



**MAGNIFICAT &
NUNC DIMITTIS**

IN

E major

FOR DOUBLE CHOIR (ATB)

BY

CHARLES WOOD

1866–1926

Publication Notes

This edition has been created in order to aid the Vicars Choral of the National Cathedral and Collegiate Church of Saint Patrick in Dublin in their singing of these canticles as an improvement from the older copies, which were much more difficult to read, now held in the library archives.

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Magnificat

Charles Wood (1866–1926)

Allegro

Alto I

Tenor I *f*
My soul doth mag - ni - fy the Lord: and my

Bass I *f*
My soul doth mag - ni - fy the Lord: and my

Alto II

Tenor II *f*
My soul doth mag - ni - fy the Lord: and my

Bass II *f*
My soul doth mag - ni - fy the Lord: and my

5

mf For he hath re -

mf spi - rit hath re - joi - ced in God my Sa - viour. He hath re -

mf spi - rit hath re - joi - ced in God my Sa - viour. He hath re -

mf For he hath re -

mf spi - rit hath re - joi - ced in God my Sa - viour. For he hath re -

mf spi - rit hath re - joi - ced in God my Sa - viour. He hath re -

-gard - ed the low - li - ness of his hand - maid - en. For be - hold from

-gard - ed the low - li - ness of his hand - maid - en. For be - hold from

-gard - ed the low - li - ness of his hand - maid - en. For be - hold from

-gard - ed the low - li - ness of his hand - maid - en.

-gard - ed the low - li - ness of his hand - maid - en.



hence - forth: all gen - er - a - tions shall call me bless - ed.

hence - forth: all gen - er - a - tions shall call me bless - - ed. For he that is

hence - forth: all gen - er - a - tions shall call me bless - - ed. For he that is

For he that is

For he that is

17

migh - ty hath mag - ni - fi - ed me: and ho - - ly

migh - ty hath mag - ni - fi - ed me: and ho - - ly

migh - ty hath mag - ni - fi - ed me: and ho - - ly

migh - ty hath mag - ni - fi - ed me: and ho - - ly

21

And his mer - cy, his mer - cy is

is his Name. And his mer - cy is

is his Name. And his mer - cy is

And his mer - cy his mer - cy is

is his Name. And his mer - cy, his mer - cy is

is his Name. And his mer - cy is

cresc.
 on them that fear him:
cresc.
 on them that fear him:
cresc.
 on them that fear him:

cresc. **p**
 on them that fear him: through-out all gen-er - a - tions, all
cresc. **p**
 on them that fear him: through - out all gen-er - a - tions,
cresc. **p**
 on them that fear him: through - out all gen-er - a - tions, all

f **ff**
 He hath shew - ed strength with his arm: he hath
f **ff**
 He hath shew - ed strength with his arm: he hath
f **ff**
 He hath shew - ed strength with his arm: he hath
f **ff**
 — gen-er - a - tions. He hath shew - ed strength with his arm: he hath
f **ff**
 all gen-er - a - tions. He hath shew - ed strength with his arm: he hath
f **ff**
 gen - er - a - tions. He hath shew - ed strength with his arm: he hath

33

scat-ter-ed the proud _____ in the im-ag - in - a - tion of their hearts.

scat-ter-ed the proud in the im - ag - - in - a - tion of their hearts. He hath

scat - ter - ed the proud in the im-ag - in - a - tion of their hearts. He hath

scat-ter-ed the proud _____ in the im-ag - in - a - tion of their hearts.

scat-ter-ed the proud in the im - ag - in - a - tion of their hearts. He hath

scat - ter - ed the proud in the im-ag - in - a - tion of their hearts.

37

And hath ex - alt - ed, ex -

put down the migh - ty from their seat: _____ and hath ex -

put down the migh - ty from their seat: and hath ex - alt - -

And hath ex - alt - ed, ex -

put down the migh - ty from their seat: _____ and hath ex -

And hath ex - alt - -

- alt - ed the hum - ble and meek.

- alt - ed the hum - ble and meek. He hath fill - ed the

- ed the hum - - - ble and meek. He hath fill - ed the

- alt - ed the hum - ble and meek.

- alt - ed the hum - ble and meek. He hath fill - ed the

- ed the hum - - - ble and meek. He hath fill - ed the

And the rich he hath sent

hun - gry with good things: The rich he

hun - gry with good things:

And the rich he hath sent

hun - gry with good things:

hun - gry with good things:

A tempo

49

rall. e dim. - - - - - *p dolce*

emp - ty a - way. He re - mem - b'ring his mer - cy hath

rall. e dim. - - - - - *p dolce*

hath sent emp - ty a - way. He re - mem - b'ring his

p dolce

He re - mem - b'ring his

rall. e dim. *p dolce*

emp - ty a - way. He re - mem - b'ring his mer - cy hath

p dolce

He re - mem - b'ring his mer - cy hath

p dolce

He re - mem - b'ring his

53

p

hol - pen his ser - vant Is - ra - el: as he

mer - cy hath hol - pen his ser - vant Is - ra - el:

mer - cy hath hol - pen his ser - vant Is - ra - el:

p

hol - pen his ser - vant Is - ra - el: as he

hol - pen his ser - vant Is - ra - el:

p

mer - cy hath hol - pen his ser - vant Is - ra - el: as he

prom - is - ed to our fore - fa - thers, A - - bra -
p as he prom - is - ed, A - - bra -
p as he prom - is - ed to our fore -
 prom - is - ed to our fore - fa - thers, A - - bra -
p as he prom - is - ed to
 prom - is - ed to our fore - fa - thers

rall.

