

Kyrie Eleison

Charles Wood

p
Soprano
Ky - ri - e e - lei - son. Chri - ste e - lei - son.

p
Alto
Ky - ri - e e - lei - son. Chri - ste e - lei - son.

p
Tenor
8
Ky - ri - e e - lei - lei - son. Chri - ste e - lei - son.

p
Bass
Ky - ri - e e - lei - son. Chri - ste e - lei - son.

for rehearsal only
p
Piano

Detailed description: This is a musical score for a vocal ensemble and piano. It consists of five staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal staff begins with a dynamic marking of *p* (piano). The lyrics are: "Ky - ri - e e - lei - son. Chri - ste e - lei - son." The Soprano part has a melodic line with a long note on "e" in "e - lei". The Alto part has a similar melodic line. The Tenor part has a lower melodic line with a long note on "e" in "e - lei". The Bass part has the lowest melodic line with a long note on "e" in "e - lei". The piano part is at the bottom, marked "for rehearsal only" and *p*. It provides harmonic support for the vocalists with chords and moving lines in both hands.

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S Ky - ri - e e - lei - son. *dim.* **pp**

A Ky - ri - e e - lei *dim.* **pp**

T Ky - ri - e e - lei - son. *dim.* **pp**

B Ky - ri - e Ky e - lei - son. *dim.* **pp**

Pno. *dim.* **pp**