

# Man that is born of a woman

To be sung at the grave

Thomas Morley  
(1557 -1603)

5

Treble  
Man that is born of a wo - man hath but a short time to live,

Alto  
Man that is born of a wo - man hath but a short time, a

Tenor  
8 Man that is born of a wo-man hath but a short

Bass  
Man that is born of a wo - man hath but a

Organ

Detailed description: This block contains the first system of the musical score, measures 5 through 9. It features five staves: Treble, Alto, Tenor, Bass, and Organ. The vocal parts (Treble, Alto, Tenor, Bass) are in a three-part setting with the Tenor part starting on a lower octave. The organ part provides a harmonic accompaniment. The lyrics are: 'Man that is born of a wo - man hath but a short time to live,'.

10

to live, and is full of mi - se - ry. He com-eth up, and is

short time to live, and is full of mi-se - ry. He com-eth up and is cut

8 time to live, and is full of mi-se - ry. He com - eth

short time to live, and is full of mi-se - ry. He com-eth up, and

Detailed description: This block contains the second system of the musical score, measures 10 through 14. It features five staves: Treble, Alto, Tenor, Bass, and Organ. The vocal parts continue from the first system. The lyrics are: 'to live, and is full of mi - se - ry. He com-eth up, and is short time to live, and is full of mi-se - ry. He com-eth up and is cut time to live, and is full of mi-se - ry. He com - eth short time to live, and is full of mi-se - ry. He com-eth up, and'.

15

cut down like a flow'r; he flee-eth as it were a sha-dow, and ne-

down like a flower; he fleeth as it were a sha-dow, and ne-

8 up, and is cut down like a flow'r; he flee-eth at it were a sha-dow, and ne-

is cut down like a flow'r; he flee-eth as it were a sha-dow, and ne-

20

ver con-ti-nu - eth in one stay. In the midst of life we are in death:

ver con-ti-nu - eth in one stay. In the midst of life we are in death: of whom may

8 ver con-ti-nu - eth in one stay. In the midst of life we are in death:

ver con-ti-nu - eth in one stay. In the midst of life we are in death: of

of whom may we seek for suc-cour, but of thee, O Lord, who  
 we seek for suc - cour, for suc - cour, but of thee, O Lord, who  
 of whom may we seek for suc-cour, but of thee, O Lord, who  
 whom may we seek for suc - cour, but of thee, of thee, O Lord, who

for our sins art just-ly dis - pleas-ed? Yet, O Lord God most ho-ly, O Lord most migh -  
 for our sins art just-ly dis - pleas-ed? Yet, O Lord God most ho-ly. O Lord most migh -  
 for our sins art just-ly dis - pleas-ed? Yet, O Lord God most ho-ly. O Lord most migh -  
 for our sins art just-ly dis - pleas-ed? Yet, O Lord God most ho-ly. O Lord most migh -

35

ty, O ho - ly and most mer - ci - ful Sa - vi - our, de -  
 ty, O ho - ly and most mer - ci - ful Sa - vi - our, de - li -  
 8 ty, O ho - ly and most mer - ci - ful Sa - vi - our, de - li - ver us  
 ty, O ho - ly and most mer - ci - ful Sa - vi - our, de - li - ver us not

40

li - ver us not in - to the bit - ter pains of e - ter - nal death.  
 ver us not in - to the bit - ter pains of e - ter - nal death.  
 8 not in - to the bit - ter pains of e - ter - nal death.  
 in - to the bit - ter pains of e - ter - nal death.