

George Friedrich Handel

Israel in Egypt

(HWV 54)

VOCAL SCORE

Editor's Note

This edition lays no claim to 'authenticity'. Indeed, with all the major revisions made by Handel during his lifetime, it would be difficult to decide on a definitive version of this work. The interpretation presented here is based on the edition produced by Mendelssohn in the 1840s, which became a great favourite of Choral Societies in England (rivalling the Messiah in popularity) from the Victorian times until the middle of the 20th Century.

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Israel in Egypt – Part 1

1. Recit. (Tenor) - Now there arose a new King

TENOR

Now there a - rose a new king o - ver E - gypt, which knew not Jo - seph; and he set o - ver

4
Is - rael task - mas - ters to af - flict them with bur - dens; and they made them serve with rig - our.

2. Alto solo & Double Chorus – And the children of Israel sighed

Largo

SOLO

And the chil - dren of Is - ra - el sigh'd, sigh'd, sigh'd by

Largo
p

7

rea - son of the bond - age; And their And their

Tutti

13

cry came up un - to God. They op-press'd them with

cry came up un - to God. They op-press'd them with

cry came up un - to God. They op-press'd them with

Tutti

19

bur-dens, and made them serve _____ with rig - our, with rig - our; they op-press'd them with

They op-press'd them with bur-dens, and made them serve, and made them serve _____ with

bur-dens, and made them serve, _____ and made them serve with rig-our; and made them serve, _____ and

Tutti

And _____ their

bur-dens, and made them serve _____ with rig - our, with rig - our; they op-press'd them with

They op-press'd them with bur-dens, and made them serve, and made them serve _____ with

bur-dens, and made them serve, _____ and made them serve with rig-our; and made them serve, _____ and

Tutti

And _____ their

24

bur - dens, and made them serve, they op - press'd them with rig - our, op - press'd them with bur - dens, and made them

rig - our; they op - press'd them with bur - dens, and made them

made _____ them serve, they op - press'd them with rig - our;

cry _____ came up un - to God, _____

bur - dens, and made them serve, they op - press'd them with rig - our, op - press'd them with bur - dens, and made them

rig - our; they op - press'd them with bur - dens, and made them

made _____ them serve, they op - press'd them with rig - our;

cry _____ came up un - to God, _____

28

serve, they op-press'd them with bur-dens, and made them serve, and made them serve with
serve, they op-press'd them with bur-dens, and made them serve, and they made them serve
and their cry came up un - to God,
and their cry came up un - to God, they op-press'd them with
serve, they op-press'd them with bur-dens, and made them serve, and made them serve, and made them serve with
serve, and their cry came up and un - to God, their cry
and their cry came up un - to God, they op-press'd them with
and their cry came up un - to God, they op-press'd them with

33

rig - our, and they made them serve; and their cry came
with rig - our; and their cry came
and they made them serve,
bur-dens, and made them serve with rig - our, they made them
rig - our, and they made them serve; and their cry came
came up un - to God, and they made them serve,
bur-dens, they op-press'd them with bur-dens, and made them
bur-dens, and made them serve with rig - our, They op-press'd them with bur-dens, and made them

38

up un - to God: They op - press'd them with bur - dens, and made them serve with
up un - to God: came up, came
and their cry came up, came
serve with rig - our,
up un - to God: They op - press'd them with bur - dens, and made them serve with
and their cry came up, came
serve with rig - our, and they made them
serve with rig - our, and they made them

43

rig - our, and they made them serve with rig - our, with
up un - to God, and they made them serve
up un - to God, and they made them
they op - press'd them with bur - dens, and made them serve with rig - our, with rig - our:
rig - our, and they made them serve with rig - our, with
up un - to God, and they made them serve
serve with rig - our, with rig - our, made them
serve with rig - our, with rig - our:

48

rig- our: and the
with rig - our; and the chil - dren of Is - ra - el sigh'd,
serve with rig - our: and the chil - dren of
and the chil - dren of Is - ra - el sigh'd, sigh'd, sigh'd,
rig- our: and the chil - dren of Is - ra - el sigh'd, the
with rig - our; and the
serve with rig - our: and the
and the chil - dren of Is - ra - el sigh'd, sigh'd, sigh'd,

