

# III. Requiem

## Introitus

Jos. Renner op.49

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne et lux per - pe - tu - a

This system contains measures 1 through 6. The music is in G major and common time. It begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics shift to forte (*f*) in measure 5.

lu - ce - at e - is. Te de - cent hym - nus De - us in Si - on et Ti - bi - red - de - tur

This system contains measures 7 through 13. It starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section in measure 10. The melodic line continues with some grace notes and rests.

vo - tum in Je - ru - sa - lem, ex - au - di, ex - au - di o - ra - ti - o - nem

This system contains measures 14 through 18. It features a forte (*f*) dynamic in measure 16 and a mezzo-forte (*mf*) dynamic in measure 18. The music includes some chromatic movement in the right hand.

me - am, ad Te ad Te om - nis ca - ro ve - ni - et. Re - qui - em ae -

This system contains measures 19 through 24. It begins with a forte (*f*) dynamic, moves to mezzo-forte (*mf*) in measure 21, and ends with a piano (*p*) dynamic in measure 24. The piece concludes with a double bar line.

ter - nam do - na e - is, Do - mi - ne et lux per - pe - tu - a lu - ce - at e - is.

This system contains measures 25 through 30. It starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The final measure (30) features a long note in the right hand and a sustained bass line.

## Kyrie

33 *pp* *p* *f*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

38 *pp* *p*

lei - son. Chri - ste e - lei - son, Chri - ste e - lei - son,

44 *mf* *p*

Chri - ste e - lei - - - son. Ky - ri - e e - lei - son,

49 *mf* *f*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - - - son.

## Graduale

54 *f*

Die - es i - rae, di - es il - la, sol - vet saec - lum in fa - vil - la: tes - te

60 *f*

Da-vid cum Si-by-lar. Quan-dus tre-mor est fu-tu-rus,

67 *mf* *f*

quan-do ju-dex est ven-tu-rus, cunc-ta stric-te dis-cus-su-rus.

73 *p*

Tu-ba mi-rum spar-gens so-num per se-pul-chra re-gi-o-num, co-get om-nes an-te thro-num.

76

Hu-ic er-go par-ce De-us: Pi-e Je-su Do-mi-

83 *pp* *f*

ne do-na e-is re-qui-em. A-men.

## Offertorium

90 *p* *f*

Do - mi - ne Je - su Chri - ste, Rex glo - ri - ae, Rex glo - ri - ae,

95 *p* *pp* *p*

li - be - ra a - ni - mas om - ni - um fi - de - li - um de - func - to - rum de

101 *mf* *f*

poe - nis in - fer - ni et de pro - fun - do la - cu: li - be - ra e - as de o - re le -

108 *p* *p*

o - nis, ne ab - sor - be - at e - as tar - ta - rus, ne ca - dant in obs - cu - rum: sed

113 *f*

sig - ni - fer sanc - tus Mi - cha - el re - prae - sen - tet e - as in lu - cem sanc - tam.

118 *f* *mf*

Quam o - lim Ab - ra - hae pro - mi - sis - ti et se - mi - ni e - - jus.

124 *p*

Hostias et preces Tibi, Domine, laudis oferimus: Tu suscipe pro animabus illis,

126

quarum hodie memoriam facimus: fac eas, Domine de morte transire ad vi - tam:

129 *f* *mf*

Quam o - lim Ab - ra - hae pro - mi - sis - ti et se - mi - ni e - - jus.

### Sanctus

135 *p* *f* *f*

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

143 *f* glo-

Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a

149 *f*

Tu - a. Ho - san - na, ho - san - na in ex - cel - sis.

### Benedictus

156 *p* *mf*

Be - ne - dic - tus, qui ve - - - nit, qui ve - - -

161

nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

166 *f*

ni. Ho - san - na, ho - san - na in ex - cel - - - sis.

## Agnus Dei

172 *p* *mf*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do - na

180 *f* *mf*

e - is re - qui - em. Ag - nus De - i, qui tol - lis pec - ca - ta

188 *f* *p*

mun - di: do - na e - is re - qui - em sem - pi - ter - nam.

## Communio

197 *p* *f*

Lux ae - ter - na lu - ce - at e - is Do - mi - ne: cum sanc - tis Tu - is in ae -

202 *p* *p*

ter - num: qui - a pi - us es. Re - qui - em ae - ter - nam

209

do - na e - is Do - mi - ne et lux per - pe - tu - a lu - ce - at e - is. Cum

216

sanc - tis Tu - is in ae - ter - num, qui a pi - us es.

## Libera

224

Li - be - ra me Do - mi - ne de mor - te ae - ter - na in di - e il - la tre -

230

men - ta. Quan - do coe - li mo - ven - di sunt et ter - ra.

237

Dum ve - ne - ris ju - di - ca - re sae - cu - lum per ig - nem. Tre - mens

244 *mf*

fac - tus sum e - go et ti - me-o, dum dis - cus - si-o ve - ne-rit

250 *f*

at-que ven - tu - ra i - ra. *Rep.* *f* Di - es il - la, di - es i - rae,

*Quando*

257 *p* *f*

ca - la - mi - ta - tis et mi - se - ri-ae, di - es mag - na

263 *p* *pp*

et a - ma - ra val - de. *Rep.* *pp* Dum Re - qui-em ae - ter - nam do - na e - is

*veneris*

270 *f* *mf* *Rep.* *Libera bis* *Tremens*

Do - mi - ne, et lux per - pe - tu - a lu - ce - at e - is.