

MISSA  
SEPTIMI  
TONI


*(Mass in the 7th Mode)*

*Christopher Upton*




# KYRIE ELEISON (CONDITOR KYRIE)


Xcent.  
vij.




**K** Y- ri- e\* e- lei-son.\* Ky- ri- e e- lei-son.\* Ky- ri- e e- lei-son.\*



Chri- ste e- lei-son.\* Chri- ste e- lei-son.\* Chri- ste e- lei-son.\*




Ky- ri- e e- lei-son.\* Ky- ri e e- lei-son.\*\* Ky- ri- e e-




- lei-son.

*On principal feasts the following troped Kyrie may be used:*

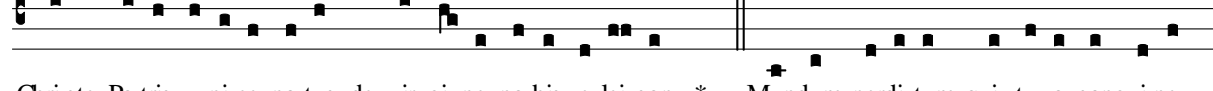
Xcent.  
vij.



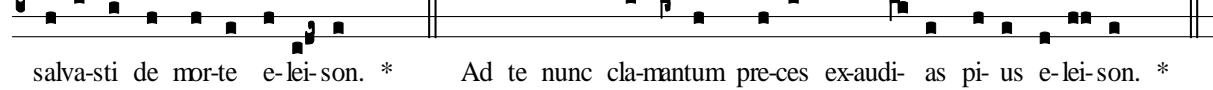
**C** ONdi-tor Ky-ri- e\* omni- um ymas cre- a-tu-ra-rum e- lei-son.\* Tu nostra de-lens cri-mi-na



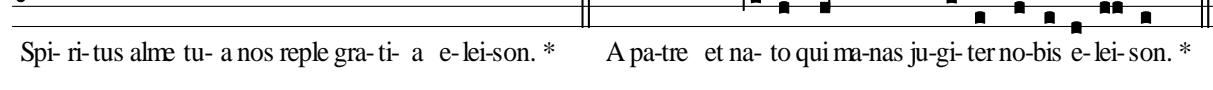
no-bis incessanter e-lei-son.\* Ne si-nas pe-ri-re factu-ram tu- am sed cle-mens e- i e- lei-son.\*



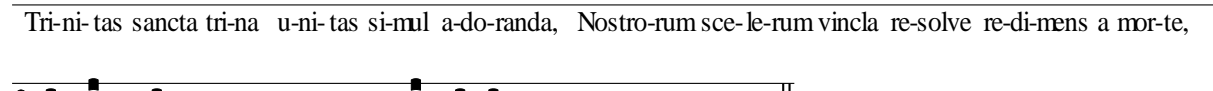
Chri-ste Pa-tris u-ni-ce na-tus de vir gi-ne no-bis e-lei-son.\* Mundum perdi-tum qui tu- o sangui-ne



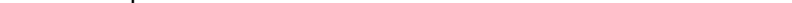
salva-sti de mor-te e-lei-son.\* Ad te nunc cla-mantum pre-ces ex-audi- as pi- us e-lei-son.\*



Sp-ri-tus alme tu- a nos reple gra-ti- a e-lei-son.\* A pa-tre et na- to qui ma-nas ju-gi- ter no-bis e-lei-son.\*



Tri-ni-tas sancta tri-na u-ni-tas si-mul a-do-randa, Nostro-rum sce-le-rum vincla re-solve re-di-mens a mor-te,



Omnes procla-me-mus nunc vo-ce dul-ci-flu- a De- us e-lei-son.

# GLORIA IN EXCELSIS

Lively (=110)

Glo-ry to God in the high-est, and  
Glo-ry to God in the high-est, and  
*President (or Cantor)* *Full*  
8 Glo-ry to God in the high-est Glo-ry to God in the high-est, and  
Glo-ry to God in the high-est, and

This system contains five staves. The top four staves are vocal parts: Soprano, Alto, Tenor (President/Cantor), and Bass. The bottom staff is the piano accompaniment. The music is in 7/8 time and begins with a repeat sign. The lyrics are: "Glo-ry to God in the high-est, and".