54

chil - dren of Is - ra - el sigh'd by rea- son of the bond - age,
sigh'd, sigh'd, sigh'd, by rea- son of the bond - age,
Is - ra - el sigh'd, sigh'd, by rea- son of the bond - age,
sigh'd, sigh'd, sigh'd, by rea- son of the bond - age,
chil - dren of Is - ra - el sigh'd by rea- son of the bond - age, they
chil - dren of Is - ra - el sigh'd, by rea- son of the bond - age, they
chil - dren of Is - ra - el sigh'd, by rea- son of the bond - age, they
sigh'd, sigh'd, sigh'd, by rea- son of the bond - age, they

60

they op-press'd them with bur-dens, and made them serve, they op-press'd them with

they op-press'd them with bur-dens, and made them serve, and made them

they op-press'd them with bur-dens, and made them

sigh'd, sigh'd, sigh'd,

sigh'd, sigh'd, sigh'd,

sigh'd, sigh'd, sigh'd,

sigh'd, sigh'd, sigh'd,

64

bur-dens, and made them serve, and they made them serve, they op-press'd them with

serve, they op-press'd them with bur-dens, and made them serve,

serve, and made them serve, they op-press'd them with bur-dens, and made them

and their cry came up,

they op-press'd them with bur-dens, and made them serve, they op-press'd them with

they op-press'd them with bur-dens, and made them serve,

and their cry came up,

and their cry came up,

68

bur-dens, and made them serve, they op-press'd them with bur-dens, and made them serve with
they op-press'd them with bur-dens, and made them serve
serve, they op-press'd them with bur-dens, and made them serve, and their cry came
came up un- -to God: they op-press'd them with
bur-dens, and made them serve, they op-press'd them with bur-dens, and made them serve with
they op-press'd them with bur-dens, and made them serve, and their cry came
came up un- -to God, came
came up un- -to God: they op-press'd them with

73

rig - our, with rig - our, and they made them serve, and they made them
with rig - our, and they made them serve,
up un - to God: and they made them serve,
bur-dens, and made them serve, and made them serve, and they made them serve,
rig - our, with rig - our, and they made them serve, and they made them
up un - to God, and they made them serve,
up un - to God, and they made them serve,
bur-dens, and made them serve, and made them serve, and they made them serve,

78

serve, they made them serve with rig- -our, and their cry
and they made them serve with rig- -our, and their cry
and they made them serve with rig- -our, and their cry
and they made them serve with rig- -our, and their cry
serve, they made them serve with rig- -our, and their cry
and they made them serve with rig- -our, and their cry
and they made them serve with rig- -our, and their cry
and they made them serve with rig- -our, and their cry
and they made them serve with rig- -our, and their cry

84

came up, came up un- -to God.
came up, came up un- -to God.
came up, came up un- -to God.
came up, came up un- -to God.
came up, came up un- -to God.
came up, came up un- -to God.
came up, came up un- -to God.
came up, came up un- -to God.
came up, came up un- -to God.

3. Recit. (Tenor) – Then sent he Moses

TENOR

Then sent he Mo-ses, his ser-vant, and Aa-ron, whom he had cho-sen, these shew'd his signs a-

4
-
s mong them, and won-ders in the land of Ham. He turn-ed their wa-ters in - to blood:

mf

4. Chorus – They loathed to drink of the river

Largo assai

They loath-ed to drink of the ri-

They loath-ed to drink of the ri - ver; He turn-ed their wa-

f

Largo assai

6

They loath-ed to drink of the ri - ver; He turn - ed their
 - ver; He turn - ed their wa-
 -ters in-to blood, in- -to blood; they loath - ed to drink of the

10

wa- -ters in-to blood; they loath - ed to drink of the
 -ters in-to blood; they loath-ed, they loath- -ed to drink of the
 ri- -ver, they loath- -ed to drink of the ri-ver,
 They loath - ed to drink of the ri - ver; He turn-ed their wa-

