

Music for the Advent Season

# Then He Said

Solo Soprano, choir (SATB) and organ

by Tim Risher

Then He said. "Hear now, O House of David! *Is it* a small thing for you to weary men, but will you weary my God also? Therefore the Lord Himself will give you a sign: Behold, the virgin shall conceive and bear a Son, and shall call his name Immanuel. Curds and honey He shall eat, that He may know to refuse the evil and choose the good."

Isaiah 7:13-15

For the first Sunday in Advent

2006

# Then He Said

for Soprano Solo, choir (SATB) and organ

Tim Risher

Isaiah 7:13-15  
King James Bible

*♩ = 75* Flowing *mf*

Soprano "Hear now,

Soprano

Alto

Tenor

Bass

Organ *mf*

3

Sop.

Org.

"Hear now,

6

Sop.

Org.

O House of Da - vid!

Then He Said

Sop. <sup>9</sup>

Is it \_\_\_\_\_ a small thing \_\_\_\_\_ for \_\_\_\_\_ you \_\_\_\_\_

Org. <sup>9</sup>

Detailed description: This block contains the first system of music, measures 9 through 11. The Soprano part is on a single staff with lyrics: 'Is it \_\_\_\_\_ a small thing \_\_\_\_\_ for \_\_\_\_\_ you \_\_\_\_\_'. The Organ part is on two staves, featuring a consistent eighth-note accompaniment. The bass line is on a single staff below the organ staves.

Sop. <sup>12</sup>

to wea - ry men, \_\_\_\_\_ but will you \_\_\_\_\_

Org. <sup>12</sup>

Detailed description: This block contains the second system of music, measures 12 through 14. The Soprano part has lyrics: 'to wea - ry men, \_\_\_\_\_ but will you \_\_\_\_\_'. The Organ part continues with the eighth-note accompaniment. The bass line continues on a single staff below the organ staves.

15

Sop. — wea - ry my God al - so?

S

A

T

B

Org.

Detailed description: This is a page of a musical score for the hymn 'Then He Said'. It features five vocal staves (Soprano, Soprano, Alto, Tenor, Bass) and an Organ part. The Soprano part has lyrics: 'wea - ry my God al - so?'. The Organ part consists of three staves with a complex accompaniment. The score is in 6/4 time and begins with a fermata over the first measure.

Then He Said

5

17

Sop.

S

A *mf*  
"Hear now,

T *mf*  
8 "Hear now,

B *mf*  
"Hear now,

Org.

17

The musical score is for the piece "Then He Said" and is page 5. It features five vocal parts: Soprano (Sop.), Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Organ (Org.) accompaniment. The score is in 6/4 time and begins at measure 17. The vocal parts for Soprano (Sop.), Soprano (S), and Bass (B) have rests in measures 17 and 18. The Alto (A) and Tenor (T) parts sing the lyrics "Hear now," in measure 17. The Organ part features a complex accompaniment with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present for the vocal parts and the organ accompaniment. The score concludes at measure 18.

19

Sop.

S

A

T

B

Org.

"Hear now, O House of

"Hear now, O House of

"Hear now, O House of

19

Then He Said

22 *mf*

Sop. Is it \_\_\_\_\_

S

A Da - vid! \_\_\_\_\_ Is it \_\_\_\_\_

T 8 Da - vid! \_\_\_\_\_ Is it \_\_\_\_\_

B Da - vid! \_\_\_\_\_ Is it \_\_\_\_\_

Org.

Detailed description of the musical score: The score is for a choral and organ setting. It consists of five vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The organ part features a rhythmic accompaniment with sixteenth notes and chords. The vocal parts have lyrics 'Da - vid!' and 'Is it' with melodic lines and rests. The organ part includes a complex rhythmic accompaniment with sixteenth notes and chords. The organ part includes a complex rhythmic accompaniment with sixteenth notes and chords.

25

Sop. a small thing for you to wea - ry men, —

S

A a small thing for you to wea - ry men, —

T a small thing for you to wea - ry men, —

B a small thing for you to wea - ry men, —

Org.



31

Sop. God al - so?

S

A God al - so?

T God al - so?

B God al - so?

Org.

34 *mp* *mf*

Sop. There - fore the Lord Him-self

S *mp* *mf*  
There - fore There - - fore There - fore Lord Him-self

A *mp*  
There - fore There - fore There - fore There - fore

T *mp*  
8 There - fore There - fore There - fore There - fore

B *mp*  
There - fore There - - fore There - fore There - fore

Org. 34

Detailed description: This is a page of a musical score for the hymn 'Then He Said'. It features five vocal parts (Soprano, Soprano, Alto, Tenor, Bass) and an Organ part. The score is in G major (one sharp) and 4/4 time. The organ part consists of two staves, with the right hand playing a rhythmic accompaniment of eighth and sixteenth notes, and the left hand playing chords. The vocal parts have lyrics: 'There - fore the Lord Him-self' for Soprano, 'There - fore There - - fore There - fore Lord Him-self' for Soprano, 'There - fore There - fore There - fore There - fore' for Alto, '8 There - fore There - fore There - fore There - fore' for Tenor, and 'There - fore There - - fore There - fore There - fore' for Bass. The organ part starts at measure 34. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A crescendo hairpin is shown above the Soprano and Soprano parts.