4  
peace to his peo-ple on earth. Lord God, hea-ven-ly King, al - migh - ty  
peace to his peo-ple on earth. Lord God, hea-ven-ly King, al - migh - ty  
8  
peace to his peo-ple on earth. Lord God, hea-ven-ly King, al - migh - ty  
peace to his peo-ple on earth. Lord God, hea-ven-ly King, al - migh - ty

This system contains five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is the piano accompaniment. The music begins with a measure rest of 4 measures. The lyrics are: "peace to his peo-ple on earth. Lord God, hea-ven-ly King, al - migh - ty".

Missa Septimi Toni

8

God and Fa-ther, we wor-ship you, we give you thanks, we

God and Fa-ther, we wor-ship you, we give you thanks, we

8 God and Fa-ther, we wor-ship you, we give you thanks, we

God and Fa-ther, we wor-ship you, we give you thanks, we

12

praise you for your glo-ry.

praise you for your glo-ry.

8 praise you for your glo-ry.

praise you for your glo-ry.

*dim.*

Missa Septimi Toni

16 *mp*

Lord Je-sus Christ, on-ly Son of the Fa-ther, Lord God, Lamb of God,

*mp*

Lord Je-sus Christ, on-ly Son of the Fa-ther, Lord God, Lamb of God,

*mp*

8 Lord Je-sus Christ, on-ly Son of the Fa-ther, Lord God, Lamb of God,

*mp*

Lord Je-sus Christ, on-ly Son of the Fa-ther, Lord God, Lamb of God,

*mp*

The musical score for measures 16-19 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the same text. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The dynamic marking is *mp* (mezzo-piano).

20

you take a - way the sin of the world: have mer - cy on us; you are

you take a - way the sin of the world: have mer - cy on us; you are

8 you take a-way the sin of the world: have mer - cy on us; you are

you take a-way the sin of the world: have mer - cy on us; you are

The musical score for measures 20-23 continues with the same four vocal staves and piano accompaniment. The vocal parts sing the text: "you take a - way the sin of the world: have mer - cy on us; you are". The piano accompaniment continues with harmonic support. The dynamic marking is *mp* (mezzo-piano).

Missa Septimi Toni

24

seated at the right hand of the Fa-ther: re - ceive our prayer. For

seated at the right hand of the Fa-ther: re-ceive our prayer. For

seated at the right hand of the Fa-ther: re-ceive our prayer. For

seated at the right hand of the Fa-ther: re - ceive our prayer. For

The musical score for measures 24-27 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "seated at the right hand of the Fa-ther: re - ceive our prayer. For". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

28

*mf* you a-lone are the Ho-ly One, you a-lone are the Lord,

*mf* you a-lone are the Ho-ly One, you a-lone are the Lord,

*mf* you a - lone are the Ho-ly One, you a - lone are the Lord,

you a - lone are the Ho-ly One, you a - lone are the Lord,

The musical score for measures 28-31 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "you a-lone are the Ho-ly One, you a-lone are the Lord,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present at the beginning of each vocal line.

Missa Septimi Toni

32

you a-lone are the Most High, Je - sus Christ, with the Ho-ly Spi-rit, in the

you a-lone are the Most High, Je - sus Christ, with the Ho-ly Spi-rit, in the

8 you a - lone are the Most High, Je - sus Christ, with the Ho-ly Spi-rit, in the

you a - lone are the Most High, Je - sus Christ, with the Ho-ly Spi-rit, in the

36

*rall.* *tempo di plainchant*

glory of God the Father. A - men.

*Hold chord for the length of the plainchant phrase*

glory of God the Father. A - men.

8 glory of God the Father. A - men.

glory of God the Father. A - men.

*rall.* *tempo di plainchant*

*Solo reed*

*Hold chord for the length of the plainchant phrase*



# GOSPEL ACCLAMATION

xxj cent.  
vij.1

**A** l-le-lu-ia. \* ij-

The Cantor intones, Alleluia, as far as the sign \*; the choir repeats it and continues with the Neum or Jubilo. The cantor sings the verse, and the choir again repeats Alleluia with the Neum.

