

SANCTUS, Missa De Apostolis

Heinrich Isaac
(Flemish; c.1450-1517)

Holy,

Sanc - - - - - tus,

Holy,

S
A
T1
T2
B

Sanc - - - - - tus,

6 9

tus, sanc - - - - - tus, sanc - - - - -

Source: *H. Isaac: Opera omnia*, ed. E. R. Lerner, CMM, lxxv/iii, 1974-. Notation here is at the original pitch with note values halved. Translation, text underlay and *musica ficta* by John Hetland and The Renaissance Street Singers.

10 13

-tus, sanc - tus, sanc - tus.
-tus.
-tus.
-tus, sanc - tus.
-tus, sanc - tus.

Holy is the Lord God of Hosts.

Sanc - tus Do - minus De - us Sab - ba - oth.

Filled are heaven and earth

14 20

Plé - ni sunt coé - li et tér - ra.
Plé - ni sunt coé - li et tér - ra.
Plé - ni sunt coé - li et tér - ra.
Plé - ni sunt coé - li et tér - ra.
Plé - ni sunt coé - li et tér - ra.

21 27

-ni sunt coé li
li et tér
-li, sunt coé li et
sunt coé li
ra, et tér

Detailed description: This system contains measures 21 through 27. It features five staves: a vocal line (top), a piano accompaniment line (second), a vocal line (third), a piano accompaniment line (fourth), and a bass line (bottom). The lyrics are: "-ni sunt coé li", "li et tér", "-li, sunt coé li et", "sunt coé li", and "ra, et tér".

28 34

with your

et tér
-ra, coé li et tér ra
tér ra gló-
et tér ra gló-
-ra gló - ri

Detailed description: This system contains measures 28 through 34. It features five staves: a vocal line (top), a piano accompaniment line (second), a vocal line (third), a piano accompaniment line (fourth), and a bass line (bottom). The lyrics are: "et tér", "-ra, coé li et tér ra", "tér ra gló-", "et tér ra gló-", and "-ra gló - ri". The instruction "*with your*" is placed above measure 34.

35 40

glory.

ra
gló - ri a tú
-ri a
ra gló - ri
a tú

Detailed description: This system contains measures 35 through 40. It features five staves: a vocal line (top), a piano accompaniment line (second), a vocal line (third), a piano accompaniment line (fourth), and a bass line (bottom). The lyrics are: "ra", "gló - ri a tú", "-ri a", "ra gló - ri", and "a tú". The instruction "*glory.*" is placed above measure 35.

41

gló - ri - - - a, gló - ri - - - a

a, gló - ri - a tú - tú - - - a, gló - ri - - - a

47

55

48

-a tú - - - a, tú - - - a.

a.

-a, tú - - - a

tú - - - a, tú - - - a

48

55

55

Hosanna in the highest.

0-sán-na in ex - - cél - sis.

Blessed is he

56 63

Be - - ne - - - díc - - - - - tus

Be - - ne - - - díc - - - - -

Be - - ne - - - díc - - - - -

Be - - ne - - - díc - - - - - tus

8

Detailed description: This block contains the first system of music, measures 56 to 63. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are 'Be - - ne - - - díc - - - - - tus'.

64 69

, be - - - ne-díctus, be - - - ne-díctus, be -

- tus, be-ne - díctus, be-ne - - - díctus, be-ne - - -

- - - - - tus

be - ne - - - - díc - - - - tus, be - ne - díc - - - - tus, be - ne -

8

Detailed description: This block contains the second system of music, measures 64 to 69. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are ', be - - - ne-díctus, be - - - ne-díctus, be -', '- tus, be-ne - díctus, be-ne - - - díctus, be-ne - - -', '- - - - - tus', and 'be - ne - - - - díc - - - - tus, be - ne - díc - - - - tus, be - ne -'.

70 *who comes*
76

- - ne-díctus, be - - - ne-díc - - - - - tus

-díctus, be-ne - - - díctus, be-ne - - - díc-tus qui

qui

-díc - - - tus, be - ne-díc - - - tus, be - - ne - díc - - tus

8

Qui

Detailed description: This block contains the third system of music, measures 70 to 76. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are '- - ne-díctus, be - - - ne-díc - - - - - tus', '-díctus, be-ne - - - díctus, be-ne - - - díc-tus qui', 'qui', and '-díc - - - tus, be - ne-díc - - - tus, be - - ne - díc - - tus'. The section is titled '*who comes*' and ends with the word 'Qui'.

in the name

77 83 #

qui vé - - nit in nó - - mine,
vé - - nit in nó - - mi - - ne,
qui vé - - nit in

84 90 #

mi - ne, in nó - - mi - ne, in
in nó - - mi - - ne
-ne, in nó - - mi - ne, in nó - - mi -
nó - - mi - - ne, in nó - - mi - ne
in nó - - mi - - ne

91 96 *of the*

nó - mine, in nó - - mi - ne Dó - -
ne, in nó - - mi - ne Dó - - mi - ni Dó - -
in nó - - mi - ne Dó - -
Dó - -

Lord.

97 103

mi-ni, Dó mi-ni.
mi-ni, Dó mi-ni.
Dó mi-ni.
-mi ni
mi-ni

Hosanna

104 107

o-sán-na
o-sán-na,
o-sán-na, o-sán-na,
o-sán-na, o-sán-na

108 111

-sán-na, o-sán-na,
o-sán-na, o-sán-na
o-sán-na,
-sán-na, o-sán-na

112 115

-sán - - - - na, o - - sán - na, o -
o-sán - na, o-sán - na
-na, o-sán-na, o-sán-na, o-sán -
-sán - - - - na, o-sán - na

Detailed description: This block contains the musical notation for measures 112 through 115. It features five staves: a vocal line at the top, followed by two piano accompaniment staves (treble and bass clef), and two more piano accompaniment staves (treble and bass clef). The lyrics are distributed across these staves, with some words appearing in multiple parts. The music includes various note values, rests, and dynamic markings.

in the highest.

116 119

in ex - - - -
sán - - - - na in
in ex - - - -
na in ex - - - -
in ex - - - - cé - - - -

Detailed description: This block contains the musical notation for measures 116 through 119. It features five staves: a vocal line at the top, followed by two piano accompaniment staves (treble and bass clef), and two more piano accompaniment staves (treble and bass clef). The lyrics are distributed across these staves. The music includes various note values, rests, and dynamic markings.

120 124

- - - - cé - - - - sis
ex - - - - cé - - - - sis, in ex - - - - cé - - - - sis.
-cé - - - - sis
-cé - sis, in ex - cé - - - - sis.
- - - - sis, in ex - cé - - - - sis.

Detailed description: This block contains the musical notation for measures 120 through 124. It features five staves: a vocal line at the top, followed by two piano accompaniment staves (treble and bass clef), and two more piano accompaniment staves (treble and bass clef). The lyrics are distributed across these staves. The music includes various note values, rests, and dynamic markings.