - na.

33

S. - na.

QP.

Ct.

T. nos te - cum pa - ce fru - - - -

B. Fac nos te - cum pa - - - ce fru -

37

S. Fac nos te - cum pa - ce fru - - -

QP. Fac nos te - - - cum pa - ce fru -

Ct. Fac nos te - - - cum pa - ce fru -

T. - i, pa - ce fru -

B. i

41

S. - i ut in vi - ta sem - pi - ter - -

QP. - i ut in vi - ta sem - pi - ter - -

Ct. - i ut in vi - ta sem - pi - ter -

T. i ut in vi - ta sem -

B. ut in vi - ta sem - pi - ter -

45

S. -na qui - - - e - sca - mus

QP. - - - - - na

Ct. na qui - - e - sca - mus sup - pli - ces cer -

T. pi - ter - - - na qui - e - sca - mus sup -

B. na, sem - pi - ter - - - na qui -

49

S. sup - pli - ces, qui - e - sca - - - mus

QP. qui - e - sca - mus sup - pli -

Ct. - - - - nu - i, sup - pli - ces - cer - nu -

T. - - - - pli - ces cer - - nu - i,

B. - e - sca - - mus - sup - pli - ces, sup - pli -

Detailed description: This system contains measures 49-52. It features five vocal parts: Soprano (S.), Quasi Piano (QP.), Contralto (Ct.), Tenor (T.), and Bass (B.). The Soprano part begins with 'sup - pli - ces,' followed by a rest and then 'qui - e - sca - - - mus'. The Quasi Piano part has a rest for the first two measures, then 'qui - e - sca - mus' and 'sup - pli -'. The Contralto part has a rest for the first two measures, then 'nu - i,' and 'sup - pli - ces - cer - nu -'. The Tenor part has a rest for the first two measures, then 'pli - ces cer - - nu - i,'. The Bass part has a rest for the first two measures, then '- e - sca - - mus - sup - pli - ces,' and 'sup - pli -'. The music is in a minor key with a common time signature.

53

S. sup - pli - ces cer - - - - nu - i, qui - e - sca -

QP. ces cer - - - - - - - - - nu - i,

Ct. i, qui - e - sca - - mus sup - pli - ces -

T. qui - e - sca - - - - mus sup - pli - ces cer - -

B. ces cer - nu - - - - i, sup - pli - ces cer - nu -

Detailed description: This system contains measures 53-56. It features five vocal parts: Soprano (S.), Quasi Piano (QP.), Contralto (Ct.), Tenor (T.), and Bass (B.). The Soprano part continues with 'sup - pli - ces cer - - - - nu - i,' and 'qui - e - sca -'. The Quasi Piano part has 'ces cer - - - - - - - - - nu - i,'. The Contralto part has 'i, qui - e - sca - - mus sup - pli - ces -'. The Tenor part has 'qui - e - sca - - - - mus sup - pli - ces cer - -'. The Bass part has 'ces cer - nu - - - - i, sup - pli - ces cer - nu -'. The music continues in the same minor key and common time.

57

S. mus sup - - - pli - ces, qui -

QP. - - - - sup - pli - ces cer - - - -

Ct. - - - - cer - - - - nu - i, cer - - - -

T. - - - - nu - i, sup - pli - ces cer - - - nu - i, cer -

B. - - - - i, sup - - - pli - ces cer -

Detailed description: This system contains measures 57-60. It features five vocal parts: Soprano (S.), Quasi Piano (QP.), Contralto (Ct.), Tenor (T.), and Bass (B.). The Soprano part has 'mus sup - - - pli - ces, qui -'. The Quasi Piano part has '- - - - sup - pli - ces cer - - - -'. The Contralto part has '- - - - cer - - - - nu - i, cer - - - -'. The Tenor part has '- - - - nu - i, sup - pli - ces cer - - - nu - i, cer -'. The Bass part has '- - - - i, sup - - - pli - ces cer -'. The music continues in the same minor key and common time.