Examples of pointing:

### Epiphany

∿ CHRIST WAS revealed in flesh, proclaimed a-mong the na-tions : and be-lieved in^through-out^the world.

### Eastertide

∿ I am the first and the last, says the Lord, and the liv^ing one : I was dead, and behold I am a-live for ev^er-more.

# SURSUM CORDA

**T** HE Lord be with you R̄ and also with you. ∿ Lift up your hearts. R̄ We lift them to the Lord.

∿ Let us give thanks to the Lord our God. R̄ It is right to give thanks and praise.

# SANCTUS

Gently ♩=90

Ho - ly, ho - ly, ho - ly Lord, God of

♩=90

Missa Septimi Toni

8 *Subito f e ritmico*

power and might, God of pow'rand might. Heav'nand earth are

*f*

13

full, heav'n and earth are full, are full of your

Heav'n and earth are full, heav'n and earth are

17 *Gently*

glo - ry. Ho-san-na, ho-san-na in the high-est. Blessed is he,

Missa Septimi Toni

23

blessed is he, who comes in the name of the Lord. Ho - san - na in the

This musical system contains measures 23 through 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat), and the time signature changes from 3/2 to 4/4. The lyrics are: "blessed is he, who comes in the name of the Lord. Ho - san - na in the".

29

high - est, ho - san - na in the high - est.

This musical system contains measures 29 through 34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/2. The lyrics are: "high - est, ho - san - na in the high - est.".

## ACCLAMATIONS

### *Eucharistic Prayers A, B, C, E and G*

*The President's reciting note is G.*

1. Great is the mystery of faith:

**Maestoso** (♩=82)

Christ will come a - gain.  
Christ has died, Christ is risen, Christ will come a - gain

This musical system contains the acclamation. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Christ will come a - gain." and "Christ has died, Christ is risen, Christ will come a - gain".

*Missa Septimi Toni*

2. Praise to you, Lord Jesus:

**Maestoso** (♩=82)

Lord

Dy-ing you des-troyed our death, ris-ing you res-tored our life: Lord

This musical score is for the second part of the Mass, 'Praise to you, Lord Jesus'. It is written in 4/4 time with a tempo marking of Maestoso (♩=82). The score consists of two systems of music. The first system has two staves: a vocal line and a piano accompaniment line. The vocal line contains the lyrics 'Dy-ing you des-troyed our death, ris-ing you res-tored our life: Lord'. The piano accompaniment consists of chords and moving lines in both hands. The second system continues the vocal line with the lyrics 'Je - sus, come in glory.' and the piano accompaniment.

Je - sus, come in glory.

Je-sus, come in glory.

This musical score continues the vocal line from the previous system. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line contains the lyrics 'Je - sus, come in glory.' and 'Je-sus, come in glory.'. The piano accompaniment consists of chords and moving lines in both hands.

3. Christ is the bread of life:

**Maestoso** (♩=82)

When we eat this bread and drink this cup,

This musical score is for the third part of the Mass, 'Christ is the bread of life'. It is written in 3/2 time with a tempo marking of Maestoso (♩=82). The score consists of two systems of music. The first system has two staves: a vocal line and a piano accompaniment line. The vocal line contains the lyrics 'When we eat this bread and drink this cup,'. The piano accompaniment consists of chords and moving lines in both hands.

un - til you come in glory.

we pro-claim your death, Lord Je-sus, un - til you come in glory.

This musical score continues the vocal line from the previous system. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line contains the lyrics 'un - til you come in glory.' and 'we pro-claim your death, Lord Je-sus, un - til you come in glory.'. The piano accompaniment consists of chords and moving lines in both hands.

Missa Septimi Toni

4. Jesus Christ is Lord:

Maestoso (♩=82)

You are the

Lord, by your cross and re-sur-rec-tion you have set us free. You are the

This musical score is for the first part of the piece. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Maestoso' with a quarter note equal to 82 beats per minute. The lyrics are: 'Lord, by your cross and re-sur-rec-tion you have set us free. You are the'.

