

# Viva la face, viva l'amor

From *La caccia in Etolia*, 1715

B<sub>b</sub> Major

George Frideric Handel, 1736

S. A. T. B.

Vi - va la fa - ce, vi - va l'a - mor! Vi - va, sù, fe - steggia - te! Vi - va la - te! Ren - de - te a

This section consists of two staves. The soprano (S.) and alto (A.) sing the melody, while the tenor (T.) and bass (B.) provide harmonic support. The vocal parts enter at different times, creating a layered effect. The lyrics are in Italian, alternating between the two voices.

S. A. T. B.

sposi un al-to o - nor. Vi - va la pa-ce ne' due cor! Vi - va la fa - ce, vi - va l'a - mor! Vi - va, sù,

This section continues the musical style from the first section, with the soprano and alto singing the melody and the tenor and bass providing harmonic support. The lyrics describe a proposal and a declaration of love.

S. A. T. B.

fe - steggia - te! Vi - va, sù, fe - seg - gia - te!

This section concludes the musical piece, with the soprano and alto singing the final lyrics together.