

Written for the University of London Church Choir, October 2016

# Double Chant in C Major

Kathryn Rose

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in C Major and consists of 12 measures. The Soprano and Alto parts are written on a treble clef staff, while the Tenor and Bass parts are written on a bass clef staff. The music is a double chant, with the Soprano and Tenor parts moving in parallel motion and the Alto and Bass parts providing harmonic support. The key signature has one sharp (F#) for the Alto and Bass parts, indicating a key signature of C Major with a sharp for the Alto and Bass parts. The piece concludes with a double bar line.

**YOU MAY PHOTOCOPY AND SHARE THIS MUSIC**

This work is licensed under the Creative Commons Attribution-ShareAlike 4.0 International License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-sa/4.0/>.

For a .pdf of this work please e-mail [artsyhonker@gmail.com](mailto:artsyhonker@gmail.com).

Thanks so much to the 23 supporters who funded me composing this music.

You can contribute and help me keep sharing music like this at <http://patreon.com/artsyhonker>