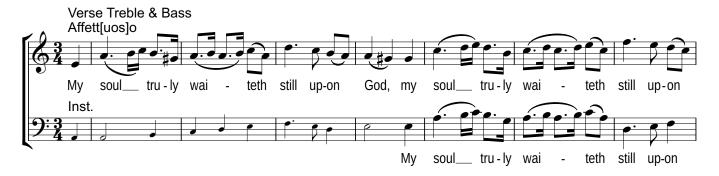
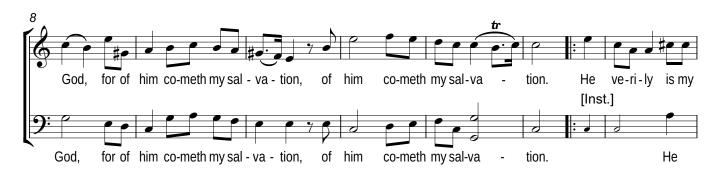
ANTHEM PSALM 62d

This edition by Edmund Gooch released into the public domain, April 2016.

Text: Ps. 62, verses 1-2, 7-8 (BCP)



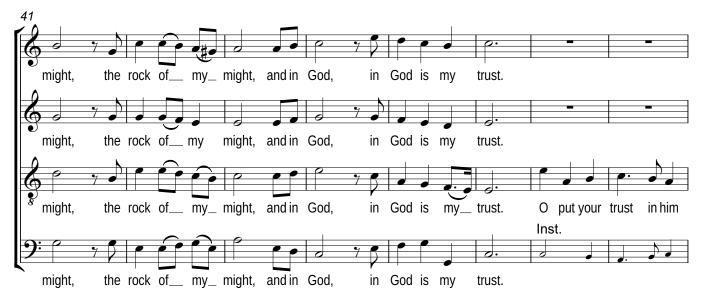


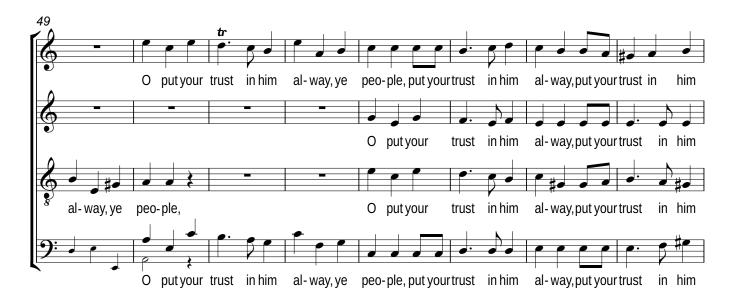


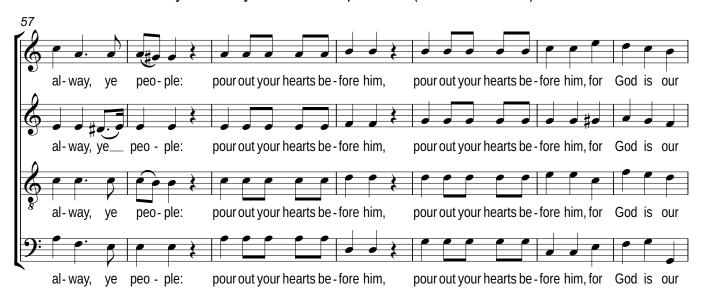


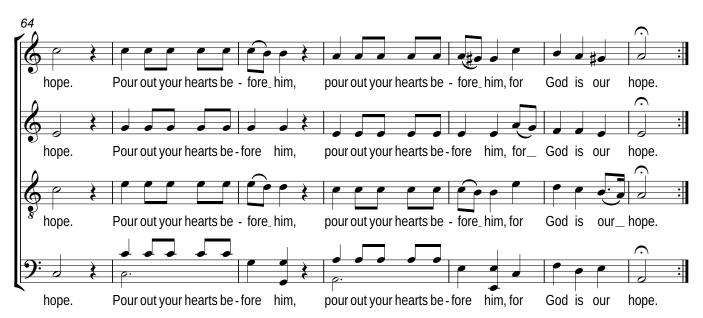












Notes:

The soprano, alto and tenor parts are printed in *A New Set of Psalm Tunes and Anthems* in the treble clef, with the alto and tenor parts an octave above sounding pitch.

The soprano part is identifiable as the topmost stave because of the use of a distinctive 'G' clef, commented on by Bennett in a preface, 'The common Theory of Music made easy, in a DIALOGUE between MASTER and SCHOLAR', which forms pages [I] - IV of *A New Set of Psalm Tunes and Anthems*:

'[A]s the G Cliff is by far the easiest for young Beginners, I have set all the *three* upper Parts in that Cliff, only for Distinction I have set Gs to the Treble, and the modern G Cliff Signature to the two *inner* Parts, as they are sung an *Octave* below.'

The instrumental bass passages shown in small notes in this edition are printed in the source using standard-sized notes, on the bass vocal stave: the marking 'Ins.' is used in the source to indicate these at the start of the piece and in bar 47. In bars 13-14 and 22-23, where the instrumental bass plays and the bass voices remain silent, this is indicated in the source with crotchet rests above or below the instrumental bass notes.

The sections shown here as repeated (from bar 13 to bar 33, and from bar 33 to the end) are demarcated in the source by % markings at the beginning and double bar lines at the end.

The pairs of notes in the soprano part on beats 1 and 2 of bar 4 (A and G^{\sharp}) and bar 8 (C and B), shown here as pairs of crotchets, are both printed in the source with the first note as a small quaver grace note and the second note as a full-sized minim.

The cautionary natural in the bass part on beat 3 of bar 40 is editorial: this note appears without any accidental in the source.