

# Ave Verum

Franz Liszt (1871)  
w/organ ad lib.

ed. W. Chimiak

1 4 7 10

Soprano  
*p*  
A - ve ve - rum cor - pus Chri - sti na - tum de Ma - ri - a Vir - gi - ne

Alto  
*J = 100*  
A - ve ve - rum cor - pus Chri - sti na - tum de Ma - ri - a Vir - gi - ne

Tenor  
A - ve ve - rum cor - pus Chri - sti na - tum de Ma - ri - a Vir - gi - ne

Bass  
A - ve ve - rum cor - pus Chri - sti na - tum de Ma - ri - a Vir - gi - ne

Organ

The first system of the musical score for 'Ave Verum' features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The music is in 4/4 time with a key signature of one flat (B-flat). The vocal parts enter on the first measure with the lyrics 'A - ve ve - rum cor - pus Chri - sti na - tum de Ma - ri - a Vir - gi - ne'. The Soprano part is marked with a piano (*p*) dynamic. The Alto part includes a tempo marking of *J = 100*. The Organ part is currently silent, indicated by a whole rest in both staves.

13 16 19

S.  
*p*  
ve - re pas - sum, im - mo - la - tum, in cru - ce pro ho - mi - ne...  
*espress.*

A.  
ve - re pas - sum, im - mo - la - tum, in cru - ce pro ho - mi - ne.

T.  
ve - re pas - sum, im - mo - la - tum, in cru - ce pro ho - mi - ne...

B.  
*p*  
ve - re pas - sum, im - mo - la - tum, in cru - ce pro ho - mi - ne.  
*espress.*

Org.  
*p*

The second system of the musical score continues the vocal parts and organ accompaniment. The lyrics are 've - re pas - sum, im - mo - la - tum, in cru - ce pro ho - mi - ne...'. The Soprano part is marked with a piano (*p*) dynamic and includes the instruction *espress.* (espressivo). The Alto part includes the instruction *cresc.* (crescendo). The Tenor part includes the instruction *espress.*. The Bass part is marked with a piano (*p*) dynamic and includes the instruction *espress.*. The Organ part is marked with a piano (*p*) dynamic and features a complex accompaniment with chords and moving lines in both staves.

S. *p* Cu - jus la - tus per - fo - ra - tum

A. Cu - jus la - tus per - fo - ra - tum

T. Cu - jus la - tus per - fo - ra - tum

B. *p* Cu - jus la - tus per - fo - ra - tum fu - dit

Org. *p*

S. fu - dit a - quam cum san - gui ne. *sf* > *dim.*

A. *cresc.* fu - dit a - quam cum san - gui - ne. *molto*

T. fu - dit a - quam cum san - gui - ne.

B. a - quam cum san - gui - ne.

Org.

31 34 37 40

S. *dolcissimo*  
E - sto no - bis prae - gu - sta - tum mor - tis in ex - a - mi -

A. E - sto no - bis. prae - gu - sta - tum mor - tis in ex - a - mi -

T. E - sto no - bis\_ prae - gu - sta - tum mor - tis in ex - a - mi -

B. E - sto no - bis prae - gu - sta - tum mor - tis in ex - a - mi -

Org. *pp*

43 46 49 52

S. *pp*  
ne. A - men. A - men.

A. *un poco riten.* *perdendo*  
ne. A - men. A - men.

T. ne. A - men. A - men.

B. ne. A - men. A - men.

Org.