



From the Bavarian Highlands

Op. 27, No. 6

The Marksmen (Bei Murnau)

Sir Edward Elgar

(1857-1934)

THE MARKSMEN
(Bei Murnau)

Come from the mountain side,
Come from the valleys wide,
See, how we muster strong,
Tramping along!

Rifle on shoulder sling,
Powder and bullets bring,
Manly in mind and heart,
Play we our part.

Sure be each eye to-day,
Steady each hand must stay
If in the trial we,
Victors would be!

Sharp is the crack! 'tis done!
Lost is the chance, or won;
Right in the gold is it?
Huzza! the hit!

The sun will sink and light the west
And touch the peaks with crimson glow;
Then shadows fill the vale with rest
While stars look peace on all below.

In triumph then we take our way,
And with our prizes homeward wend;
Through meadows sweet with new-mown hay,
A song exultant will we send.

The Marksmen

Edward Elgar

Allegro vivace

Piano

S
A
T
B

7 *stacc. cresc.*
Come from the val - leys wide,

stacc. cresc.
Come from the moun - tain side, Come from the val - leys wide, See how we mus - ter strong,

stacc. cresc.
Come from the mooun - tain side, Come from the val - leys wide, See how we mus - ter strong,

stacc. cresc.
See how we mus - ter strong,

Pno.

The Marksmen

13

S
Tramp - ing a - long! _____ *f cresc.* Pow - der and bul - lets bring,

A
Tramp - ing a - long! *mf >* Ri - fle on shoul - der sling. *cresc.* Pow - der and bul - lets bring,

T
Tramp - ing a - long! *mf >* Ri - fle on shoul - der sling, *cresc.* Pow - der and bul - lets bring,

B
Tramp - ing a - long! _____

Pno.
strepitoso *sf* *sf*

Red. *

19

S
Come, come, come from the moun - tain *f giocoso*

A
Man - ly in mind and heart, Play we our part. *ff* Come from the moun - tain side, moun - tain

T
Man - ly in mind and heart, Play we our part. *ff*

B
f > cresc. Man - ly in mind and heart, Play we our part! *ff*

Pno.
sf *strepitoso*

The Marksmen

26

S side, the moun - tain side, come, come, come from the

A side, Come from the moun - tain side, Come from the val - leys wide, Tramp -

T Come, come, come from the moun - tain side, Come from the

B Come from the moun - tain, Come from the val -

Pno.

33

S val - leys wide, See how we

A ing a - long! Come from the val - leys wide, See how we

T val - leys wide, come from the val - leys wide, See how we

B - - leys wide, come from the val - leys wide, See how we

Pno.

The Marksmen

39

S mus - ter strong, Tramp - ing a - long! Pow - der and

A mus - ter strong, Tramp - ing a - long! Ri - fle on shoul - der sling, Pow - der and

T mus - ter strong, Tramp - ing a - long! Ri - fle on shoul - der sling, Pow - der and

B mus - ter strong, Tramp - ing a - long! Ri - fle on shoul - der bring, Pow - der and

Pno.

strepitoso

ff *cresc.*

45

S bul - lets bring, Man - ly in mind and heart, Play we our part!

A bul - lets bring, Man - ly in mind and heart! Come, come,

T bul - lets bring, Man - ly in mind and heart, Play we our part!

B bul - lets bring, Man - ly in mind and heart, Play we our part!

Pno.

cresc. *ff*

The Marksmen

51

S
Come,

A
come from the moun - tain side, come from the val - leys wide, from the moun - tain

T
Come, tramp - ing a - long! Come from the moun - tain

B
Come, come, come from the moun - tain side,

Pno.

58

S
come, come from the moun - tain side, come, come from the val - leys

A
side, from the val - leys wide, come, come from the val - leys, val - leys

T
side, from the val - leys wide, come, come from the val - leys, val - leys

B
come from the moun - tain side, Come from the val - leys wide,

Pno.

The Marksmen

65

S wide, _____ come, see _____ how we mus - see - - ter strong, _____

A wide, _____ come, see _____ how we mus - - - ter strong, _____

T wide, _____ come, see _____ how we mus - see - - ter strong, _____

B _____
come!

Pno. *sf*

72

S - how we mus - - - - - ter, see how we mus - ter strong,

A - how we mus - - - - - ter, see how we mus - ter strong,

T - how we mus - - - - - ter, see how we mus - ter strong,

B - how we mus - - - - - ter, see how we mus - ter strong,

Pno. *ff*

*
Ped

The Marksmen

79

S Tramp - ing a - long!

A Tramp - ing a - long!

T Tramp - ing a - long!

B Tramp - ing a - long!

Pno.

Rea * Rea *

85

S Sure _____ be each eye to-day, Stead -

A Sure _____ be each eye to-day,

T Sure be each eye to - day,

B

Pno.

Rea *

The Marksmen

92

S
- y each hand_ must stay, each hand_ must stay,

A
fp
sure

T
Stead - y each hand must stay,

B

Pno.
p
f
Reo *

99

S
dolce
If _____ in the tri - al,

A
stacc.
- be each eye to-day,

T
Stead - y each hand must stay,

B
p legato
Stead - y each hand must stay,

Pno.
f
Reo *

106

espress.