14

ri - ver, they loath - ed, they loath - ed to drink of the ri - ver, He turn-ed their
 ri-ver, they loath-ed to drink, they loath- -ed to drink of the ri-ver; He turn-ed, He
 they loath-ed to drink of the ri-
 -ters in - to blood, in - to blood;

18

wa-_____ -ters in - to blood, their wa-_____ -ters in - to
 turn - ed their wa - ters, their wa - ters in - to blood, He turn - ed their wa - ters in - to
 - ver; He turn - ed their wa - ters in - to blood; He turn - ed their wa - ters in - to

22

blood; they loath - ed to drink of the ri-_____ - ver, they loath -
 blood; they loath - ed to drink of the ri-_____ - ver, they loath - _____ - ed to drink, they
 blood; they loath - ed to drink of the ri-_____ - ver, they loath - _____ - ed to
 they loath - ed to drink of the ri - ver, of the ri-_____ - ver, they loath - ed to

26

_____ - ed, they loath -
 loath - ed to drink, to drink, they loath - ed to drink of the ri - ver, they loath -
 drink of the ri-_____ - ver, they loath - ed to drink of the ri - ver, they loath - ed, they loath - ed to
 drink, they loath - ed to drink, they loath - ed to drink of the ri - ver, they loath - ed, they loath - ed to

30

-ed to drink of the ri- -ver, He turn-ed their wa - ters in - to blood, they
 -ed to drink of the ri-ver, they loath- -ed to drink of the ri- -ver, they
 drink of the ri- -ver, they loath- -ed, they loath-
 drink of the ri- -ver, of the ri-ver, they loath-ed to

34

loath- -ed to drink of the ri - ver, they loath-ed, they loath-ed to drink of the
 loath-ed, they loath- -ed to drink of the ri - ver, they loath-ed, they
 -ed to drink of the ri - ver,
 drink of the ri - ver, He turn-ed their wa - ters in - to blood; they

38

ri-ver, they loath-ed, they loath-ed, they loath-ed to drink of the ri - ver.
 loath-ed to drink of the ri - ver, they loath-ed to drink of the ri - ver.
 they loath-ed to drink of the ri - ver.
 loath- -ed, they loath-ed to drink of the ri - ver.

5. Aria (Alto) – Their land brought forth frogs

Andante ALTO SOLO

9
Their land brought forth frogs, their land brought forth frogs, yea,

17
e - ven in their kings' cham - bers, yea, e - ven in their kings'

25
cham - bers.

33
Their land brought forth frogs, frogs, their land brought forth frogs,

40

yea, e-ven in their kings' cham-bers, in their kings' cham-
bers. He gave their cat-tle o-ver to the pes-ti-lence; blot-ches and

47

blains broke forth on man and beast, blot-ches and blains, blot-ches and blains broke forth on man and beast, broke

56

forth, broke forth on man and beast, blot-ches and blains,

65

blot-ches and blains broke forth on man and

73

beast, broke forth on man and beast.

82

Adagio

beast, broke forth on man and beast.

colla voce *a tempo*

6. Double Chorus – He spake the word, and there came all manner of flies

Andante larghetto

And there came all man-ner of flies, all man-ner of

And there came all man-ner of flies, all man-ner of

He spake the word,

He spake the word,

And there came all man-ner of flies, all man-ner of

And there came all man-ner of flies, all man-ner of

He spake the word,

He spake the word,

Andante larghetto

flies, and there came lice in all their

flies, and there came lice in all their

He spake the word,

He spake the word,

flies, and there came lice in all their

flies, and there came lice in all their

He spake the word,

He spake the word,

7

quar - ters; and there came all man - ner of
quar - ters; and there came all man - ner of
He spake the word, and there came all man - ner of
He spake the word, and there came all man - ner of
quar - ters;
quar - ters;
He spake the word,
He spake the word,

10

flies.
flies.
flies,
flies,
and there came all man-ner of
and there came all man-ner of
and there came all man-ner of
and there came all man-ner of

12

He spake the word, He spake the word,
He spake the word, He spake the word,
He spake the word, He spake the word,
He spake the word, He spake the word,
flies, and there came lice, and there
flies, and there came lice, and there
flies, and there came lice, and there
flies, and there came lice, and there

The musical score for measures 12-13 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the keyboard. The lyrics are: "He spake the word, He spake the word, He spake the word, He spake the word, flies, and there came lice, and there flies, and there came lice, and there flies, and there came lice, and there flies, and there came lice, and there".

