

# Let the shrill trumpet's warlike voice

## Anthem

Nahum Tate and  
Nicholas Brady, 1698 (Psalm 150)

Transcribed from Swan's *New England Harmony*, 1801.

C major  
Timothy Swan, 1801

Let the shrill trumpet's warlike voice, trum - pet's trumpet's trumpet's war - like voice, Let the shrill trumpet's  
Let the shrill trumpet's warlike voice, war-like voice,  
Let the shrill trumpet's trumpet's trum - pet's trumpet's trumpet's war - like voice,  
Trumpet's trumpet's trum - pet's trumpet's war-like war - like voice, trumpet's trumpet's war - like  
his praise re - sound, re -  
war - like voice Make rocks and hills his praise re-sound, his praise re - sound, re-sound, his praise re -  
his praise re - sound,  
his praise re - sound, re -  
- sound, his praise re-sound. Praise him with harp's Praise him with harp's  
- sound, his praise re - sound. Praise him with harp's Praise him with harp's, Praise him with  
re-sound, his praise re - sound. Praise him with harp's Praise him with harp's, Praise him with  
- sound, re-sound, his praise re - sound. Praise him with harp's Praise him with harp's, Praise him with

Tr. <sup>30</sup> me - lo - dious noise, <sup>35</sup> And gentle psaltery's sil - ver

C. harp's me - lo - dious noise, And gen - tle psaltery's sil-ver sound, sil - ver

T. <sub>8</sub> harp's me-lo-dious noise, And gen - tle psal - tery's sil - ver sound, sil - ver

B. harp's me - lo - dious noise, And gen - tle psal - tery's sil - ver sound, sil-ver sound,

Tr. <sup>40</sup> sound. Let vir - gin troops soft tim - brels bring, <sup>45</sup> And some with graceful motion dance; And some

C. sound. Let vir - gin troops soft tim - brels bring, And some with grace - ful mo - tion dance; And

T. <sub>8</sub> And some with grace - ful mo - tion dance; And

B. And some with grace - ful mo - tion dance; And

Tr. <sup>50</sup> with grace - ful motion dance; <sup>55</sup>

C. some with grace - ful mo - tion dance; Let instruments of various strings, With organs joined, his praise advance.

T. <sub>8</sub> some with grace - ful mo-tion dance;

B. some with grace - ful motion dance; Let instruments of various strings, With organs joined, his praise advance. With

Tr. <sup>60</sup> <sup>65</sup> With

C. With or - gans joined,

T. <sub>8</sub> With or - gans joined, With or - gans

B. organs joined, his praise advance. With or - gans joined, With or-gans joined, his praise ad - vance.

Tr. or - gans joined, his praise ad - vance. Let all        that vi - tal breath        en -

C. his praise ad - vance. With or - gans joined,        his praise ad - vance.

T. s joined, his praise ad - vance. With or - gans joined,        his praise ad - vance.       

B.        With or - - - - gans joined,        his praise ad - vance.        Let

Tr. - joy,        breath en - joy, The breath        he does        to

C. Let all that vi - tal breath en - joy, The breath he does to them        af - ford, to

T. s        Let all that vi - tal breath en - joy, The breath        he does        to them af -

B. all that vi - - - tal breath en - joy, The breath        he

Tr. them        af - ford, af - ford, In just re - turns of praise em - ploy, of praise        em - ploy: Let

C. them af - ford, In just re - turns of praise employ, of praise em - ploy:        Let

T. s - ford,        af - ford, In just returns of praise em - ploy, of praise        em - ploy: Let

B. does to them        af - ford In just returns of praise em - ploy: Let eve - ry

Tr. eve - ry crea - ture praise the Lord. Hal - le - lu - jah, Hal - le - lu - jah, Praise the Lord.

C. eve - - - ry creature praise the Lord. Hal - le - lu - jah, Hal - le - lu - jah, Praise the Lord.

T. s eve - ry crea - ture praise        the Lord. Hal - le - lu - jah, Hal - le - lu - jah, Praise the Lord.

B. crea - ture praise        the Lord. Hal - le - lu - jah, Hal - le - lu - jah, Praise the Lord.

100

Tr. A-men, A-men, A - men, A - men.

C. A-men, A-men, A - men.

T. A - - men, A-men, A-men, A - men.

B. A-men, A-men, A - - men, A - men.

Edited by B. C. Johnston, 2016.

1. Measures of rest eliminated after measures 24 and 92.
2. Original has the line, "With organs joined, his praise advance" repeated from measures 55 through 92. Words from the last stanza ("Let all that vital breath enjoy") replace these from measures 69 (Tr.), 72 (B.), and 73 (C., T.).
3. Measure 75, *Treble*: slur on last two notes.
4. Measure 81, *Tenor*: slur on first three notes.
5. Measure 82, *Bass*: slur on first three notes.
6. Measures 88 (*Bass*) and 89 (*Treble*): half-note and quarter-rest replaced by dotted half-note.