

Chesterfield

B \flat Major

Anonymous author 10 10.10 10. Transcribed from *The United States Sacred Harmony, 1799.* *The United States Sacred Harmony, 1799*

Tr. 1. In bound-less mer-cy, grac - cious Lord, ap - pear, Dark - ness dis - pel, the hum - ble mour-ner cheer, The

C. 2. Thy pre-sence fills the u - ni - ver - sal space; Thy grace ap - pears to all the fal - len race, to
3. Thy bles-sed Je-sus is my Lord, my love; He is my King; from his I would not move, from

T. 4. That un - cre - a - ted beau - ty which hath gained My ra-vished heart, hath all your glo - ry stained, hath

B.

Tr. hum - ble mour-ner cheer; Vain thoughts re - mode, Vain thoughts re - move, melt down this flin - ty

C. all the fal - len race; O vi - sit us, O vi - sit us with light and life di -
him I would not move; A - way then all, A - way then with all ob - jects that di -

T. all your glo - ry stained; His love - li - ness, His love - li - ness my soul hath pre - pos -

B.

Tr. heart; Cause eve - ry soul, Cause eve - ry soul to choose the bet - ter part. Cause

C. vine, Fill eve - ry soul, Fill eve - ry soul for eve - ry soul is thine. Fill
vert, Nor seek to draw, Nor seek to draw from my dear Lord my heart. Nor

T. sessed, And left no room, And left no room for a - ny o - ther guest. And

B.

First published by Amos Pilsbury in *The United States Sacred Harmony* (1799), but not attributed to anyone by him.

Not cited in Jackson. (1933, 1952, 1953ab).

The **w**ords have often been printed in Methodist hymn books, but cannot be traced to John or Charles Wesley. They have also been identified with Emanuel Swedenborg. Not cited in John Julian's *Dictionary of Hymnology* (1907). Creamer, in *Methodist Hymnology* (1848), says author is unknown.

Edited by B. C. Johnston, 2018. 1. Measure 4, *Tenor*: kast note changed from C to D. 2. Measure 7, *Counter*: second note changed from F to Eflat. 3. Measure 7: grace quarter-notes converted to normal quarter notes in *Counter* and *Tenor*. 4. Measure 9, *Counter*: last note changed from Eflat to G. 5. Measure 10, *Counter*: first note changed from F to A.