

Sanctus

(For SATB Chorus with Piano)

Traditional

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Moderately ♩ = 100

Piano

mf

f

10

SA *mf*

San - tus, Sanc - tus, Sanc - tus,

TB *mf*

mf

The musical score is arranged in four systems. The first system shows the piano introduction in 3/4 time, marked 'Moderately' with a tempo of 100. The piano part consists of a treble and bass staff. The second system continues the piano accompaniment, marked 'f'. The third system introduces the vocal parts: Soprano (SA) and Tenor (TB), both marked 'mf'. The lyrics 'San - tus, Sanc - tus, Sanc - tus,' are written below the vocal staves. The fourth system continues the piano accompaniment, marked 'mf'.

14 Sanc - tus, Sanc - tus, Lord God of Hosts!

SA

TB

Sanc - tus, Sanc - tus, Lord God of Hosts!

Sanc - tus, Sanc - tus, Lord God of Hosts!

18 *f* Heav - en and earth are full of your glo - ry, Ho -

SA

TB

f

f

22

SA

san - na in ex - cel - sis! Ho -

TB

Ho - san - na, Ho -

26

SA

san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

TB

san - na, Ho - san - na, Ho -

30

SA
san - na in ex - cel - sis!

TB
san - na in ex - cel - sis!

34

SA

TB

mf

38

SA

TB

f

42

SA

TB

mf

Ho - ly, Ho - ly, Ho - ly,

mf

mf

46 Ho - ly, Ho - ly, Lord God of Hosts!

SA

TB

Ho - ly, Ho - ly, Lord God of Hosts!

50 *f*

SA

TB

Heav - en and earth are full of your glo - ry, Ho -

54

SA
san - na in ex - cel - sis! Ho -

TB
Ho - san - na, Ho -

58

SA
san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

TB
san - na, Ho - san - na, Ho -

62

SA

TB

san - na in ex - cel - sis!

san - na in ex - cel - sis!

66

SA

TB

70

SA

TB

rit.

74 Moderately Slow ♩ = 72 Soprano Solo

SA

TB

Bles - sed is the One, bles - sed is the

mf

p

78

SA *f*
One, bles - sed is the One who comes in the name of the

TB

mf

82 **Soprano & Alto Soli**

SA *mf*
Lord. Bles - sed is the One, bles - sed is the

TB

p

86

SA

One, bles - sed is the One who comes in the

TB

89

SA

f

name of the Lord. Ho - san - na in ex - cel - sis, Ho-

TB

mf

93

SA

san - na in ex - cel - sis, Ho - san - na

TB

96

SA

in ex - cel - sis! Ho -

TB

99

SA

san - na in ex - cel - sis, Ho - san - na in ex -

TB

Detailed description: This block contains the musical score for measures 99-101. The Soprano (SA) part is in treble clef and contains the lyrics "san - na in ex - cel - sis, Ho - san - na in ex -". The Tenor Bass (TB) part is in bass clef and contains rests for all three measures. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is in a common time signature and features a mix of chords and moving lines.

102

SA

cel - sis, Ho - san - na in ex - cel - sis!

TB

Detailed description: This block contains the musical score for measures 102-104. The Soprano (SA) part is in treble clef and contains the lyrics "cel - sis, Ho - san - na in ex - cel - sis!". The Tenor Bass (TB) part is in bass clef and contains rests for all three measures. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music continues from the previous block, ending with a final chord in measure 104.

106 **Tempo I**

SA

TB

mf

Musical score for measures 106-109. The vocal parts (SA and TB) are silent, indicated by horizontal lines. The piano accompaniment features a melody in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking is *mf*.

110

SA

TB

Musical score for measures 110-113. The vocal parts (SA and TB) are silent, indicated by horizontal lines. The piano accompaniment features a melody in the right hand and a rhythmic accompaniment in the left hand.

115 *mf*

SA *mf*

TB *mf*

Sanc - tus, Sanc - tus, Sanc - tus,

119 **Sanc - tus, Sanc - tus, Lord God of Hosts!**

SA **Sanc - tus, Sanc - tus, Lord God of Hosts!**

TB **Sanc - tus, Sanc - tus, Lord God of Hosts!**

Sanc - tus, Sanc - tus, Lord God of Hosts!

123 *f*

SA

Heav - en and earth are full of your

TB

f

126

SA

glo - ry, Ho - san - na in ex - cel -

TB

129

SA

sis! Ho - san - na in ex - cel - sis, Ho -

TB

Ho - san - na, Ho - san - na, Ho -

133

SA

san - na in ex - cel - sis, Ho - san - na in ex -

TB

san - na, Ho - san - na in ex -

136

SA *ff*
cel - sis! Ho-

TB *ff*
cel - sis!

ff

ff

ff

3

139 *rit.* *a tempo*

SA
san - na in ex - cel - sis!

TB

rit.

a tempo