



Spring,
the sweet Spring

John L. Patton
(1809-1886)

Spring, the sweet Spring

John L. Hatton

Allegro ♩ = 120

S *f* Spring, the sweet spring, — is the year's pleas - ant king; — Then blooms each

A *f* Spring, the sweet spring, is the year's pleas - ant king; — Then blooms each

T *f* Spring, the sweet spring, — is the year's pleas - ant king; Then blooms each

B *f* Spring, the sweet spring, is the year's pleas - ant king; Then blooms each

S ⁶ thing, — then maid - ens dance — in a ring, — *p* The spring, the

A thing, — then maid - ens dance in a ring, — *p* The spring, the

T thing, then maid - ens dance in a ring, — *p* Spring, the sweet

B thing, — then maid - ens dance in a ring, — *p* The spring, the

Spring, the sweet Spring

10

S sweet, sweet spring, the spring, the

A sweet, sweet spring, the spring, the

T spring, is the year's pleas - ant king; Then blooms each

B sweet, sweet spring, the spring, the

14

S sweet, the sweet spring, Cold doth not sting, the

A sweet, the sweet spring, Cold doth not sting, the

T thing, then maid - ens dance in a ring, Cold doth not sting, the

B sweet, the sweet spring, Cold doth not sting, the

19

S pret - ty birds do sing, Cuck - oo, cuck - oo, pu - we, to - wit - ta -

A pret - ty birds do sing, Cuck - oo, cuck - oo, pu - we, to - wit - ta -

T pret - ty birds do sing, jugge - jugge, jugge - jugge, pu - we, to - wit - ta -

B pret - ty birds do sing, jugge - jug, jugge - jug, pu - we, to - wit - ta -

Spring, the sweet Spring

24

S
woo! Cold doth not sting, — the pret - ty birds do

A
woo! Cold doth not sting, — the pret - ty birds do

T
woo! Cold doth not sting, — the pret - ty birds do

B
woo! Cold doth not sting, — the pret - ty birds do

28

S
sing, Cuck - oo, cuck - oo, pu - we, to - wit - ta - woo! we, to - wit - ta -

A
sing, Cuck - oo, cuck - oo, pu - we, to - wit - ta - woo! we, to - wit - ta -

T
sing, pu - we, to - wit - ta - woo! Cuck - oo, cuck - oo,

B
sing, pu - we, to - wit - ta - woo! Cuck - oo, cuck - oo,

32

S
woo! The sweet — spring, the sweet — spring, the

A
woo! The sweet spring, the sweet spring, the sweet — spring, the

T
The sweet — spring, the sweet spring, the sweet — spring, the

B
The sweet — spring, the sweet spring, the

Spring, the sweet Spring

36

S sweet spring.

A sweet spring, the spring, the sweet spring.

T sweet spring, the spring, the sweet spring.

B sweet spring, the spring, the sweet spring.

S *f* The palm and may make coun - try - hous - es gay, Lambs frisk and

A *f* The palm and may make coun - try - hous - es gay, Lambs frisk and

T *f* The palm and may make coun - try - hous - es gay, Lambs frisk and

B *f* The palm and may make coun - try - hous - es gay, Lambs frisk and

47

S play, the shep - herds pipe all day, *p* The palm and

A play, the shep - herds pipe all day, *p* The palm and

T play, the shep - herds pipe all day, *p* The palm and

B play, the shep - herds pipe all day, *p* The palm and

Spring, the sweet Spring

51

S may — make hous - - es gay, Lambs frisk and

A may — make hous - - es gay, — Lambs frisk and

T may — make coun - try hous - es gay, — Lambs frisk and

B may make hous - - - es gay, Lambs frisk and

55

S play, all day, all day, — And we hear aye birds —

A play, — all day, all day, — And we hear aye birds —

T play, — the shep - herds pipe — all — day, — And we hear aye birds —

B play, — all day, all day, — And we hear aye birds —

60

S tune this mer - ry lay: — Cuck - oo, cuck - oo, pu - we, to - wit - ta -

A tune this mer - ry lay: — Cuck - oo, cuck - oo, pu - we, to - wit - ta -

T tune this mer - ry lay: — jugge - jugge, jugge - jugge, pu - we, to - wit - ta -

B tune this mer - ry lay: — jugge - jugge, jugge - jugge, pu - we, to - wit - ta -

