

## L'INVITATION AU VOYAGE

Presque lent

*doux et tendre*

Mon en - fant, \_\_\_\_\_ ma

5

sœur, Songe \_\_\_\_\_ à la dou - ceur D'al - ler la - bas vivre en -

9

sem - - - ble, Ai - mer à loi - sir, \_\_\_\_\_ Ai -

13

mer et mou - rir Au pa - ys qui te res - sem - ble!

17

Les so - leils mouil - lés De ces

21

ciels brouil - lés Pour mon es - prit ont les char - mes

*retenez en peu* **a Tempo** *p*

*suivez* **a Tempo** *dim.* *p*

25

Si mys - té - ri - eux De tes trai - tres yeux, Bril - lant

29

*dim.* *très doux* **Un peu plus vite**

à tra - vers leurs lar - mes.

*dim.* *8va* **Un peu plus vite** *pp*

33

tout n'est qu'ordre\_ et beau - té, Lu - xe, cal - me et vo - lup

*rall.*

8<sup>va</sup>

39

**1er Mouvt.**

té. Vois

**1er Mouvt.**

*p*

43

sur ces ca - naux Dor - mir ces vais - seaux Dont l'hu -

47

meur est va - ga - bon - - - de; C'est pour as - sou -

*più*

51

vir \_\_\_\_\_ Ton moin - dre dé - sir Qu'ils vien - nent du

*cresc. molto* **f**

*cresc. molto* **f**

55

bout \_\_\_\_\_ du mon - - - de.

*dim.*

*dim.*

58 **Un peu plus vite**

**Un peu plus vite** Les so - leils \_\_\_\_\_ cou -

**mf**

60

Là, chants \_\_\_\_\_ Re - vête - - - tent \_\_\_\_\_ les

62

champs, Les ca - naux la ville en -

This system contains measures 62 and 63. The vocal line features a melodic phrase starting with a half note, followed by a quarter rest, and then a series of eighth notes with a slur and a fermata. A second ending bracket with a '2' is placed over the final two notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with arpeggiated chords, each measure starting with a half note followed by a quarter rest.

64

tiè - - - - re

This system contains measures 64 and 65. The vocal line has a long note with a slur and a fermata, followed by a quarter rest and a half note. The piano accompaniment continues with the same rhythmic pattern as the previous system.

66

*più p* 2  
D'hy - a - cinthe et d'or; Le

This system contains measures 66 and 67. The vocal line begins with a dynamic marking of *più p* and a '2' above the first note. The piano accompaniment continues with the same rhythmic pattern.

68

mon - de s'en - dort Dans

This system contains measures 68 and 69. The vocal line has a melodic phrase with a slur and a fermata, followed by a quarter rest and a half note. A second ending bracket with a '2' is placed over the final two notes. The piano accompaniment continues with the same rhythmic pattern.

70 *cresc. molto ff*

u - ne chau - de lu - miè - - -

72 *poco a poco dim. dim.*

re!

74 *molto*

75 *pp cantabile mf*

Là,

76

tout n'est qu'ordre

77

et beau - - té,

79

*sempre pp*

*sempre pp*

*cantabile*  
*mf*

Lu - xe, cal - me

81

*presque sans ralentir*

*presque sans ralentir*

**a Tempo**

et vo - - lup - te!

**a Tempo**

83

Musical score for measures 83-84. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. The instruction *en diminuant jusqu'à la fin* is centered below the staff.

85

Musical score for measures 85-86. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The right hand includes slurs, ties, and a trill in measure 85. The left hand features slurs and a trill in measure 85. The instruction *rall.* is placed in the right hand of measure 85. The instruction *ppp* is placed in the right hand of measure 86. An *8va* marking is present above the right hand of measure 86. The piece concludes with a double bar line.