

Gaude Maria virgo

Gerardus Mes

Source: Liber tertius sacrarum cantionum diversorum autorum

Dusseldorf 1556 (Arnold Birckmanns Erben)

Ed. Mick Swithinbank (at original notated pitch)

Acuta vox C1
Gau - - de Ma - ri - - - -

Contratenor C3
8 Gau - - de Ma -

Tenor C3
8 Gau - de Ma - ri - a vir - - - -

Quinta pars C4
Gau -

Bassus F4

Detailed description: This block contains the first system of a five-part vocal setting. The music is in G minor (three flats) and 2/4 time. The Acuta vox C1 part begins with a treble clef and a 2/4 time signature, followed by a key signature change to G minor. The lyrics are 'Gau - - de Ma - ri - - - -'. The Contratenor C3 part is in the same key and time, with lyrics '8 Gau - - de Ma -'. The Tenor C3 part is in the same key and time, with lyrics '8 Gau - de Ma - ri - a vir - - - -'. The Quinta pars C4 part is in the same key and time, with lyrics 'Gau -'. The Bassus F4 part is in the same key and time, with no lyrics shown.

5
AV. - a vir - - - - - go,

Ct. 8 ri - a vir - - - - - go,

T. 8 go, gau -

QP. de Ma - ri - a vir - - - -

B. Gau - de Ma - ri -

Detailed description: This block contains the second system of the vocal setting, starting at measure 5. The Acuta vox (AV.) part is in the same key and time, with lyrics '- a vir - - - - - go,'. The Contratenor (Ct.) part is in the same key and time, with lyrics '8 ri - a vir - - - - - go,'. The Tenor (T.) part is in the same key and time, with lyrics '8 go, gau -'. The Quinta pars (QP.) part is in the same key and time, with lyrics 'de Ma - ri - a vir - - - -'. The Bassus (B.) part is in the same key and time, with lyrics 'Gau - de Ma - ri -'.

10

The notes in A. Vox on 'Ma-ri' (b. 13-14) are breves in

AV. Gau - - de Ma - ri - a vir -

Ct. gau - de Ma - ri - a vir -

T. de Ma - ri - a vir -

QP.

B.

15

AV. go cunc - tas hae -

Ct. - - - - -

T. - - - - -

QP. go,

B. go cunc - tas hae - re - ses,

19

AV. re - ses, cunc - tas hae - - re -

Ct. go cunc - tas hae - re - -

T. gau - de Ma - ri - a vir - go, cunc -

QP. cunc - tas hae - re - - ses,

B. tas hae - - re - ses, cunc - tas hae -

23

AV. ses, cunc-tas hae - re - ses

Ct. - - - ses, so - la in - te - re - mi -

T. tas hae - re - ses so - la in - te - re -

QP. cunc - tas hae - - - - -

B. re - - - - - ses so - la

27

AV. so - la in - te - re - mi - sti, so - la in - te -

Ct. - - - sti quae Ga - bri - e - lis arch - an -

T. mi - - - - - sti, so -

QP. - - - re - ses so - la in - te - re - mi - -

B. in - te - re - mi - sti, so - la in - te - re -

32

AV. re - mi - - - - sti, quae Ga -

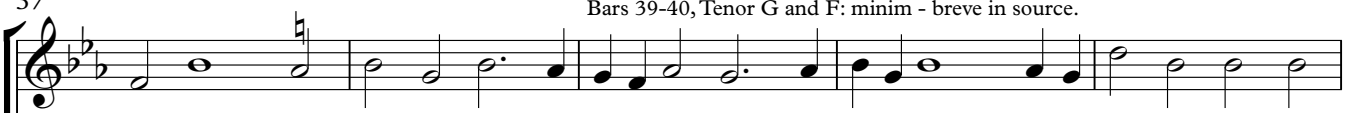
Ct. ge - li, quae Ga - bri - e -

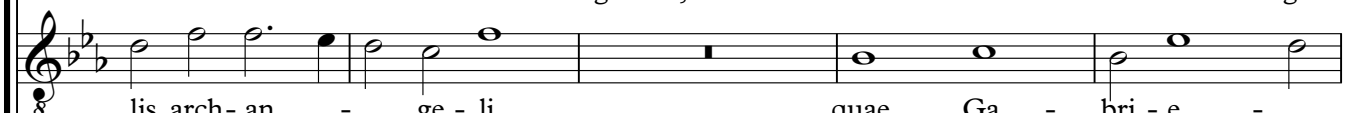
T. la in - te - re - mi - - - - sti,


QP. sti quae Ga - bri - e - lis arch - an - ge -

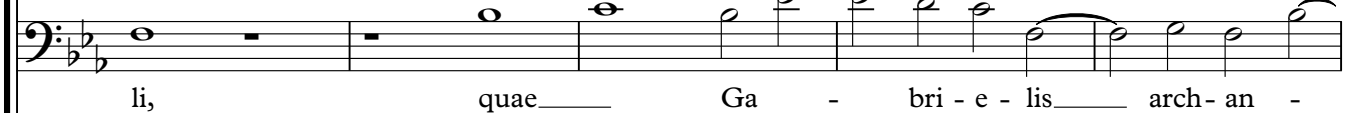
B. mi - - - - sti, quae Ga - bri - e - - lis arch -