Spring, the sweet Spring

65

S
woo! Cold doth not sting, — the pret - ty birds do

A
woo! Cold doth not sting, — the pret - ty birds do

T
woo! Cold doth not sting, — the pret - ty birds do

B
woo! Cold doth not sting, — the pret - ty birds do

69

S
sing, Cuck - oo, cuck - oo, pu - we, to - wit - ta - woo! we, to - wit - ta -

A
sing, Cuck - oo, cuck - oo, pu - we, to - wit - ta - woo! we, to - wit - ta -

T
sing, pu - we, to - wit - ta - woo! Cuck - oo, cuck - oo,

B
sing, pu - we, to - wit - ta - woo! Cuck - oo, cuck - oo,

73

S
woo! The sweet — spring, the sweet — spring, the

A
woo! The sweet spring, the sweet spring, the sweet — spring, the

T
The sweet — spring, the sweet spring, the sweet — spring, the

B
The sweet — spring, the sweet spring, the

Spring, the sweet Spring

77

S
sweet spring.

A
sweet spring, the spring, the sweet spring.

T
sweet spring, the spring, the sweet spring.

B
sweet spring, the spring, the sweet spring.

S
The fields breathe sweet, the flow'rs kiss our feet, Young lov - ers

A
The fields breathe sweet, the flow'rs kiss our feet, Young lov - ers

T
The fields breathe sweet, the flow'rs kiss our feet, Young lov - ers

B
The fields breathe sweet, the flow'rs kiss our feet, Young lov - ers

88

S
meet, old wives a - sun - ning sit, The fields breathe

A
meet, old wives a - sun - ning sit, The fields breathe

T
meet, old wives a - sun - ning sit, The fields breathe

B
meet, old wives a - sun - ning sit, The fields breathe

Spring, the sweet Spring

92

S sweet, _____ flow'rs kiss our feet, lov - ers

A sweet, _____ flow'rs kiss our feet, _____ lov - ers

T sweet, _____ the flow'rs kiss our feet, _____ Young lov - ers

B sweet, flow'rs kiss our feet, lov - ers

96

S meet, young lov - ers meet, _____ In ev - 'ry street these

A meet, _____ young lov - ers meet, _____ In ev - 'ry street these

T meet, _____ old wives a - sun - ning _____ sit, _____ In ev - 'ry street these

B meet, _____ young lov - ers meet, _____ In ev - 'ry street these

mf

101

S tunes our ears do greet: _____ Cuck - oo, cuck - oo, pu - we, to - wit - ta -

A tunes our ears do greet: _____ Cuck - oo, cuck - oo, pu - we, to - wit - ta -

T tunes our ears do greet: _____ jugge - jugge, jugge - jugge, pu - we, to - wit - ta -

B tunes our ears do greet: _____ jugge - jugge, jugge - jugge, pu - we, to - wit - ta -

dim. *p*

Spring, the sweet Spring

106

S
woo! Cold doth not sting, — the pret - ty birds do

A
woo! Cold doth not sting, — the pret - ty birds do

T
woo! Cold doth not sting, — the pret - ty birds do

B
woo! Cold doth not sting, — the pret - ty birds do

110

S
sing, Cuck - oo, cuck - oo, pu - we, to - wit - ta - woo! we, to - wit - ta -

A
sing, Cuck - oo, cuck - oo, pu - we, to - wit - ta - woo! we, to - wit - ta -

T
sing, pu - we, to - wit - ta - woo! Cuck - oo, cuck - oo,

B
sing, pu - we, to - wit - ta - woo! Cuck - oo, cuck - oo,

114

S
woo! The sweet — spring, the sweet — spring, the

A
woo! The sweet spring, the sweet spring, the sweet — spring, the

T
The sweet — spring, the sweet spring, the sweet — spring, the

B
The sweet — spring, the sweet spring, the

Spring, the sweet Spring

118

S
sweet spring.

A
sweet spring, the spring, the sweet spring.

T
sweet spring, the spring, the sweet spring.

B
sweet spring, the spring, the sweet spring.

Novello, Ewer and Co.
(1860-1885)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Spring, the sweet spring, is the year's pleasant king;
Then blooms each thing, then maids dance in a ring,
Cold doth not sting, the pretty birds do sing,
Cuckoo, jugge-jugge, pu-we, to-witta-woo!

The palm and may make country-houses gay,
Lambs frisk and play, the shepherds pipe all day,
And we hear aye birds tune this merry lay,
Cuckoo, jugge-jugge, pu-we, to-witta-woo!

The fields breathe sweet, the flowers kiss our feet,
Young lovers meet, old wives a-sunning sit,
In every street these tunes our ears do greet:
Cuckoo, jugge-jugge, pu-we, to-witta-woo!
Spring! the sweet spring!

A Pleasaunte Comedie, called "Summer's Last Will and Testament" (1600)
Thomas Nashe (1567-c. 1601)

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