38

Sop. will give you a \_\_\_\_\_ sign: \_\_\_\_\_

S will give you a \_\_\_\_\_ sign: \_\_\_\_\_ *mf* Be - hold, \_\_\_\_\_

A \_\_\_\_\_ *mf* Be - hold, \_\_\_\_\_

T *mf* will give you a \_\_\_\_\_ sign: \_\_\_\_\_ *mf* Be - hold, \_\_\_\_\_

B \_\_\_\_\_

Org. 38

42

Sop. *f* Be - hold, \_\_\_\_\_ the vir - gin shall con -

S *f* Be - hold, \_\_\_\_\_

A *f* Be - hold, \_\_\_\_\_

T *f* Be - hold, \_\_\_\_\_

B *f* Be - hold, \_\_\_\_\_

Org. *mf* *mf*

8

3/4

46

Sop. *f*  
ceive the vir - gin shall con -

S *mf*  
O House of Da - vid!

A *mf*  
O House of Da - vid!

T *mf*  
O House of Da - vid!

B *mf*  
O House of Da - vid!

Org.

46

Detailed description: This is a page of a musical score for the hymn 'Then He Said'. It features five vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts are in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The organ part is in a grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into two systems. The first system covers measures 46 to 48. The Soprano part begins with a rest in measure 46, then enters in measure 47 with the lyrics 'the vir - gin shall con -'. The other vocal parts enter in measure 46 with the lyrics 'O House of Da - vid!'. The organ part provides accompaniment throughout. Dynamic markings include *f* for the Soprano and *mf* for the other vocal parts and the organ. The time signature changes from common time to 3/4 time in measure 47.

49 *mp*

Sop. ceive and bear a

*mf*

S O House of Da - vid!

*mf*

A O House of Da - vid!

*mf*

T O House of Da - vid!

*mf*

B O House of Da - vid!

Org.

52 *mf* *cresc.* *f*

Sop. Son, and shall call His name

S *mf* *cresc.* *f*

and shall call His name

A *mf* *cresc.* *f*

call His name

T *f*

His name

B *f*

His name

Org. 52

55

Sop. *f* Im - man - u - el.

S *f* Im - man - u - el.

A *f* Im - man - u - el.

T *f* Im - man - u - el.

B *f* Im - man - u - el.

Org. *mf*

59 *mf*

Sop. Im - man - u - - el.

S *mf* Im - man - u - - el.

A *mf* Im - man - u - - el.

T *mf* Im - man - u - - el.

B *mf* Im - man - u - - el.

59

Org.

Org.

Sop. *mf*

Curds and Ho - ney — He shall eat,

S

A

T

B

Org.

68

Sop.

that He may know to re - fuse the

Org.

Detailed description: This system covers measures 68 and 69. The soprano part begins with a half note 'that', followed by quarter notes 'He', 'may', and 'know'. In measure 69, there is a whole rest, followed by a quarter note 'to', a half note 're - fuse', and a quarter note 'the'. The organ part features a continuous eighth-note accompaniment in the right hand and a similar pattern in the left hand. A fermata is placed over the organ part in measure 69. The bass part provides a simple accompaniment with a half note in measure 68 and a quarter note in measure 69.

70

Sop.

e - vil and choose the

Org.

Detailed description: This system covers measures 70, 71, and 72. The soprano part starts with a half note 'e - vil', followed by quarter notes 'and' and 'choose', and ends with a quarter note 'the'. The organ part continues with the eighth-note accompaniment. A fermata is placed over the organ part in measure 72. The bass part has a half note in measure 70, a whole note in measure 71, and a quarter note in measure 72.

73

Sop. good.

S

A *mf*  
O House \_\_\_\_\_ of Da - vid!

T *mf*  
8 O House \_\_\_\_\_ of Da - vid!

B *mf*  
O House \_\_\_\_\_ of Da - vid!

Org.

76

Sop. Curds and Ho - ney \_\_\_\_\_ He <sup>3</sup> shall eat,

S Curds and Ho - ney \_\_\_\_\_ He <sup>3</sup> shall eat,

A Curds and Ho - ney \_\_\_\_\_ He shall eat,

T <sup>8</sup> Curds and Ho - ney \_\_\_\_\_ He <sup>3</sup> shall eat,

B Curds and Ho - ney \_\_\_\_\_ He shall eat,

Org. <sup>76</sup>

78

Sop. that He may know to re - fuse the

S that He may know to re - fuse the

A that He may know to re - fuse the

T that He may know to re - fuse the

B that He may know to re - fuse the

Org.

80

Sop. — e - vil — and choose — the

S — e - vil — and choose — the

A — e - vil — and choose the

T — e - vil — and choose — the

B — e - vil — and choose the

Org.

83

Sop. good. \_\_\_\_\_

S good. \_\_\_\_\_

A good. O House \_\_\_ of Da - vid! \_\_\_\_\_ O House \_

T good. O House \_\_\_ of Da - vid! \_\_\_\_\_ O House \_

B good. O House \_\_\_ of Da - vid! \_\_\_\_\_ O House \_

Org. *mf*

The image shows a page of a musical score for the hymn 'Then He Said'. It features five vocal staves (Soprano, Soprano, Alto, Tenor, Bass) and an Organ part. The lyrics are: 'good. O House of David! O House'. The organ part includes a dynamic marking of *mf*. The score is numbered 83 at the beginning of the first vocal staff.

87

Sop.

S

A

T

B

Org.

— of Da - vid! \_\_\_\_\_

— of Da - vid! \_\_\_\_\_

— of Da - vid! \_\_\_\_\_

87