

Ego sum panis vivus

William Byrd (c.1540-1623)

Cantus primus [Alto]

Contratenor [Tenor]

Tenor [Tenor]

Bassus [Bass]

E - go sum pa - nis vi - - vus, e - go

E - go sum pa - nis vi - -

E - go sum pa - nis vi - -

E - go

Detailed description: This system contains the first four staves of the musical score. The Cantus primus (Alto) staff begins with a treble clef, a common time signature, and a 4/2 time signature. The lyrics 'E - go sum pa - nis vi - - vus, e - go' are written below the staff. The other three staves (Contratenor, Tenor, and Bassus) are in the same time signature and contain the beginning of their respective vocal parts.

10

sum pa - nis vi - - vus, pa - nis vi - vus, qui

-vus, pa - nis vi - - vus, vi - vus, qui de cœ - lo, de cœ - lo de - scen -

-vus, pa - nis vi - - vus, qui de

sum pa - nis vi - - vus, qui de cœ - lo de - scen -

Detailed description: This system contains the next four staves. A box with the number '10' is placed above the first staff. The lyrics continue: 'sum pa - nis vi - - vus, pa - nis vi - vus, qui' on the first staff; '-vus, pa - nis vi - - vus, vi - vus, qui de cœ - lo, de cœ - lo de - scen -' on the second; '-vus, pa - nis vi - - vus, qui de' on the third; and 'sum pa - nis vi - - vus, qui de cœ - lo de - scen -' on the fourth.

de cœ - lo de - scen - - - di, qui de cœ -

- di, de - scen - di, qui de cœ - lo de - scen - - di,

cœ - lo de - scen - - di, qui de cœ - lo de - scen - di,

- di, qui de cœ - lo de - scen - - di, de -

Detailed description: This system contains the next four staves. The lyrics continue: 'de cœ - lo de - scen - - - di, qui de cœ -' on the first; '- di, de - scen - di, qui de cœ - lo de - scen - - di,' on the second; 'cœ - lo de - scen - - di, qui de cœ - lo de - scen - di,' on the third; and '- di, qui de cœ - lo de - scen - - di, de -' on the fourth.

-lo de - scen - - di, si quis man-du-ca - ve -

de - scen - - di, si quis man-du - ca - ve - rit,

de cœ - lo de - scen - - di, man-du-ca - ve - rit, si

-scen - di, si quis man-du-ca - ve - rit, si

Detailed description: This system contains the final four staves. The lyrics continue: '-lo de - scen - - di, si quis man-du-ca - ve -' on the first; 'de - scen - - di, si quis man-du - ca - ve - rit,' on the second; 'de cœ - lo de - scen - - di, man-du-ca - ve - rit, si' on the third; and '-scen - di, si quis man-du-ca - ve - rit, si' on the fourth.

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-rit, si quis man-du-ca - ve - rit, ex hoc pa - - - -

si quis man-du - ca - ve - rit, ex hoc pa - - - -

quis man - du - ca - ve - rit, ex hoc pa - - - - ne,

quis man-du - ca - ve - rit, ex hoc pa - - - -

- ne, vi - vet in æ - ter - num, vi - vet in -

- ne, vi - vet in æ - ter - - - num, vi - vet in -

vi - vet in - æ - ter - - - num, vi -

- ne, vi - vet in -

30

- æ - ter - num. Al - le - lu - ia. Al - le -

- æ - ter - - - - num. Al - le - lu - ia. Al -

- vet in æ - ter - num. Al - le - lu -

- æ - ter - - - - num. Al - - - le -

- lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

- le - lu - ia. Al - le - lu - ia. Al - le - lu - - - ia.

- ia. Al - le - lu - - - ia. Al - le - lu - - -

- lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

40

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

- ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.

I am the living bread, that came down from heaven. If any man eat of this bread, he shall live for ever. Alleluia.

Source: William Byrd: *Gradualia, seu cantionum sacrarum... Liber secundus* (1st edition, 1607, 2nd edition, 1610), no. 17.

Text: John 6:51

Liturgical function: Benedictus Antiphon, Lauds, Corpus Christi.

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