



# Up-Hill


Christina Rosetti

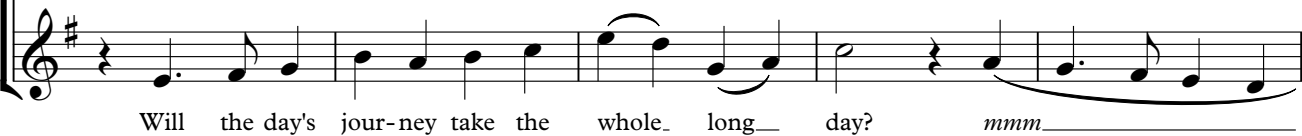
Kathryn Rose

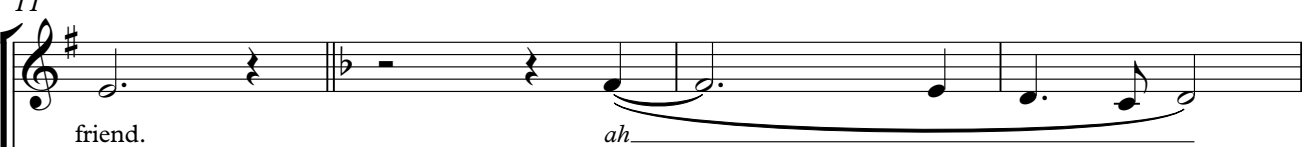
## Moderato


Soprano  *ah* Yes, to the ve - ry end.


Alto  Does the road wind up - hill all the way? *mmm, mmm*


6  *ah* From morn to night, my

 Will the day's jour-ney take the whole long day? *mmm*

11  friend. *ah*

 But is there for the night a rest - ing place?

15  A roof for when the slow dark hours be - gin.

 *mmm*

21  *ah* You can - not miss that

 May not the dark ness hide it from my face? *mmm*

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26

inn. ah

Shall I meet oth - er way - far - ers at night?

31

Those who have gone be - fore.

mmm

34

ah ah

Then must I knock, or call when just in sight?

38

They will not keep you stand - ing at that door.

mmm

43

ah

Shall I find com - - fort,

45

ah

Of la - bour you shall find the sum.

tra - vel - sore and weak? mmm

49

ah

Will there be beds for me and all who seek?

Detailed description: This block contains the musical notation for measures 49 through 52. It consists of two staves in G major. The upper staff begins with a vocal line marked 'ah' and a long slur. The lower staff contains the lyrics 'Will there be beds for me and all who seek?' with a long slur under the words 'all' and 'who'.

53

Yea, beds for all who come.

mmm

Detailed description: This block contains the musical notation for measures 53 and 54. It consists of two staves in G major. The upper staff begins with a vocal line marked 'Yea, beds for all who come.' and ends with a double bar line. The lower staff contains a piano accompaniment line marked 'mmm' with a long slur.