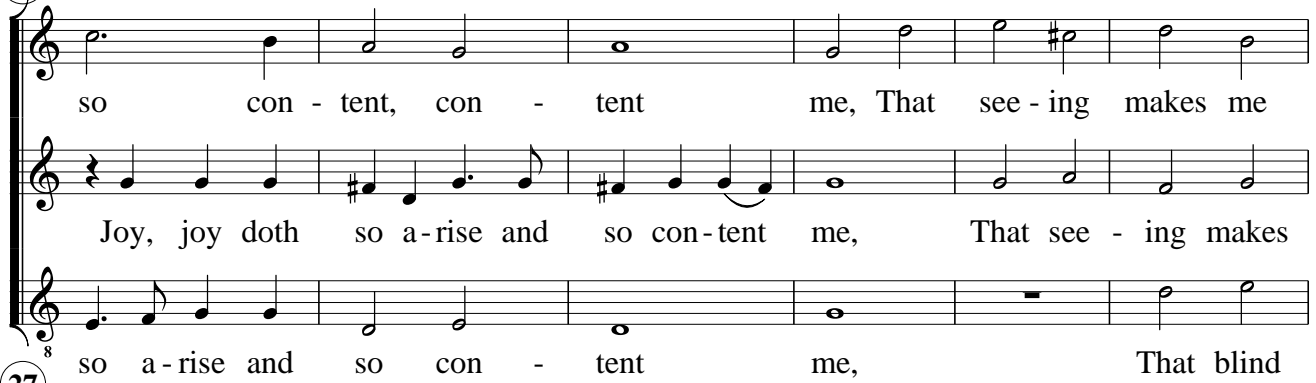
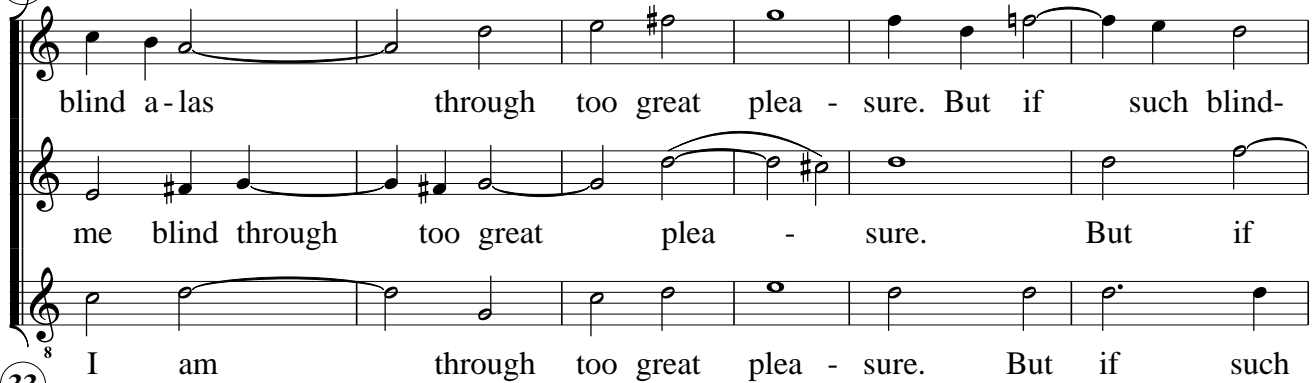


21



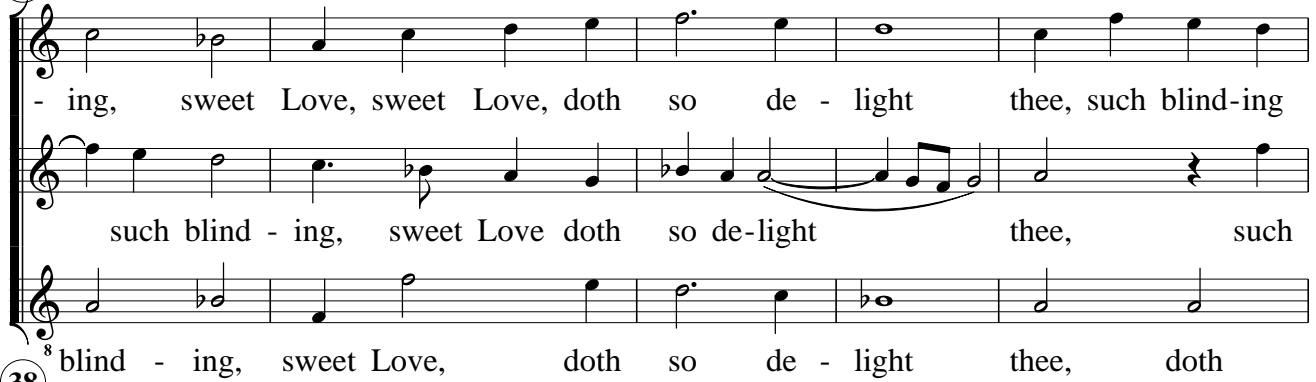
so con - tent, con - tent me, That see - ing makes me
 Joy, joy doth so a-rise and so con-tent me, That see - ing makes
 so a-rise and so con - tent me, That blind

