

# [2.] Kyrie

Francesco Cavalli  
(1602-1676)

Missa pro defunctis

$\text{♩} = 120$

*pp*  
Ky - ri - e, e - le - i - son,

*pp*  
Ky - ri - e, e - le - i - son,

*pp*  
Ky - ri - e, e - le - i - son,

*pp*  
Ky - ri - e, e - le - i - son,

*p*

5

*pp*

Ky - - ri - e, e - le - - i - son,

*pp*

Ky - - - ri - e, e - le - - - i - son,

8 - e, Ky - ri - e, e - le - - i - son,

*pp*

Ky - ri - e, e - le - - - i - son,

*p*

8 Ky - ri -

*p* Ky - - ri -

*p* Ky - - ri -

*p* Ky - ri - e, Ky - ri -

*p* Ky - ri - e,

*p* Ky - - ri - e, e - le - i - son,

*p* Ky - - ri - e, e - le - i - son,

*p* -e, Ky - ri - e, e - le - i - son,

*p* Ky - - ri - e, e - le - i - son,

-e, e - le - - i - son, Ky - ri - e, e -

-e, e - le - - i - - son, Ky - ri - e, e - - le - -

8 -e, e - le - - - i - son, Ky - ri - e, e -

e - - le - - i - son, Ky - ri - e, \_\_\_\_\_ e - -

8

*f*  
 -le - - i - son, *f* Ky - ri - e, e - - le - i -  
 - - i - son, Ky - ri - - e, e - le - i -  
*f*  
 8 -le - i - - son, Ky - ri - e, e - le - - i -  
 -le - - i - son, Ky - ri - e, e - le - i -  
*f*  
 Ky - ri - e, e - le - - - - i -  
*f*  
 Ky - ri - e, Ky - ri - e, e - - le - i -  
*f*  
 8 Ky - ri - - e, e - - le - - i -  
 Ky - ri - e, e - le - i -  
 Ky - ri - e, e - le - i -

-son, Ky - ri - e, e - le - - - i - - son.

-son, Ky - ri - e, e - - le - - - - - i - - son.

8 -son, Ky - ri - e, Ky - ri - e, e - le - - - - - i - son.

-son, Ky - ri - e, Ky ri - e, e - - le - - i - son.

-son, Ky - ri - e, \_\_\_\_\_ e - - le - - i - son.

-son, Ky - ri - e, e - - le - - i - son.

8 -son, Ky - ri - e, e - le - - - - - i - son.

-son, Ky - ri - e, e - - le - - i - son.

Chri - ste, e - le - i - son, Chri - ste, Chri - ste, e - le - i -

Chri - ste, e - le - i - son, Chri - ste, Chri - ste, e -

Chri -

8

8

*p*

*p*

*p*

The musical score consists of seven systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system has four staves: two treble clefs and two bass clefs. The third system has four staves: two treble clefs and two bass clefs. The fourth system has four staves: two treble clefs and two bass clefs. The fifth system has four staves: two treble clefs and two bass clefs. The sixth system has four staves: two treble clefs and two bass clefs. The seventh system has two staves: one treble clef and one bass clef. The lyrics are placed between the vocal staves. Dynamics include piano (*p*) and a section marked with a fermata (8).

Chri - ste, Chri - ste, e - - le - - -

8 - son, Chri - ste, Chri - ste, e - le - - - i -

- le - i - son, Chri - ste, Chri - ste, e - le - - - i -

- ste, e - le - i - son, Chri - ste, Chri - ste, e - le - i -

8

Detailed description: This page of a musical score contains six systems of staves. The first system has a treble clef staff with a whole rest. The second system has a treble clef staff with a piano (*p*) dynamic marking and a vocal line starting with a whole rest, followed by a melodic phrase. The third system has a treble clef staff with a vocal line starting with a whole rest, followed by a melodic phrase. The fourth system has a bass clef staff with a vocal line starting with a whole rest, followed by a melodic phrase. The fifth system has a treble clef staff with a whole rest. The sixth system has a treble clef staff with a whole rest. The seventh system has a bass clef staff with a vocal line starting with a whole rest, followed by a melodic phrase. The lyrics are: "Chri - ste, Chri - ste, e - - le - - -", "- son, Chri - ste, Chri - ste, e - le - - - i -", "- le - i - son, Chri - ste, Chri - ste, e - le - - - i -", "- ste, e - le - i - son, Chri - ste, Chri - ste, e - le - i -". There are two rehearsal marks labeled "8".



*p*

Chri - ste, e - le - i - son,

- - - - - i - son,

*p*

8 - son, Chri - ste, e - le - i - son,

- son, Chri - ste, e - le - i - son,

- son, Chri - ste, e - le - i - son,

*p*

Chri - ste, e - le - i - son,

*p*

*mf*

8 Chri - ste, Chri - ste, e - le - i - son, Chri -

*mf*

Chri - ste, e - le - i - son, Chri - ste, Chri -

*mf*

Chri - ste, e - le - i - son,

*mf*  
Chri - ste, e - le - i -

*mf*  
Chri - ste, e - le - i -

Chri - ste, e - le - i -

Chri - ste, e -

*mf*  
-ste, Chri - ste, e - le - i - son,

- ste, e - le - - - i - son.

Chri - ste, Chri - ste, e - le - - i - son, e - - - -

-son, e - le - i - son, Chri - ste, Chri - - ste, e - le - - i -

8 -son, e - le - i - son, Chri - ste, e - le - i - - son, *f*

-son, e - le - i - son, Chri - ste, e - le - - i - son, Chri -

- le i - son, \_\_\_\_\_ Chri - ste, Chri - *f*

Chri - *f*

Chri - *f*

Chri -

*f*

- le - - i - son, Chri - ste, Chri -

*f*

- son, e - le - i - son, Chri - ste, Chri -

*f*

8 Chri - ste, Chri - ste, e - le - - i - son, e -

- ste, e - le - i - son, Chri - ste, Chri - ste, e - le - i -

- ste, e - le - i - son, Chri - ste, e - le - - - i -

- ste, e - le - - - i - son, Chri -

8 - ste, Chri - ste, e - le - i - son, Chri - ste, e - le - i -

- ste, e - le - - son, Chri - ste, Chri - ste, e - le - i -

- ste, e - le - - - - - i - son.

- ste, e - le - - - - - i - son.

<sup>8</sup> - le - i - son, e - le - - - - - i - - son.

- son, e - le - - - - - i - - son.

- son, e - le - - - - - i - son.

- ste, e - le - - - - - i - - son.

<sup>8</sup> - son, Chri - ste, e - le - - - - - i - - son.

- son, e - le - - - - - i - - son.