Sav - iour of the world.

Sav-iour of the world.

This musical score is for the second part of the piece. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: 'Sav-iour of the world.'

Prayer A

To you be glory and praise for ev-er.

This musical score is for 'Prayer A'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are: 'To you be glory and praise for ev-er.' There are triplets indicated by a '3' over the notes in the treble staff and a '3' under the notes in the bass staff.

Prayer D

This is our song: Ho - san-na in the high-est

This musical score is for 'Prayer D'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are: 'This is our song: Ho - san-na in the high-est'.

Prayer F

A - men. Lord, we be - lieve.  
A - men. Come, Lord - Je - sus.  
A - men. Come, Ho - ly Spi - rit.

The musical score for Prayer F consists of two staves, treble and bass clef, in a 2/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

The President again recites on G until:

AMEN

Eucharistic Prayers B, C, E and F

President *R*

for ev-er and ev-er. A - men.

The musical score for the AMEN section features a single treble clef staff with a bass clef staff below it. The melody is in the treble clef, and the lyrics are written below the notes. A repeat sign is present at the beginning of the second measure.

BLESSING AND HONOUR

Eucharistic Prayers A, D and G

President

<sup>8</sup>...Through him, and with him, and in him, in the u-ni-ty of the Ho-ly Spi-rit,  
<sup>8</sup> (or:...by whom, with whom, and in whom,) with all who stand be-fore you in earth  
<sup>8</sup> and heaven, we worship you, Fa-ther al-mighty, in songs of ev-er-last-ing praise:

The musical score for Blessing and Honour consists of three treble clef staves. The first staff has a bass clef staff below it. The melody is in the treble clef, and the lyrics are written below the notes. A fermata is placed over the final note of the first staff.

Missa Septimi Toni

Rhythmic (=120)

*mf cresc.*

Blessing and honour and glory and

*mf cresc.*

Blessing and honour and glory and

8

16'

Detailed description: This system contains the first two vocal staves and the beginning of the piano accompaniment. The vocal staves are in 4/4 time with a key signature of one flat. The piano accompaniment starts with a bass line in the left hand and a treble line in the right hand. The lyrics are 'Blessing and honour and glory and'.

*mf cresc.*

16'

Detailed description: This system shows the piano accompaniment for the second system. It features a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment. The dynamics are marked 'mf' and 'cresc.'.

*f cresc.*

power be yours, Blessing and honour and glory and power be yours, be

*f cresc.*

Blessing and honour and glory and power be yours, be

*f cresc.*

power be yours, Blessing and honour and glory and power be yours, be

*f cresc.*

Blessing and honour and glory and power be

Detailed description: This system contains the vocal staves for the second system. It features four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The piano accompaniment continues from the previous system. The lyrics are 'power be yours, Blessing and honour and glory and power be yours, be'.

*f cresc.*

Detailed description: This system shows the piano accompaniment for the third system. It features a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment. The dynamics are marked 'f' and 'cresc.'.

Missa Septimi Toni

11 *ff cresc.* 3 *fff*

yoursfor ev-er and ev-er and ev-er. A - men.

*ff cresc.* 3 *fff*

yoursfor ev-er and ev-er and ev-er. A - men.

*ff cresc.* *fff*

8 yoursfor ev-er and ev-er. A - men.

*ff cresc.* 3 *fff*

yoursfor ev-er and ev-er. A - men.

*ff cresc.* 3 *fff*

3

## LORD'S PRAYER (MERBECKE)

*Using the original notation*



Let us pray with confi-dence as our Saviour has taught us:

Merbecke



UR Father, which art in heaven, hal-lowed be thy name; thy kingdom come; thy will be done in earth,

as it is in heaven. Give us this day our dai-ly bread. And forgive us our trespasses, as we forgive them that

trespass a-against us. And lead us not into tempta-tion; but de-liv-er us from e-vil. For thine is the kingdom,

the power and the glo-ry, for ev-er and ev-er. Amen.



# AGNUS DEI

Tranquil (♩=34)

Lamb of God, you take a-way the sin of the world, have mer-cy on us.

Lamb of God, you take a-way the sin of the world.