27



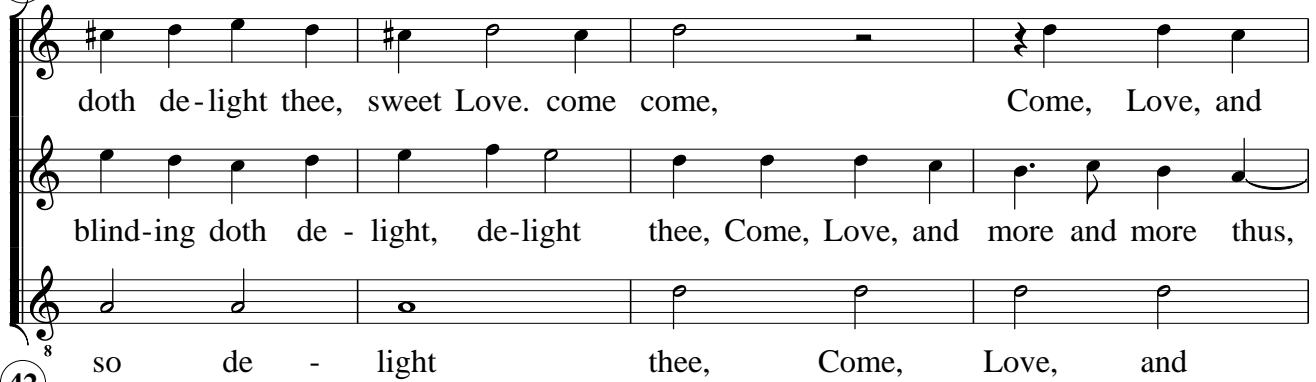
blind a-las through too great plea - sure. But if such blind-
 me blind through too great plea - sure. But if
 I am through too great plea - sure. But if such

33



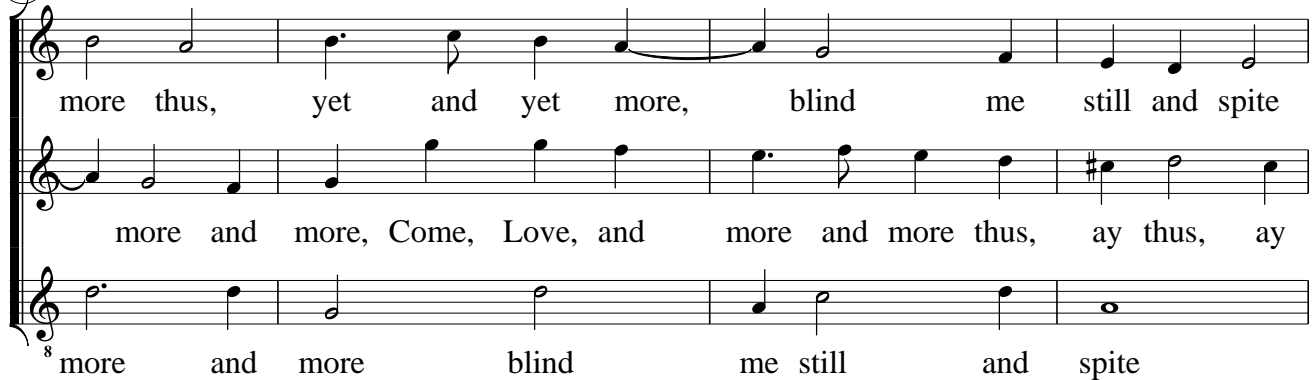
- ing, sweet Love, sweet Love, doth so de - light thee, such blind-ing
 such blind - ing, sweet Love doth so de-light thee, such
 blind - ing, sweet Love, doth so de - light thee, doth

38



doth de-light thee, sweet Love. come come, Come, Love, and
 blind-ing doth de - light, de-light thee, Come, Love, and more and more thus,
 so de - light thee, Come, Love, and

42



more thus, yet and yet more, blind me still and spite
 more and more, Come, Love, and more and more thus, ay thus, ay
 more and more blind me still and spite

46

me, still spite me. Come, Love, and more thus, more and
 thus, blind me still and spite me; Come, Love, and
 me; Come, Love, and more yet, yet, yet more and

50

more come, Love, and more thus, more and more thus blind me still and spite
 more thus, more and more thus blind me still and spite
 more blind me still, blind me still and spite and spite

54

me; Come, Love, and more and more thus, more and more, Come, Love, and
 me; Come, Love, and more thus yet and yet more,
 me; Come, Love, and more and more blind

58

more and more thus, ay thus ay thus, blind me still and spite
 blind me still and spite me and spite me;
 me still and spite me; Come, Love, and

62

me. Come, Love, and more thus, more and more thus blind me
 Come. Love, and more thus, more and more, come, Love, and more thus more and
 more yet, yet, yet more and more blind me, still blind me

66

still and spite me., ay do and spite me.
more thus blind me still and spite me, ay, and spite me.
still and spite and spite me, ay do, and spite me.

8

Detailed description: The image shows a musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. The music is written in a single system with a common time signature. The lyrics are printed below each staff. The first staff begins with a circled number '66'. The second staff has a small '8' below the first note. The lyrics are: 'still and spite me., ay do and spite me.' for the first staff; 'more thus blind me still and spite me, ay, and spite me.' for the second staff; and 'still and spite and spite me, ay do, and spite me.' for the third staff. The music consists of quarter and eighth notes, with some phrases connected by slurs.