37 Bars 39-40, Tenor G and F: minim - breve in source.

AV. 
 bri - e - lis arch - an - ge - li, Ga - bri - e - - lis arch - an - ge -

Ct. 
 _lis arch - an - ge - li, quae Ga - bri - e -

T. 
 quae Ga - bri - e - lis arch - an - ge - li, arch -

QP. 
 li, quae Ga - bri - e - lis arch - an -

B. 
 an - - ge - li, quae Ga - bri - e - lis arch - an -

42

AV. 
 li dic - tis cre - di - di - sti, dic -

Ct. 
 lis arch - an - - - - ge - li dic - tis cre -

T. 
 an - ge - li dic - tis cre - di - di -

QP. 
 - ge - li dic - tis cre - di - di -

B. 
 - - ge - li dic - tis cre - di - di - sti, dic -

47

AV. 
 tis cre - di - di - sti, dic - tis cre - di - di -

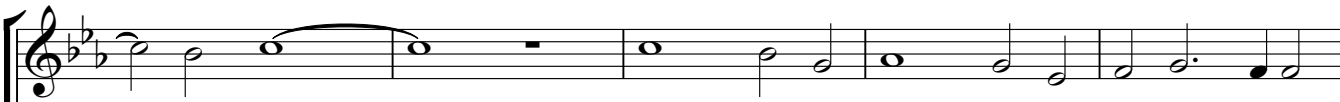
Ct. 
 di - di - - - sti, dic - tis

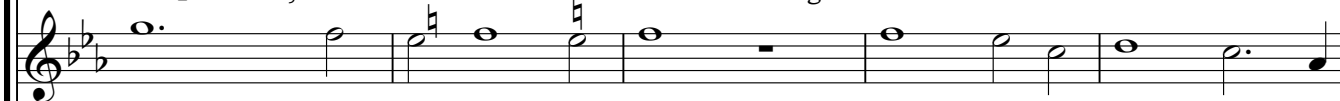
T. 
 - - - - sti, dic - tis cre - di -

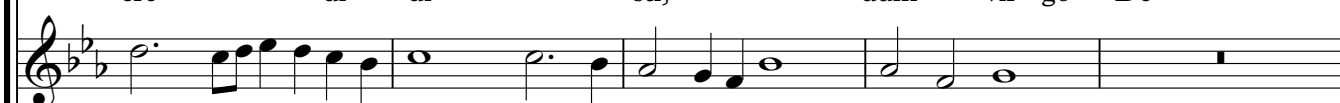
QP. 
 - sti, dic - tis cre - di - di - sti, cre -

B. 
 - tis cre - di - di - sti, dic - tis cre - di - di -

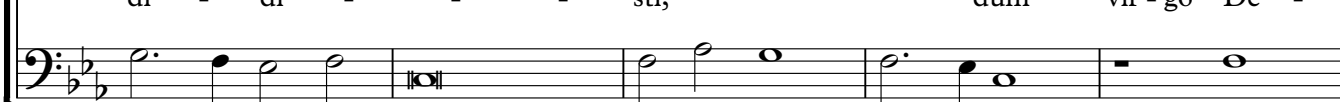
51

AV.  - sti, dum vir-go De - um et ho -

Ct.  cre - di - di - sti, dum vir-go De -

T.  ti - - - - - sti,

QP.  di - di - - - - sti, dum vir-go De -

B.  - - - - - sti, dum

56

AV.  - mi-nem ge - nu - i - sti, et ho - mi -

Ct.  - - - - - um et ho - mi-nem ge - nu - i -

T.  dum vir-go De - - - - - um et

QP.  - um et ho - - - - - mi-nem ge - nu - i -

B.  vir - go, dum vir-go De - um et ho - mi-nem

61

AV.  nem ge - nu - i - sti, et ho - mi-nem ge - nu - i -

Ct.  sti, ge - nu - i - - - - sti, ge - nu - i -

T.  ho - mi-nem ge - nu - i - - - - sti, ge - nu -

QP.  sti, dum vir-go De - um et ho -

B.  ge - nu - i - - - - - sti

66

AV. *sti et post par - tum vir - go, et post par - tum*

Ct. *sti, ge - nu - i - sti, et*

T. *i - sti, et post par - tum vir -*

QP. *mi - nem ge - nu - i - sti, et post par - tum vir -*

B. *et post par - tum vir - - - - go,*

71

AV. *vir - go, vir - - - - -*

Ct. *post par - tum vir - go, et post par - - -*

T. *- - - - - go*

QP. *- go, et post par - tum vir - go*

B. *et post par - tum vir - - - go in -*

76

AV. *go in - vi - o - la - ta per - man - si - -*

Ct. *tum in - vi - o - la - ta per - man - si -*

T. *in - vi - o - la - ta per - man - si - sti, in -*

QP. *in - vi - o - la - ta per - man - si - - sti,*

B. *vi - o - la - ta per - man - si - sti, in - vi - o - la - ta per - man -*

Acuta vox, b. 76, C was D in source.

81

AV. *sti, in - vi - o - la - ta per - man -*

Ct. *sti, per - man - si - sti, per - man -*

T. *vi - o - la - ta per - man - si -*

QP. *per - man - si - sti, per - man - si -*

B. *si - sti, in - vi - o - la - ta per - man - si -*

86

Acuta vox E in bar 87 editorial: omitted in source.

AV. *- si - sti.*

Ct. *si - sti, per - man - si - sti.*

T. *sti, per - man - si - sti.*

QP. *sti, per - man - si - sti.*

B. *sti.*