

# COME TREAD THE PATHS

(Guichardo)

Anonymus (~1550)

Voice

S

A

T

B

5

Come tread the paths of pen-sive pangs with me, ye lo-vers

10

true. Be-wail with me your luck-less lots, with

Anon. - Come tread the paths

tears your eyes be - dew. Aid me, you ghosts who

This system contains measures 1 through 14. It features a vocal line with lyrics and a piano accompaniment with four staves (treble and bass clefs). The key signature has two flats, and the time signature is common time.

15  
loath - ed life, your lov - ers be - ing slain. With

This system contains measures 15 through 19. It features a vocal line with lyrics and a piano accompaniment with four staves. Measure 15 is marked with a box containing the number 15.

20  
sighs and sobs and notes of dule my hard hap to com - plain.

This system contains measures 20 through 24. It features a vocal line with lyrics and a piano accompaniment with four staves. Measure 20 is marked with a box containing the number 20.

25

This system contains measures 25 through 29. It features a vocal line with lyrics and a piano accompaniment with four staves. Measure 25 is marked with a box containing the number 25.

Anon. - Come tread the paths

Fare - well, my lords and friends; fare -

This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

well all prince - ly state: Let fa - ther rue his

30

This system contains measures 4, 5, and 6. Measure 4 is marked with a box containing the number 30. The vocal line continues with the lyrics, and the piano accompaniment and bass line provide harmonic support.

ri - gour, shown in slay - ing of my mate. Gui - char - do!

35

This system contains measures 7, 8, 9, and 10. Measure 9 is marked with a box containing the number 35. The vocal line includes the lyrics, and the piano accompaniment and bass line continue.

Gui - char - do! Ah! Gui - char - do, if thy sprite do walk, come draw

This system contains measures 11, 12, 13, and 14. The vocal line continues with the lyrics, and the piano accompaniment and bass line provide the musical accompaniment.

40

thy lo - ver nigh: Be - hold, be - hold, I

45

yield to thee my ghost; Ah, see! I die, I die, I die, ah, see, I

die, I die I die, ah, ah, ah,

50

a - las, I die, I die, I die, I die.