


Holon


John Willison, 1747


Transcribed from *Province Harmony*, 1809.

D Major


Hezekiah Moors, 1809


Tr.  5 10


T.  8

B. 


May we have grace and peace with God, The glo - rious one in three, Who us cre - a - ted


Tr.  15 20

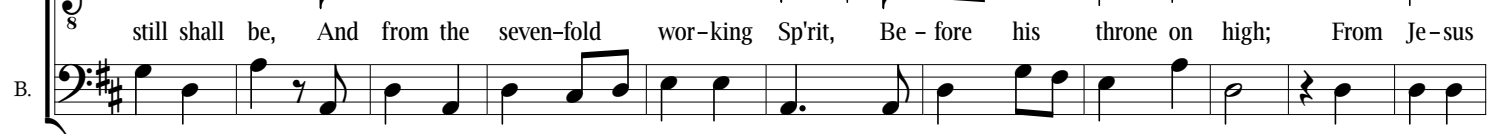
T.  5

B. 

and re - deemed, And us doth sanc-ti - fy. E'en from the Fa - ther, who still was, Who is, and


Tr.  25 30


T.  8

B. 


still shall be, And from the seven-fold wor-king Sp'rit, Be - fore his throne on high; From Je - sus


Tr.  35 40


T.  5

B. 

Christ, the wit - ness true, And first - born from the dead, Who of all earth - ly kings and

Tr.  45

T.  8

B. 

powers Is prince and ru - ling head, Is prince and ru - ling head.

To this great

50 55

Tr. 

T. 

B. 

Lord, who so loved men, Such loath-some men as we, As washed us in his pre-cious blood, Our souls from sin to

Tr. 

T. 

B. 

60
To him who made us kings and priests, To God his Fa - ther high, Be glo-ry and do-
free;

Tr. 

T. 

B. 

65
min-ion Thro' all e - ter - ni - ty. The hosts a - bove their ho - mage pay, And crowns cast

Tr. 

T. 

B. 

70
on the ground, They ne-ver cease by night nor day, Their prai - ses to re - sound. O ho-ly,

Tr. 

T. 

B. 


75 80 85
ho-ly, ho-ly Lord, Al - migh-ty God a - lone, Who ev-er was, and al-so is, And ev - er


Tr.  90 95

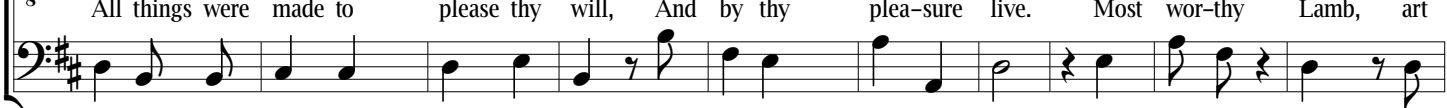
T.  8

B. 


is to come, Glo-ry, po-wer, and ho - nor still, Thou'rt wor - thy to re - ceive;


Tr.  100 105


T.  8

B. 


All things were made to please thy will, And by thy plea-sure live. Most wor-thy Lamb, art


Tr.  110


T.  8

B. 

thou, they sing, To be a - do - red thus; Let with thy praise heav'n's man - sions ring, For

Tr.  115

T.  8

B. 

thou wast slain, For thou wast slain for us.

Edited by B C. Johnston, 2018

1. Instrumental interludes omitted, after measures 48 and 87.
2. Grace eighth notes converted to normal eighth notes for *Tenor* and *Treble* in measures 27, 35, and 80.
3. Doubled *Bass* solo an octave lower, measures 49-56, is outside normal range, so omitted.