

Messe op. 171

Robert Führer

Kyrie

1 *Andante*

Musical score for the first system of the Kyrie, measures 1-6. The score is in 3/4 time, B-flat major, and marked *Andante*. It features a vocal line and a piano accompaniment. The lyrics are: Ky - ri - e e - lei - son, e - lei - son, e -

Musical score for the second system of the Kyrie, measures 7-12. The score continues from the first system. The lyrics are: lei - son. Chri - ste e - lei - son, Chri - ste e - lei - son,

Musical score for the third system of the Kyrie, measures 13-18. The score continues from the second system. The lyrics are: Chri - ste, Chri - ste, e - lei - son. Ky - ri - e e -

19

lei - son, e - lei - son, Ky - ri - e e - lei - - -

24

son, Ky - ri - e e - lei - - - son,

29

Ky - ri - e e - le - - - son.

Gloria

34 *Moderato*

f

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus

39

Te, Do-mi-ne De-us Rex coe-le-stis, Do-mi-ne Fi-li-u-ni-

44

ge-ni-te. Cum Sanc-to Spi-ri-tu in glo-ri-a De-i

49

Pat - ris. A - - - men, a - men, a - - -

53

men, a - men, a - - - men.

Allegro moderato **Credo**

58

Pat-rem om-ni-po-ten-tem, et in Je - sum Chri - stum, qui prop - ter nos

63

ho - mi - nes des - cen - dit de coe - lis, et in Spi - ri - tum Sanc - tum

67

Do - mi - num, et u - nam sanc - tam ec - cle - si - am, et vi - tam - ven - tu - ri

71

sae - cu - li. A - - men, a - men, a - - men.

Sanctus

77 *con moto*

Sanc - tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

82

coe - li et ter - ra glo - ri - a Tu - a. Ho - san - na, ho -

87

san - na in ex - cel - sis, in ex - cel - sis.

Benedictus

93

Andantino

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, qui

This system contains measures 93 through 96. The vocal line begins with a half note 'Be' on a whole note, followed by 'ne' on a half note, 'dic - tus,' on a half note, 'qui' on a half note, 've - nit' on a half note, 'in' on a half note, 'no - mi - ne' on a half note, 'Do - mi - ni,' on a half note, and 'qui' on a half note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

97

ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui

This system contains measures 97 through 101. The vocal line continues with 've - nit' on a half note, 'in' on a half note, 'no - mi - ne' on a half note, 'Do - mi - ni,' on a half note, 'be - ne -' on a half note, 'dic - tus,' on a half note, and 'qui' on a half note. The piano accompaniment continues with similar rhythmic patterns.

102

ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui

This system contains measures 102 through 105. The vocal line continues with 've - nit' on a half note, 'in' on a half note, 'no - mi - ne' on a half note, 'Do - mi - ni,' on a half note, 'be - ne -' on a half note, 'dic - tus,' on a half note, and 'qui' on a half note. The piano accompaniment continues with similar rhythmic patterns.

106

ve - nit in no - mi - ne Do - mi - ni. Be - ne -

110

dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne

115

Do - mi - ni. Ho - san - na in ex - cel - sis.

Agnus Dei

121 *Poco Adagio*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se -

This system contains measures 121 through 124. The vocal line begins with a half note 'Ag' on a G4, followed by a quarter note 'nus' on an A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

125

re - re, mi - se - re - re no - bis. Ag - nus De - i, qui

This system contains measures 125 through 130. The vocal line continues with 're - re, mi - se - re - re' in measure 125, followed by 'no - bis.' in measure 126. The piano accompaniment continues with similar harmonic support.

131

tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se - re - re

This system contains measures 131 through 135. The vocal line starts with 'tol - lis pec - ca - ta' in measure 131, followed by 'mun - di: mi - se - re - re' in measure 132, and 'no - bis, mi - se - re - re' in measure 133. The piano accompaniment concludes the phrase with sustained chords.

136

Andante

no - bis. Do - na no - bis, no - bis pa - cem, do - na

142

no - bis pa - cem, do - na no - bis, no - bis

148

pa - cem, do - na no - bis pa - cem.