- ham and his seed for ev - - er.
 - ham and his seed for ev - - er.
 - fa - thers for ev - - er.
 - ham and his seed for - ev - - er.
 A - bra - ham and his seed for ev - - er.
 for - ev - - er.

63

A tempo

Glo - ry___ be to the Fa - ther, and to the Son, and

Glo - ry___ be to the Fa - ther, and to the Son, and

Glo - ry___ be to the Fa - ther, and to the Son, and

Glo - ry___ be to the Fa - ther, and to the Son, and

68

f
As it was in the be - gin - ning, is

to the Ho - ly Ghost; as it was in the be -

to the Ho - ly Ghost; as it was in the be -

f
As it was in the be -

to the Ho - ly Ghost; as it was in the be -

to the Ho - ly Ghost; as it was in the be -

cresc. *ff*
 now, and ev - er shall be: world with - out
cresc. *ff*
 - gin - ning, is now, and ev - er shall be: world with - out
cresc. *ff*
 - gin - ning, is now, and ev - er shall be: world with - out
cresc. *ff*
 - gin - ning, is now, and ev - er shall be: world with - out
cresc. *ff*
 - gin - ning, is now, and ev - er shall be: world with - out



end. A - men, a - - - men.
 end. A - men, a - men, a - men.
 end. A - - - men, a - - - - men.
 end. A - men, a - men, a - men.
 end. A - - - men.
 end. A - - - men, a - - - men.

Nunc Dimittis

Charles Wood (1866–1926)

Adagio

Alto I

Tenor I *p legato*
Lord, now let-test thou thy ser-vant de-part in peace: ac-

Bass I *pp legato*
Lord, now let - test thou thy

Alto II

Tenor II *p legato*
Lord, now let-test thou thy ser-vant de-part in peace: ac-

Bass II *pp legato*
Lord, now let - test thou thy

4

p sempre
For mine eyes have

p sempre
- cord - ing to thy word. For mine eyes

ser - vant de - part.

p sempre
For mine eyes have

p sempre
- cord - ing to thy word. For mine

ser - vant de - part.

seen thy sal - va - -

8 have seen thy sal - va - -

seen thy sal - va - -

8 eyes have seen thy sal -



9

- tion:

p

- tion: which thou hast pre - par - ed be - fore the face of all

pp

Which thou hast pre - par - -

- tion:

p

- va - tion: which thou hast pre - par - ed be - fore the face of all

pp

Which thou hast pre - par - -

13

p To be a light. *cresc.* And to be the
 peo - ple.
 -ed. To light - en the Gen - tles.

p To be a light. *cresc.* And to be the
 peo - ple.
 -ed. To light - en the Gen - tles.

16

f glo - ry, the glo - ry of thy peo - ple Is - ra - el. *rall. e dim. p*
p cresc. And to be the glo - ry of thy peo - ple Is - ra - el. *rall. e dim. p*
mf < f The glo - ry of thy peo - ple Is - ra - el. *rall. e dim. p*

f glo - ry, the glo - ry of thy peo - ple Is - ra - el. *rall. e dim. p*
p cresc. And to be the glo - ry of thy peo - ple Is - ra - el. *rall. e dim. p*
cresc. and to be the glo - ry of thy peo - ple Is - ra - el. *rall. e dim. p*

Allegro

Glo - ry be to the Fa - ther, and to the Son: and

Glo - ry be to the Fa - ther, and to the Son: and

As it was in the be - gin - ning,
to the Ho - ly Ghost; as it was in the be - gin -

As it was in the be - gin - ning,
to the Ho - ly Ghost; as it was in the be -

28

— is now, and ev - er shall be: world with - out
 - ning, is now, and ev - er shall be: world with - out
 — is now, and ev - er shall be: world with - out end,
 — is now, and ev - er shall be: world with -
 - gin - ning, is now, and ev - er shall be: world with -
 - gin - ning, is now, and ev - er shall be: world with - out

ff *ff* *ff* *ff* *ff*

32

end, world with - out end, world with - out
 end, world with - out end, world with - out
 — world with - out end, world with - out
 - out end, world with - out end, with - out
 - out end, world with - out end, with - out
 end, world with - out end.

ff

ff sempre

end. A - men, a - - - - -

ff sempre

end. A -

ff sempre

end. A - - - - - men, a -

ff sempre

end. A -

ff sempre

end. A - - - - - men, a - - - - -



rall.

- - - men, a - - - - - men.

rall.

- - - men, a - - - - - men.

rall.

- - - men, a - - - - - men.

rall.

- - - men, a - - - - - men.

rall.

- men, a - - - - - men. A - - - - - men.

rall.

- men, a - - - - - men.