

O sweet kiss, full of comfort

Alfonso Ferrabosco — (1543-88)

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5

Soprano I O_____ sweet kiss, full of com-

Soprano II O sweet kiss, full of com - fort, O_____ sweet kiss, full of com -

Alto O sweet kiss, full of com - fort, O sweet kiss, full of com - fort,

Tenor O sweet kiss, full of com - fort, O sweet kiss, full of com - fort, O

Bass - - - O_____ sweet kiss, full of com -

10

S I joy to me en-vi-_____ ed, So of-ten sought, so oft to

S II fort, O joy to me en - vi-_____ ed,

A vi - ed, O joy to me en-vi-_____ ed, So of - ten sought, so of -

T joy, O joy to me en-vi-_____ ed, So of-ten sought, so oft to

B ed, O joy to me en - vi - ed, So of-ten sought so oft to

15

S I me de - ni - ed, to me de - ni - ed, de - ni - ed.

S II So of - ten sought, so oft to me de - ni - ed.

A ten, so of - ten sought, so oft to me de - ni - ed.

T me de - ni - ed, so oft to me de - ni - ed.

B me de - ni - ed, to me de - ni - ed, de - ni - ed.

20

S I - - - - Yet thee I ne-ver tast- ed,

S II For thee my life is wast - ed, Yet thee I ne-ver tast-ed, O

A For thee my life is wast - ed, Yet thee I ne-ver tast-ed, O

T - - - - Yet thee I ne-ver tast - ed, O

B - - - - Yet thee I ne-ver tast - ed, O

25

30

S I - - - - O lips so false and wi - ly, so false and wi -

S II lips so false and wi - ly, O lips so false and wi - ly

A lips so false and wi - ly, so false and wi - ly, so false and wi -

T - - - - lips so false and wi - ly, so false and wi - ly, so false and wi -

B lips so false and wi - ly, so false and wi - ly, so false and wi -

35

S I ly that me to kiss pro-vok- ed, and shrunk so sly - ly.

S II that me to kiss pro-vok'd, and shrunk so sly - ly. O looks em -

A ly that me to kiss pro-vok'd, and shrunk so sly - ly. O looks em-pois' -

T and shrunk so sly - ly.

B ly. O looks em-pois' -

45 S I I fear thee, that kill'st who thee be - holds and comes__ not near thee.
 S II fear thee, that kill'st who thee be - holds and comes__ not near thee. I _____ die,
 A fear thee, that kill'st who thee be - holds and comes__ not near thee.
 T that kill'st who thee be - holds and comes__ not near thee. I die,
 B that kill'st who thee be - holds and comes__ not near thee. I

55

S I - o p o o - o - -
I die a death most pain - ful,

S II - - - - - - o -
I die

A - o o o o - o #o
I die a death most pain - ful, I die,

T - - - o o o o o
I die a death most pain-ful, I die

B - b o o o o o
die a death most pain- ful, I

60

S I o - b o p o - o #o
I die a death most pain - ful,

S II o - o p o - p p o
a death most pain- ful, Kill'd with un - kind - ness,

A - - - - - - o #o #o
Kill'd with un-kind -

T - - o p o - o - o
a death most pain- ful, I

B - - o p o - o -
die a death most pain - ful,

65

S I x p p p o - x p p p p
Kill'd with un - kind - ness, Fare - well, sweet lips dis - disdain -

S II - - o #o o - p p -
Fare - well, sweet lips dis-dain - ful, I

A o o o o o - o o o
ness, kill'd with un-kind - ness, Fare-well, sweet lips dis-dain - ful, Kill'd

T - - - o - - x o p p
die, Fare-well, sweet lips dis-dain -

B o - o #o o - o -
Fare - well, sweet lips dis - dain -

75

S I lips dis - dain-_____ ful, I die, _____

S II Kill'd with un - kind - ness, I die, _____ Fare -

A lips dis-dain - ful, Kill'd with un - kind - ness, Fare-well, sweet

T well, sweet lips dis - dain - ful, Kill'd with un - kind - ness,

B dain - ful, Fare-well, sweet lips