

# Factus est repente

William Byrd (c.1540-1623)

Musical score for the first system of 'Factus est repente'. It features five vocal parts: Cantus primus [Alto], Cantus secundus [Alto], Contratenor [Tenor], Tenor [Tenor], and Bassus [Bass]. The music is in 4/2 time with a key signature of one sharp (F#). The lyrics are: Fa - ctus est re-pen-te de cœ - lo so - -

Musical score for the second system of 'Factus est repente'. It continues the five vocal parts from the first system. The lyrics are: -nus, tan - quam ad - ve - ni - en - tis spi - ri - tus

Musical score for the third system of 'Factus est repente'. It continues the five vocal parts from the second system. A measure rest of 10 measures is indicated above the first staff. The lyrics are: ve - he - men - tis, spi - ri - tus ve - he - men - tis, ve - he - men -

- tis, u - bi e - rant se - den - tes. Al -

-tis, u - bi e - rant se-den - - tes, se - den -

-tis, u - - bi e - rant se - den - - - tes. Al -

u - bi e - rant se-den - tes, se - den - - - tes.

u - bi e - - rant se - den - tes, se - den - - tes.

- le - lu - ia. Al - le - lu - ia. Et re-ple -

- tes. Al - le - lu - ia. Al - le -

- le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Et

Al - le - lu - ia. Al - le - lu - - - ia.

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- ti sunt om - - nes spi - ri - tu san - - cto,

-lu - ia. Et re-ple - ti sunt om - nes spi - ri - tu

Et re-ple - ti sunt om - nes spi - ri - tu san - - -

re - ple - ti sunt om - nes, spi - ri - tu san - cto, spi -

Et re - ple - ti sunt om - - - nes spi - ri -

spi - ri - tu san - - cto, lo - quen - tes ma - gna - li - a  
 san - cto, lo - quen - tes ma - gna - li - a De - i,  
 - cto, spi - ri - tu san - cto, lo - quen - tes ma - gna - li - a De - i,  
 - ri - tu san - cto, lo - quen - tes ma - gna - li - a De -  
 - tu san - - - cto, lo - quen - tes, lo - quen - tes

De - i, lo - quen - tes ma - gna - li - a De - - -  
 lo - quen - tes ma - gna - li - a De - i, ma - gna - li - a  
 De - - - i, ma - gna - li - a De - - - i,  
 - i, lo - quen - tes ma - gna - li - a De -  
 ma - gna - li - a De - - - i, ma - gna - li - a De -

- i. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al -  
 De - i. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.  
 De - i. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -  
 - i. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al -  
 - i. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

- le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.  
 Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - - - - ia.  
 - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - - - ia.  
 - le - lu - ia. Al - le - lu - ia. Al - le - lu - - - ia.  
 - lu - ia. Al - le - lu - ia. Al - le - lu - - - ia.

Suddenly there was made a sound from heaven, as of a vehement wind coming, where they were sitting. Alleluia.  
 And they were all replenished with the Holy Ghost, speaking the wonderful works of God. Alleluia.

Source: William Byrd: *Gradualia, seu cantionum sacrarum... Liber secundus* (1st edition, 1607, 2nd edition, 1610), no.35.

Text: Acts 2: 2, 4.

Liturgical function: Pentecost, Mass:

Introit:	Spiritus Domini
Alleluia:	Alleluia - Emitte Spiritum tuum
Sequence:	Veni Sancte Spiritus
Offertory:	Confirma hoc Deus
<b>Communion:</b>	<b>Factus est repente</b>

III.14.4: note begins a new line with no repeated nor cautionary accidental.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>). For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.

The editor cannot resist the pleasure of recording that this Pentecost Mass was the first work added to his ongoing edition of Byrd's vocal music following the birth of his son, William James Beacham Fraser, on 13th May 2003.