61

S. e - sca - mus sup - pli - ces cer - nu - i.

QP. - nu - i. A - -

Ct. \_nu - i. A - ve

T. - - - - - nu - i. A - ve

B. - - - - - nu - i. A -

66

S. A - - - ve re - - gum glo -

QP. ve re - - gum glo - ri - o -

Ct. re - - - - - gum glo - ri - o -

T. re - - gum glo - - ri - o - se, glo - -

B. - - - ve re - gum glo - ri - o -

70

S. ri - - o - - - - se,

QP. se, a - ve re - gum glo - ri - o -

Ct. - - - - - se, glo - ri -

T. - ri - o - se, glo - ri - o - - - se, glo - ri -

B. - - - se, a - ve re - gum glo - ri -

74

S. glo - ri - o - se, pa - trem

QP. se, glo - ri - o - se,

Ct. o -

T. o - se, pa - trem in - vo - ca -

B. o - se, pa -

78

S. in - vo - ca - re

QP. pa - trem in - vo -

Ct. se pa - trem in -

T. re per te nun - quam de -

B. trem in - vo - ca - re, in -

82

S. per te nun - quam de - si - sti -

QP. ca - re per te nun - quam de - si - sti -

Ct. vo - ca - re per te nun - quam de -

T. si - sti - mus, per te nun -

B. vo - ca - re per te nun - quam

86

S. mus, de - si - - - - - sti - mus.

QP. mus, de - si - sti - sti - mus, de - si - sti - - - mus.

Ct. - - - - - si - sti - - - - -

T. - - - - - quam de - si - - - - - sti -

B. de - - - - - si - - - - - sti -

90

S. Fac nos te - cum sic vi - - - - -

QP. Fac nos te - cum sic vi - - - - -

Ct. mus. Fac nos te - - - - - cum sic vi -

T. mus, de - - - - - si - - - - -

B. mus.

94

S. - ve - re,

QP. - - - - - ve - - - - - re

Ct. - ve - - - - -

T. - - - - - sti - mus. Fac nos te -

B. Fac nos te - cum sic



98

S. fac nos te - cum sic vi - - - - -

QP.

Ct. re, fac nos te - cum sic vi - ve - re, sic

T. - - - cum sic vi - - - - -

B. vi - - - - - ve - - - re, vi -

102

S. - - - ve - re ut post mor - tem lu - cis ve -

QP. ut post mor - tem lu - cis ve -

Ct. vi - ve - re ut post mortem lu - cis

T. - ve - re ut post mor - tem lu -

B. - ve - re ut post mor - tem lu - cis ve -

107

S. -rae sor - - - ti - a - mur

QP. -rae, ut post mor - tem lu - cis ve - rae

Ct. ve - rae sor - ti - a - mur gau - di - a, gau -

T. cis ve - - - rae sor - ti - a - mur gau -

B. rae, lu - cis ve - - - rae sor -

111

S. gau - di - a, sor - ti - a - - -

QP. sor - - ti - a - mur gau - -

Ct. di -

T. di - a, gau - - - - - - - - - - - - - - - - - - di -

B. ti - a - - mur gau - di - a, sor - - - ti -

115

S. - mur gau - - - - - di - a, sor - ti - a -

QP. - - di - a, gau - - - - - di - a,

Ct. a, sor - ti - a - - mur gau - - - - -

T. a, sor - ti - a - - - - - mur gau - - - - -

B. a - mur gau - - - di - a, sor - - - ti - a - mur

119

S. mur gau - - - - - di - a, sor -

QP. sort - ti - a - - mur gau - di -

Ct. di - a, gau - - - - -

T. di - a, sor - ti - a - - mur gau - di - a, sor -

B. gau - - - - - di - a, sor - - - ti - a -

123

S. ti - a - mur gau - - - - - di -

QP. a, sor - - - - ti - a -

Ct. di - a, gau - - - - -

T. -ti - a - mur gau - - - - di - a, gau -

B. - mur gau - - - - di - - - a.

126

B. 128-9. Bassus has Ds. QP & Tenor have no separate note indicated for b. 128.

S. a, gau - - - - di - a. A - - - - men.

QP. mur gau - - - - di - a. A - - - - men.

Ct. - - - - di - a. A - - - - men.

T. - - - - di - a. A - - - - men.

B. A - - - - men.