

SANCTUS

anonimo del XVIII secolo

soprano
contralto
tenore
basso

San-ctus, san-ctus san-ctus, Do-mi-nus
San-ctus, san-ctus san-ctus, Do-mi-nus
San-ctus, san-ctus san-ctus, Do-mi-nus
San-ctus, san-ctus san-ctus, Do-mi-nus

6

De-us sa-ba-oth! Ple-ni sunt cae-li et ter-
De-us sa-ba-oth! Ple-ni sunt cae-li et ter-
De-us sa-ba-oth! Ple-ni sunt cae-li et ter-
De-us sa-ba-oth! Ple-ni sunt cae-li et ter-

12

ra glo-ri-a glo-ri-a tu-a.
ra glo-ri-a glo-ri-a tu-a.
ra glo-ri-a glo-ri-a tu-a.
ra glo-ri-a glo-ri-a tu-a.

17

Ho - san - na in ex - cel - sis, ho - san - na in ex -

Ho - san - na in ex - cel - sis, ho - san - na in ex -

Ho - san - na in ex - cel - sis, ho - san - na in ex -

Ho - san - na in ex - cel - sis, ho - san - na in ex -

23

cel - sis. Be - ne - di - ctus qui ve - nit

cel - sis. Be - ne - di - ctus qui ve - nit

cel - sis. Be - ne - di - ctus qui ve - nit

cel - sis. Be - ne - di - ctus qui ve - nit

29

in no - mi - ne Do - mi - ni. Ho - san - na in ex -

in no - mi - ne Do - mi - ni. Ho - san - na in ex -

in no - mi - ne Do - mi - ni. Ho - san - na in ex -

in no - mi - ne Do - mi - ni. Ho - san - na in ex -

35

cel - sis, ho - san - na in ex - cel - sis!

cel - sis, ho - san - na in ex - cel - sis!

cel - sis, ho - san - na in ex - cel - sis!

cel - sis, ho - san - na in ex - cel - sis!

41

A musical score consisting of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is two sharps (F# and C#). The time signature is 8/8. The score is divided into two measures. The first measure contains a whole note chord consisting of F#4, C#5, and F#5. The second measure contains a whole note chord consisting of F#4, C#5, and F#5. The staves are otherwise empty.