

Caligaverunt oculi mei

Annibale Zoilo
(c.1537-92)

Soprano

Alto

Tenor

Bass

Ca - li - ga - ve - runt o - cu - li me - i

Ca - li - ga - ve - runt o - cu - li me - i

Ca - li - ga - ve - runt o - cu - li me - i

Ca - li - ga - ve - runt o - cu - li me - i

S

A

T

B

a____ fle - tu me - o:

a____ fle - tu me - o:

a____ fle - tu me - o:

S

A

T

B

qui - a e - lon - ga - tus est a me, qui con -

qui - a e - lon - ga - tus est a me, qui con -

qui - a e - lon - ga - tus est a me, qui con -

[20]

Soprano (S): me. Vi - de- te, vi - de - te o- mnes po-

Alto (A): tur me. Vi - de - te o - mnes po-

Tenor (T): tur me. Vi - de - te o- mnes po-

Bass (B): so - la - ba- tur me. Vi - de - te o- mnes po-

[25]

Soprano (S): pu - li, Si est do - lor si - mi -

Alto (A): pu - li, Si est do - lor si - mi -

Tenor (T): pu - li, Si est do - lor si - mi -

Bass (B): pu - li, Si est do - lor si - mi -

[30]

Soprano (S): lis si - cut do - lor me - us.

Alto (A): lis si - cut do - lor me - us.

Tenor (T): lis si - cut do - lor me - us.

Bass (B): lis si - cut do - lor me - us.

Soprano (S) and Alto (A) parts are shown in the first two staves, followed by Tenor (T) and Bass (B) parts in the third and fourth staves respectively.

Measures 35-39:

Soprano (S): O vos o - mnes, qui tran-si-__ tis per vi- am, at -

Alto (A): O vos o - mnes, qui tran-si - tis per vi- am,

Measures 40-44:

Soprano (S): ten - di - te et vi - de - te.

Alto (A): at - ten - di - te et vi - de - te, et vi - de - te.

Measures 45-49:

Soprano (S): Si est do - lor si - mi - lis si -

Alto (A): Si est do - lor si - mi - lis

Tenor (T): Si est do - lor si - mi - lis

Bass (B): Si est do - lor si - mi - lis si -

Measures 50-54:

Soprano (S): cut do - lor me - us.

Alto (A): si - cut do - lor me - us.

Tenor (T): si - cut do - lor me - us.

Bass (B): cut do - lor me - us.