14

came all man - ner of flies, and lice in
came all man - ner of flies, and lice in
came all man - ner of flies, and lice in
came all man - ner of flies, and lice in

The musical score for measures 14-15 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the keyboard. The lyrics are: "came all man - ner of flies, and lice in came all man - ner of flies, and lice in came all man - ner of flies, and lice in came all man - ner of flies, and lice in".

15

Musical score for measures 15-16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff (piano). The lyrics are: "and there and there and there and there all their quar - ters; all their quar - ters; all their quar - ters; all their quar - ters;". The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand.

16

Musical score for measures 17-18. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff (piano). The lyrics are: "came all man - ner of flies and lice in all their quar - ters; He spake the He spake the He spake the He spake the". The piano accompaniment continues with a similar sixteenth-note texture.

18

He spake the word, and there
He spake the word, and there
He spake the word, and there
He spake the word, and there
word, and there came all man - ner of flies,
word, and there came all man - ner of flies,
word, and there came all man - ner of flies,
word, and there came all man - ner of flies,

The musical score for measures 18-19 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the keyboard. The lyrics are: "He spake the word, and there word, and there came all man - ner of flies,". The music is in a minor key with a 3/4 time signature. The vocal lines are in parallel motion, and the keyboard accompaniment features a rhythmic pattern of eighth and sixteenth notes.

20

came all man - ner of flies and lice in
came all man - ner of flies and lice in
came all man - ner of flies and lice in
came all man - ner of flies and lice in

The musical score for measures 20-21 continues with the same four vocal staves and grand staff. The lyrics are: "came all man - ner of flies and lice in". The vocal lines continue in parallel motion, and the keyboard accompaniment maintains the rhythmic pattern from the previous measures.

21

all their quar - ters; He spake the
 all their quar - ters; He spake the
 all their quar - ters; He spake the
 all their quar - ters; He spake the

and lice in all their quar - ters;
 and lice in all their quar - ters;
 and lice in all their quar - ters;
 and lice in all their quar - ters;

23

word, and there came all man - ner of flies, He spake the word,
 word, and there came all man - ner of flies, He spake the word,
 word, and there came all man - ner of flies, He spake the word,
 word, and there came all man - ner of flies, He spake the word,

He spake the word, He spake the word, He spake the
 He spake the word, He spake the word, He spake the
 He spake the word, He spake the word, He spake the
 He spake the word, He spake the word, He spake the

26

and there came all man-ner of flies and lice in all their quar-
and there came all man-ner of flies and lice in all their quar-
and there came all man-ner of flies and lice in all their quar-
and there came all man-ner of flies and lice in all their quar-
word,
word,
word,
word,
Piano accompaniment with treble and bass clefs.

28

- ters;
- ters;
- ters;
- ters;
and there came all man - ner of
and there came all man - ner of
and there came all man - ner of
and there came all man - ner of
Piano accompaniment with treble and bass clefs.

29

He spake,
He spake,
He spake,
He spake,
flies, and lice in all their quarters; He
flies, and lice in all their quarters; He
flies, and lice in all their quarters; He
flies, and lice in all their quarters; He

31

and the lo - custs came with - out num - ber and de - vour'd the fruits of the
and the lo - custs came with - out num - ber and de - vour'd the fruits of the
and the lo - custs came with - out num - ber and de - vour'd the fruits of the
and the lo - custs came with - out num - ber and de - vour'd the fruits of the
spake,
spake,
spake,
spake,

33

ground,
ground,
ground,
ground,

and the lo - custs came with - out
and the lo - custs came with - out
and the lo - custs came with - out
and the lo - custs came with - out