S in the tri - al we Vic - tors would be, Sure be each

A Sure be each

T Sure, each eye to - day,

B Sure be each

Pno. *p* *f* *p*

113

S eye to-day, Stead - - - y each hand must stay, each

A eye to-day,

T Stead - y each hand must stay,

B eye to-day, Stead - - - - y each

Pno. *f* *p*

The Marksmen

120

S hand must stay,

A Sure be each eye to-day,

T If in the tri - al we, If in the

B hand must stay, If in the

Pno.

f *p*

legato

legato

f *p*

Reo *

127

S If in the tri - al, in the tri - al we Vic - tors would

A

T tri - al we, if in the tri - al we Vic - tors would

B tri - al we, if in the tri - al we Vic - tors would

Pno.

pp *dolce*

pp

pp

f

Reo *

135

S
be, Sure be each eye to - day,

A
Vic tors must be, Stead - y each

T
be.

B
be.

Pno.
dim. *pp* *poco marcato* *pp*
8va - sempre -

143

S
Stead - y each hand must

A
hand must stay,

T
Stead - y each hand must stay, each hand must

B
Stead - y each

Pno.
cresc.
(8va)

The Marksmen

151

S stay, _____ Sharp is the crack! 'tis done! Lost is the chance, or won,

A _____ Sharp is the crack! 'tis done! Lost is the chance, or won,

T stay, _____ Sharp is the crack! 'tis done! Lost is the chance, or won,

B hand must stay,

Pno. *f* *ff*

(8^{va})

157

S _____ Huz - za! the hit! _____

A Right in the gold is it? Huz - za! the hit! Sharp is the crack! 'tis done! *cresc.*

T Right in the gold is it? Huz - za! the hit! Sharp is the crack! 'tis done! *cresc.*

B Right in the gold is it? Huz - za! the hit! _____ Sharp is the crack! 'tis done! *cresc.*

Pno. *ff* *f*

(8^{va})

Rec. *

163 *cresc.*

S
Lost is the chance, or won, Sure,

A
Lost is the chance, or won, Right in the gold is it? Huz - za! the hit!

T
Lost is the chance, or won, Right in the gold is it? Huz - za! the hit!

B
Lost is the chance, or won, Right in the gold is it? Huz - za! the hit!

Pno. *f*

169 *cresc.*

S
sure, sure be each eye to - day, each eye to - day, Stead -

A
Sure be each eye, each eye to - day, Sure be each eye to - day,

T
Sure, sure, sure be each eye to - day,

B
Stead - y each hand must stay,

Pno. *cresc.*

The Marksmen

177

S y, stead - y each hand must stay, _____

A Stead - y each hand, each hand _____ must stay. _____

T Stead - y each hand, each hand _____ must stay. _____

B If in the tri - al we Vic - tors would be. _____

Pno.

183

S Huz - za! _____ Huz -

A Huz - za! _____ Huz -

T Huz - za! _____ Huz -

B Huz - za! _____ Huz -

Pno.

188

S
za! the hit!

A
za! the hit! the

T
za! the hit! the

B
za! the hit! the

Pno.

196

S

A
hit!

T
hit! The

B
hit! The

Pno.

The Marksmen

204 *tranquillo*

S *pp* And light the west

A *pp tranquillo* And light the west

T *tranquillo* Sun will sink and light the west

B *tranquillo* Sun will sink and light the west

Pno. *pp* *tranquillo*

211

S And touch the peaks with crimson, crimson

A And touch the peaks with crimson, crimson

T and touch the peaks with crimson glow, Then

B and touch the peaks with crimson glow, Then

Pno. *p* *dim.*

The Marksmen

220

S glow, The vale with rest

A glow, The vale with rest

T *pp* shad - ows fill The vale with rest

B *pp* shad - ows fill The vale with rest

Pno. *pp*

227

S While stars look peace on all be -

A While stars look peace on all be -

T While stars look peace on all be -

B While stars look peace on all be -

Pno.

The Marksmen

234

S low, _____

A low, _____ Then shad -

T low, _____ *pp* Shad - - - ows fill the vale

B low, _____

Pno. *pp*

241

S _____ *pp* While stars look peace, look peace on

A _____ ows fill the vale, stars look peace on

T _____ stars look peace, _____

B _____ stars look peace on

Pno. *pp*

250

S all be - low, on all be - low,

A all be - low, stars look peace

T *cresc.* shad - ows fill the vale

B all be - low,

Pno. *poco a poco cresc.*

259

S Then shad - ows fill the vale with

A on all be - low,

T with rest, stars look peace on

B stars look peace on all be -

Pno. *poco a poco cresc.* *marcato*

The Marksmen

268

S rest. Peace on all be -

A stars look peace, look _____ peace on all be -

T all be - low, look _____ peace on all be -

B low, _____ look peace on all be -

Pno. *poco a poco cresc.*

f

276

S low.

A low.

T low.

