

John Henry Newman
(1801-1890)

Lead, kindly light

John Stainer
(1840-1901)

Soprano *moderato* *Tutti* 5

p Lead, kind-ly light, a - mid th'en - circ - ling gloom;—

Organ *p* 66

S *mf* Lead Thou me on, *p* lead Thou me on;— *mf* The night is— dark, and

T *Tutti*

p Lead, kind-ly light, a -

S 15

I am far from home,— the night is dark, and I am far from home.—

T

mid th'en - circ - ling gloom;— Lead Thou me on, lead Thou me on;—

20 25

S *p* I do not ask to see the dis-tant scene, — *f* I do not ask to see the dis-tant

A *Tutti*
mf Lead, kind-ly light, a - mid th'en-circ-ling gloom; — *f* The night is dark, and I am far from

T I do not ask to see the dis-tant scene, *f* Lead Thou me on, lead Thou me

B *Tutti*
mf Lead, kind-ly light, a - mid th'en-circ-ling gloom; — *f* Lead Thou me on, lead Thou me

30

S scene; — *p* The night is dark, and I am far from home, —

A home. —

T on; *p* The night is dark, and

B on;

35 40

S *f* Lead Thou me on, — lead Thou me on. — Keep Thou my feet; I

A *f* Lead Thou me on, — lead Thou me on. —

T I am far from home, — *f* Lead Thou me on, lead Thou me on.

B *f* Lead Thou me on, lead Thou me on.

f

Ped.

45 *rall.* *a tempo*

S do not ask to see the dis - tant — scene; One step e - nough for me. — *pp* Lead, kind - ly

A *pp* Lead, — — — — — kind - ly

T

B

rall. *a tempo*

50

S light, a - mid th'en-circ-ling gloom; *f* Lead Thou me on, lead Thou me

A light, Lead Thou me on, *f* Lead Thou me on, lead me

T *p* Lead, kind-ly light, a - mid th'en-circ-ling gloom; *f* Lead Thou me

B *p* Lead, kind - ly light, *f* Lead Thou me on, lead Thou me

dim.

55

S on_ *p* I do not ask to see the dis-tant scene,_ *cresc.* 60 *ff* lead Thou me

A on._ *cresc.* Lead Thou me on;_

T on. *p* I do not ask to see the dis-tant scene,_ *cresc.* Lead Thou me on;

B on; *p* I do not ask the dis-tant scene,_ *cresc.* Lead Thou me on;

cresc. *f*

S *dim.* 65 *Slow* 70
 on; One step e-nough for me.— *p* Lead Thou me on, *pp* lead Thou me on.

A *dim.*
f One step e-nough for me.— *p* Lead Thou me on, *pp* lead Thou me on.—

T *dim.*
f One step e-nough for me.— *p* Lead Thou me on, *pp* lead Thou me on.—

B *dim.*
f One step e-nough for me.— *p* Lead Thou me on, *pp* lead Thou me on.

S 75
p I was not e-ver thus, nor pray'd that Thou, that Thou shouldst lead me

S 80 85
 on; *p* I lov'd to choose,— to choose and see my path, to

S 90 95

choose and see my path, *pp* but now, but now, *f* Lead Thou me on, lead Thou me on.

S 100

p I lov'd the ga-rish day, and spite of fears, Pride rul'd my will,

S 105 110

pride rul'd my will. *p* Re-mem-ber not past years, re-mem-ber not past

pp *rall.* *a tempo* *p* *cresc.*

S 115 120

years, but now, but now, *f* Lead Thou me on, lead Thou me on. *pp* Re -

S 125 130

mem-ber not past years, *pp* Re - mem-ber not past years.

a tempo

pp *rall.* *dim.*

S 135 140

allegro moderato *Tutti* *mf* So long Thy power hath

allegro moderato $\text{♩} = 69$

p *pp* *f* *mf*

S 145

blest me, Sure___ it still will lead me on, - will lead me on, - O'er moor and fen, o'er

T *Tutti* *mf* So long Thy power hath

150

S
crag and tor-rent, till the night is gone. Will lead me, lead me

A
Tutti
mf Will lead me on,

T
8
blest me, Sure it still will lead me on, will lead me

155 160

S
on, O'er moor and fen, o'er crag and tor-rent, till the night is gone.

A
So long Thy power hath blest me, Sure it still *f* will lead me

T
8
on, *f* Still

B
Tutti
mf So long Thy power hath blest me, Sure it still *f* will lead me

165

S *f* Still, still_ lead_ me_ on_ *f* So long Thy power hath

A on, *f* O'er moor and fen, o'er crag and tor-rent, till the night is

T lead_ me,_ lead_ me_ on,_ *f* till the night is

B on, *f* O'er moor and fen, o'er

170

S blest me, Sure_____ it still will lead me on, till the

A gone._____ *f* O'er moor and fen, o'er crag and tor-rent, till the

T gone, till the night is gone. *f* O'er moor and fen, o'er crag and tor-rent,

B crag and tor-rent, till the night is gone,

175

S night is gone. *p* And in the morn those an-gel fa-ces smile, those fa-ces smile, Which

A night is gone. *p* Which

T till the night is gone. *p* And

B till the night is gone.

180

S I have loved long since, and lost a - while, *f* And in the morn those

A I have loved long since, and lost a - while, *f* Which I have loved long

T in the morn those an - gel fa-ces smile, those fa-ces smile, *f* And in the morn those

B *f* Which I have loved long

S an - gel fa - ces smile, those fa - ces smile, Which I have loved long since, — and lost, and lost a -

A since, — and lost a - while, and lost — a -

T an - gel fa - ces smile, — smile, and lost, and lost a -

B since, — and lost a - while, and lost — a -

S while, — have loved long since, and lost a - while. *pp* Solo So long Thy power hath

A while, — have loved long since, and lost a - while.

T while, — have loved long since, and lost a - while.

B while, — have loved long since, and lost a - while,

195 200 *Tutti*

S blest me, Sure_ it still will lead me on,_ will lead_ me_ on,_ *p* O'er moor and fen, o'er

A *p* O'er moor and fen, o'er

T *p* O'er moor and fen, o'er

B *p* O'er moor and fen, o'er

p

205

S *cresc.* crag and tor-rent, till the night is *ff* gone. And in the morn those an-gel fa-ces smile, those fa-ces

A *cresc.* crag and tor-rent, till the night is *ff* gone. And in the morn those fa - ces

T *cresc.* crag and tor-rent, till the night is *ff* gone. And in the morn those fa - ces

B *cresc.* crag and tor-rent, till the night is *ff* gone. And in the morn those fa - ces

cresc. *ff*

210 *dim.* 215 *rall.*

S smile, Which I have loved long since, and lost a - while, and lost, and lost a - while, *pp* have

A smile, Which I have loved long since, and lost a - while, and lost a - while, *pp* have

T smile, Which I have loved long since, and lost a - while, and lost a - while, *pp* have

B smile, Which I have loved long since, and lost a - while, and lost a - while, *pp* have

dim. *pp*

Slow 220

S loved long since, and lost, *pp* lost a - while.

A loved long since, and lost, *pp* lost a - while.

T loved long since, and lost, *pp* lost a - while.

B loved long since, and lost, *pp* lost a - while.

rall. *pp* *Slow*