The musical score for measures 33-34 features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff (piano). The lyrics are: "ground, and the locusts came without number and devour'd the fruits of the ground, and devour'd the". The music is in a minor key with a common time signature. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

34

and de - vour'd the
and de - vour'd the
and de - vour'd the
and de - vour'd the

num - ber and de - vour'd the fruits of the ground, and de - vour'd the
num - ber and de - vour'd the fruits of the ground, and de - vour'd the
num - ber and de - vour'd the fruits of the ground, and de - vour'd the
num - ber and de - vour'd the fruits of the ground, and de - vour'd the

The musical score for measures 34-35 continues the vocal lines and piano accompaniment. The lyrics are: "and devour'd the number and devour'd the fruits of the ground, and devour'd the". The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand.

36

Musical score for measures 36-38. It consists of three systems of vocal parts and piano accompaniment. Each system has four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics for all vocal parts are "fruits of the ground." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand.

39

Musical score for measures 39-41. This section contains only the piano accompaniment, consisting of two staves (Right and Left Hand). The right hand plays a series of chords and moving lines, while the left hand provides a consistent eighth-note accompaniment. The score ends with a double bar line.

7. Double Chorus – He gave them hailstones for rain

Allegro
p



11



cresc.

19



He gave them hail - stones for rain,
He gave them hail - stones for rain,
He gave them hail - stones for rain,
He gave them hail - stones for rain,
He gave them
He gave them
He gave them
He gave them
He gave them

f *ff*

25

fire, ming-led with the hail, fire, ming-led with the hail,
 fire, ming-led with the hail, fire, ming-led with the hail,
 fire, ming-led with the hail, fire, ming-led with the hail,
 fire, ming-led with the hail, fire, ming-led with the hail,
 hail-stones for rain, fire, ming-led with the hail, fire, ming-led with the
 hail-stones for rain, fire, ming-led with the hail, fire, ming-led with the
 hail-stones for rain, fire, ming-led with the hail, fire, ming-led with the
 hail-stones for rain, fire, ming-led with the hail, fire, ming-led with the

30

ran a - long up-on the ground. He gave them
 ran a - long up - on the ground. He gave them
 ran a - long up - on the ground. He gave them
 ran a - long up-on the ground. He gave them
 hail, ran a - long up - on the ground.
 hail, ran a - long up - on the ground.
 hail, ran a - long up - on the ground.
 hail, ran a - long up - on the ground.

35

hail - stones, He gave them hail - stones for rain, fire,
hail - stones, He gave them hail - stones for rain, fire,
8 hail - stones, He gave them hail - stones for rain, fire,
hail - stones, He gave them hail - stones for rain, fire,
He gave them hail - stones, hail - stones for rain,
He gave them hail - stones, hail - stones for rain,
8 He gave them hail - stones, hail - stones for rain,
He gave them hail - stones, hail - stones for rain,
He gave them hail - stones, hail - stones for rain,

40

fire, ming- led with the hail, ran a - long up - on the
fire, ming- led with the hail, ran a - long up - on the
8 fire, ming- led with the hail, ran a - long up - on the
fire, fire,
fire, ming- led with the hail, ran a - long up - on the
fire, ming- led with the hail, ran a - long up - on the
8 fire, ming- led with the hail, ran a - long up - on the
fire, fire,

45

ground, ran a - long up - on the
ground, ming - led with the hail, ran a - long up - on the
ground, ming - led with the hail, ran a - long up - on the
ming - led with the hail,
ground, ming - led with the hail, ming - led with the hail, ran a - long up - on the
ground, ming - led with the hail, ran a - long up - on the
ground, ming - led with the hail, ran a - long up - on the
ming - led with the hail,

49

ground, ming - led with the hail, ran a - long up - on the ground. He gave them
ground, ming - led with the hail, ran a - long up - on the ground. He gave them
ground, ming - led with the hail, ran a - long up - on the ground. He gave them
ming - led with the hail, ran a - long up - on the ground. He gave them
ground, ming - led with the hail, ran a - long up - on the ground.
ground, ming - led with the hail, ran a - long up - on the ground.
ground, ming - led with the hail, ran a - long up - on the ground.
ming - led with the hail, ran a - long up - on the ground.