<sup>8</sup> Lamb of God, you take a-way the sin of the world.

Lamb of God, you take a-way the sin of the world.

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key with a 6/8 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

<sup>5</sup> Lamb of God, you take a-way the sin of the world.

Lamb of God, you take a-way the sin of the world.

<sup>8</sup> Lamb of God, you take a-way the sin of the world, have mer-cy on us.

Lamb of God, you take a-way the sin of the world.

The second system continues the musical setting. It includes the same four vocal parts and piano accompaniment. The lyrics are repeated for each voice part, with the Soprano part including the phrase 'have mer-cy on us'.

Missa Septimi Toni

9

Lamb of God, you take away the sin of the world, grant us peace.

Lamb of God, you take away the sin of the world, grant us peace.

Lamb of God, you take away the sin of the world, grant us peace.

Lamb of God, you take away the sin of the world, grant us peace.

## POSTCOMMUNION

In speech rhythm. According to the acoustic.

Fa-ther of all, we give you thanks and praise, that when we were still far off

you met us in your Son and brought us home. Dy-ing and liv-ing,

he de-clared your love, gave us grace, and op-ened the gate of glo-ry.

Missa Septimi Toni

May we who share Christ's body live his risen life; we who drink his cup

bring life to others; we whom the Spirit lights give light to the world.

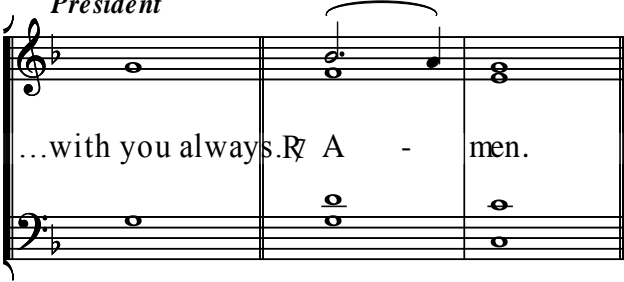
Keep us firm in the hope you have set before us, so we and all your

children shall be free, and the whole earth live to praise your name;

through Christ our Lord. Amen.

## BLESSING

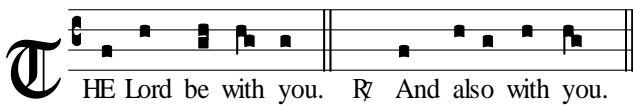
*President*



...with you always. R̄ A - men.

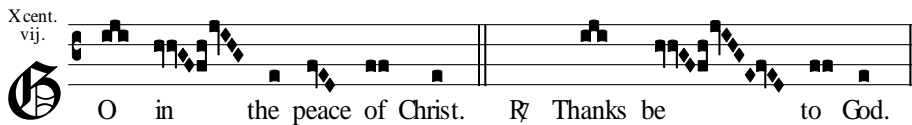
*This Amen may also be used for the Collect and Postcommunion.*

## DISMISSAL



THE Lord be with you. R̄ And also with you.

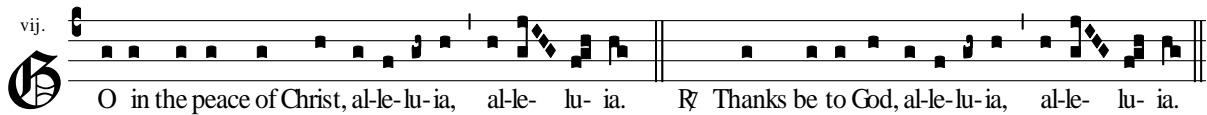
Xcent.  
vij.



O in the peace of Christ. R̄ Thanks be to God.

*Or, in Eastertide:*

vij.



O in the peace of Christ, al-le-lu-ia, al-le-lu-ia. R̄ Thanks be to God, al-le-lu-ia, al-le-lu-ia.

*Kyrie eleison and Conditor Kyrie taken from, and Sursum Corda and Dismissal adapted from  
The Use of Salisbury (Volume 1), Nick Sandon, ed., Antico Edition, Taunton, 1990*

*Lord's Prayer from The Booke of Common Praier Noted, John Merbecke, 1550*

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