

Sanctus

Soprano 1
 San - - - - - ctus, san - - - - - ctus,

Soprano 2
 San _____ ctus, san -

Alto
 San - - - - - ctus, san - - - - -

Tenor
 San - - - - -

Bass
 San - - -

4
 S 1
 san - - - - - ctus do - mi - nus De - us Sa -

S 2
 ctus do - mi - nus De - us

A
 ctus, san - - - - - ctus do - mi - nus De - us

T
 ctus, san - - - - - ctus do - mi - nus De - us

B
 ctus, san - ctus

2
7

S 1
ba oth. _____ Ple - ni sunt

S 2
Sa - ba - oth, Do - - mi - nus De - us Sa - ba - oth. Ple - ni sunt

A
Sa - ba - oth, _____ Ple - ni sunt

T
8
Sa - ba - oth, Do - - mi - nus De - us Sa - ba oth. _____

B
Ple - ni sunt

10

S 1
coe - li et ter - - ra glo - ri - a tu - - - - a.

S 2
coe - le et ter - - - ra _____

A
coe - li et ter - - ra glo - ri - a tu - - - - a.

T
8

B
coe - le et ter - - ra glo - ri - a tu - - - - a.

14

S 1
Ho - san - na in ex - cel - sis. Ho - san - na in ex -

S 2

A
Ho - san - na in ex - cel - sis. Ho - san - na in ex -

T
8

B
Ho - san - na in ex -

19

S 1
cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na

S 2

A
cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na

T
8

B
cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na

S 1 in ex - cel - - - - - sis.

S 2

A in es - cel - - - - - sis.

T 8

B in ex - cel - - - - - sis.

Detailed description: This is a musical score for a SATB choir. It consists of five staves: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are 'in ex-cel-sis.' The Soprano 1 part has a melodic line with a dotted quarter note on 'cel' and a half note on 'sis.'. The Soprano 2 part has a dotted half note on 'ex' and a dotted half note on 'sis.'. The Alto part has a dotted quarter note on 'es' and a half note on 'sis.'. The Tenor part has a dotted quarter note on 'cel' and a half note on 'sis.'. The Bass part has a dotted half note on 'ex' and a dotted half note on 'sis.'. The lyrics are aligned with the notes: 'in' under the first measure, 'ex' under the second, 'cel' under the third, and 'sis.' under the fourth.