54

hail - stones for rain, fire, ming - led with the hail,
hail - stones for rain, fire, ming - led with the hail, with the
hail - stones for rain, fire, ming - led with the hail,
hail - stones for rain, fire,
He gave them hail - stones for rain, fire, ming - led with the hail,
He gave them hail - stones for rain, fire, ming - led with the hail, with the
He gave them hail - stones for rain, fire, ming - led with the hail,
He gave them hail - stones for rain, fire,
hail - stones for rain, fire,

60

ming-led with the hail, hail, fire, fire, hail-stones,
hail, ming-led with the hail, hail, fire, fire, hail-stones,
ming-led with the hail, hail, fire, fire, hail-stones,
ming-led with the hail, ran
ming-led with the hail, hail, fire, fire, hail-stones,
hail, ming-led with the hail, hail, fire, fire, hail-stones,
ming-led with the hail, hail, fire, fire, hail-stones,
ming-led with the hail, ran

67

ran a-long up-on the ground, fire, ming-led with the hail, ming-led with the hail,
ran a-long up-on the ground, fire, ming-led with the hail, ming-led with the hail,
ran a-long up-on the ground, fire, ming-led with the hail, ming-led with the hail,
ran a-long up-on the ground, fire, ming-led with the hail, ming-led with the hail,
ran a-long up-on the ground, fire, ming-led with the hail, ming-led with the hail,
ran a-long up-on the ground, fire, ming-led with the hail, ming-led with the hail,
ran a-long up-on the ground, fire, ming-led with the hail, ming-led with the hail,
ran a-long up-on the ground, fire, ming-led with the hail, ming-led with the hail,

73

ran a-long up-on the ground, fire, ming-led with the hail,
ran a-long up-on the ground, fire, ming-led with the hail,
ran a-long up-on the ground, fire, ming-led with the hail,
ran a-long up-on the ground, fire, ming-led with the hail,
ran a-long up-on the ground, fire, ming-led with the hail,
ran a-long up-on the ground, fire, ming-led with the hail,
ran a-long up-on the ground, fire, ming-led with the hail,
ran a-long up-on the ground, fire, ming-led with the hail,

77

ming - led with the hail, ran a - long up - on the ground, ran a - long up - on the ground.

hail, ming - led with the hail, ran a - long up - on the ground, ran a - long up - on the ground.

84

- 34 -

8. Chorus – He sent a thick darkness over the land

Largo

p

The piano introduction consists of two staves. The right hand plays a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a series of chords: C4, F3, C4; G2, C3, F3; C3, F3, C4; G2, C3, F3; C3, F3, C4; G2, C3, F3; C3, F3, C4; G2, C3, F3.

8

He sent a thick dark - ness o - ver all the land, o - ver all the

He sent a thick dark - ness o - ver all the land, o - ver all the

He sent a thick dark - ness o - ver all the land, o - ver all the

He sent a thick dark - ness o - ver all the land, o - ver all the

The piano accompaniment for this section features sustained chords in the right hand and moving bass lines in the left hand, primarily using the notes C, F, G, and C.

15

land, e - ven dark - ness, which might be felt, a thick dark - ness, He

land, e - ven dark - ness, which might be felt, a thick dark - ness, He

land, e - ven dark - ness, which might be felt, He

land, e - ven dark - ness, which might be felt, He

The piano accompaniment continues with sustained chords in the right hand and moving bass lines in the left hand, maintaining the harmonic structure established in the previous section.

22

sent o - ver all the land,
sent a thick dark - ness,
sent a thick dark - ness, e'en dark - ness, which might be
sent a thick dark - ness o'er all the land,

28

a thick dark - ness.
o'er all the land,
felt, e - ven dark - ness, which might be felt, a
a thick dark - ness,

33

o'er all the land.
dark - ness, which might be felt.
e - ven dark - ness, which might be felt.