B low.

Pno. *sf*

8va ad lib.

Pno.

283

sf *sf* *sf* *sf*

tr *tr*

Detailed description: This system shows the piano accompaniment for measures 283 to 290. The right hand features a melodic line with repeated eighth notes and some sixteenth notes, marked with *sf* (sforzando) and accents. The left hand provides a harmonic accompaniment with chords and some trills, also marked with *sf* and *tr*.

Pno.

290

sf *tr*

Detailed description: This system continues the piano accompaniment for measures 290 to 296. The right hand has a more active melodic line with sixteenth notes, while the left hand continues with a steady accompaniment. Dynamics include *sf* and *tr*.

S

A

T

B

ff *ff* *ff* *ff*

Huz - za! the hit!

Huz - za! the hit!

Huz - za! the hit!

ff *ff* *ff* *ff*

Sharp is the crack! 'tis done! Lost

Detailed description: This system contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) starting at measure 297. The Soprano, Alto, and Tenor parts have the lyrics "Huz - za! the hit!". The Bass part has the lyrics "Sharp is the crack! 'tis done! Lost". The dynamics are marked as *ff* (fortissimo) for all parts.

Pno.

297

fz

Detailed description: This system shows the piano accompaniment for measures 297 to 304. The right hand features a melodic line with chords and some sixteenth notes, marked with *fz* (forzando). The left hand provides a harmonic accompaniment with chords and some trills.

The Marksmen

304

S *ff* Huz-za! the hit! *ff* Huz-za! the

A *ff* Huz-za! the hit! *ff* Huz-za! the

T *ff* Huz-za! the hit! *ff* Huz-za! the

B is the chance, or won. Right in the gold is it?

Pno. *fz*

311 *dim.* hit!

A hit! *dim.* Huz - za! *p* Huz -

T *dim.* hit!

B *dim.* Huz - za! *p* Huz -

Pno. *sf pp* *8va* *sonore*

319

S *p* In

A *cresc.* za! Huz - za! Huz - za! the

T

B *cresc.* za! Huz - za! Huz - za! the

Pno. *f*

327

S *cresc.* tri - umph then we take our way And with our

A hit!

T *p* In tri - umph then we take our way

B hit!

Pno. *pp subito* *fp* *fp*

The Marksmen

336 *cresc. sempre*

S priz - - - es home - ward wend. Thro' mead - ows sweet with

A Thro' mead - ows, mead - ows sweet

T Thro' mead - ows, mead - ows sweet

B

Pno. *mf* *cresc. sempre* *sf* *sf* *sf* *sf* *sf*

ff

345 *f*

S new - mown hay. A song ex - ult - ant

A with new - mown hay. A song ex - ult - ant

T with new - mown hay. In

B In

Pno. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

353

poco rit.

S will we send, ex - ult - ant will we

A will we send, ex - ult - ant will we

T tri - umph, tri - umph, tri - umph, In

B tri - - - - - umph, In

Pno.

361 **Grandioso**

S send, We take our way And

A send, We take our way And

T tri - umph now we take our

B tri - umph now we take our

Pno.

The Marksmen

369

S
with _____ our priz - es _____ home - - ward, home - ward

A
with _____ our priz - es _____ home - - ward, home - ward

T
way And with our priz - es _____ home - - ward, wend, _____ Thro'

B
way And with our priz - es _____ home - - ward wend, _____ Thro'

Pno.

377

S
wend, Thro' mead - ows sweet a _____ *cresc.*

A
wend, Thro' mead - ows sweet a _____ *cresc.*

T
mead - ows sweet with _____ new - - - - mown

B
mead - ows sweet with _____ new - - - - mown

Pno.

The Marksmen

385

S *sf* song _____ ex - ult - ant, a *rf* song _____ ex - ult ant _____ will _____ we

A *sf* song _____ ex - ult - ant, a *rf* song _____ ex - ult - ant will we

T *sf* hay a *rf* song, _____ a *rf* song ex - ult - ant will we

B *sf* hay a *rf* song, _____ a *rf* song ex - ult - ant will we

Pno. *sfz* *fz*

395

S *fp* send, _____ a song, _____ a *ff*

A send, _____ a song, _____ a *ff*

T *fp* send, _____ a song, _____ a *ff*

B send, _____ A *ff*

Pno. *p* *sf* *sf*

The Marksmen

403

S
song ex - ult - ant will we send, a song, _____

A
song ex - ult - ant will we send, a song, _____

T
song ex - ult - ant will we send, a song, _____

B
song ex - ult - ant will we send, a song, _____

Pno.
ff

410

S
a song ex - ult - - - ant we send, ex - ult -

A
a song ex - ult - - - ant we send, ex - ult -

T
a song ex - ult - - - ant we send, ex - ult -

B
a song ex - ult - - - ant we send, ex - ult -

Pno.
ff *accel.* *sf* *sf* *sf*

The Marksmen

418

S ant we send.

A ant we send.

T ant we send.

B ant we send.

Pno. *sf* *8va*

424

Pno. *8va* *

Joseph Williams
(1896)

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