

# Springtime mantleth every bough

Thomas Morley  
(1557-1603)

Soprano  
Alto  
Tenor

Spring-time mantleth eve - ry bough, and bowers make for shep-herd's sport,

8

Detailed description: This block contains the first system of the musical score for three voices: Soprano, Alto, and Tenor. Each voice part is written on a five-line staff with a treble clef and a common time signature (C). The lyrics are: "Spring-time mantleth eve - ry bough, and bowers make for shep-herd's sport,". A rehearsal mark '8' is placed below the Tenor staff at the beginning of the system.

S  
A  
T

birds and beasts are of con-sort: Fa la la la la la, fa la la la la la la la

birds and beasts are of con-sort: Fa la la la la, fa la la la la la la la

8 birds and beasts are of con-sort: Fa la la la la la la

Detailed description: This block contains the second system of the musical score. It features three staves for Soprano (S), Alto (A), and Tenor (T). The lyrics are: "birds and beasts are of con-sort: Fa la la la la la, fa la la la la la la la". A rehearsal mark '5' is placed above the Soprano staff at the beginning of the system, and a rehearsal mark '8' is placed below the Tenor staff at the beginning of the system.

S  
A  
T

la la la la la la la. la. Our hearts in true love we do vow,

la la la la la. Our hearts in true love we do vow,

8 la la la la la. la. Our hearts in true love we do vow,

Detailed description: This block contains the third system of the musical score. It features three staves for Soprano (S), Alto (A), and Tenor (T). The lyrics are: "la la la la la la la. la. Our hearts in true love we do vow,". The system includes first and second endings for each voice part, indicated by '1.' and '2.' above the staves. A rehearsal mark '10' is placed above the Soprano staff at the beginning of the system, and a rehearsal mark '8' is placed below the Tenor staff at the beginning of the system.

15

S un-to that fai-ry shep-herds' maid, we with true love are re-paid. Fa la la la

A un-to that fai - ry shep-herds' maid, we with true love are re-paid. Fa la la la la la.

T 8 un-to that fai-ry shep-herds' maid, we with true love are re-paid. Fa la la la

20

S la la la la la, fa la la la, fa la la la la la

A fa la la la la la la. fa la la la la la, fa la la la

T 8 la la la la la la la, fa la la la, fa la la la

25

S la la la la. fa la la la, fa la la la la la. Our la.

A la la la. fa la la la la, fa la la la la la la. Our la.

T 8 la la la la, fa la la la la la. Our la.