

# CRUDELIS HERODES

Hymnus pro Festo Epiphania. Di Gio. Heinichen

Viol.1 con Soprano (senza Hautbois)  
Viol.2 con Contralto  
Violetta con Tenore

Cru - de - - - - - lis He - ro - des - um  
Cru - de - - - - - lis He - ro - des - um  
Cru - de - - - - - lis He - ro - des - um  
Cru - de - - - - - lis He - ro - des - um

Johann David Heinichen  
1683-1729

Viol.1 con Soprano (senza Hautbois)  
Viol.2 con Contralto  
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Cru - de - - - - - lis He -  
Cru - de - - - - - lis He - ro -  
Cru - de - - - - - lis He - ro -  
Cru - de - - - - - lis He - ro -  
Cru - de - - - - - lis He - ro -

ro - des, De - um Re - gem ve - ni -  
des, De - um Re -  
des,  
des,

Source: Manuscript full score (1724, original?) Sächsische Landesbibliothek Dresden.  
With minor alterations identical to Veni Creator Spiritus.  
Stanza 4 of the hymn is not used.

Crudelis Herodes

13

- re quid ti - mes? De - um Re -  
- - gem ve - ni - re quid ti - mes? De -  
De - um Re - gem ve - ni - re quid ti - mes?  
De - um Re - gem ve - ni - re quid

13

21

- gem ve - ni - re quid ti - mes? Non e - ri - pit mor - ta - li -  
um Re - gem ve - ni - re quid ti - mes? Non  
De - um Re - gem ve - ni - re quid ti - mes?  
ti - mes? De - um Re - gem ve - ni - re quid

21

29

a, qui - re - - - - gna  
e - ri - pit mor - ta - li - a, qui - re - - -  
Non e - ri - pit mor - ta - li - a,  
ti - mes? Non e - ri - pit mor - ta - li - a,

29

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37

dat cæ - les - ti - a, cæ - les - ti - a, qui - re - gna  
- gna dat cæ - les - ti - a, qui -  
qui - re - gna dat cæ - les - ti - a,  
qui - re - gna dat cæ - les - ti - a,

This system contains four staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a figured bass line with a '8' below it. The bottom staff is a bass line. The music is in a minor key and features a steady rhythmic accompaniment.

37

This system shows the piano accompaniment for measures 37-44, consisting of a single staff with a treble clef and a key signature of one flat.

45

dat cæ - les - ti -  
re - gna dat cæ - les - ti - a, qui - re - gna  
qui - re -  
qui -

This system contains four staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a figured bass line with an '8' below it. The bottom staff is a bass line. The music continues with the same accompaniment style.

45

This system shows the piano accompaniment for measures 45-52, consisting of a single staff with a treble clef and a key signature of one flat.

53

a, qui - re - gna dat cæ - les - ti -  
dat, re - gna dat cæ - les - ti -  
- gna dat cæ - les - ti - a, cæ - les - ti -  
re - gna dat cæ - les - ti -

This system contains four staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a figured bass line with an '8' below it. The bottom staff is a bass line. The music continues with the same accompaniment style.

53

This system shows the piano accompaniment for measures 53-60, consisting of a single staff with a treble clef and a key signature of one flat.

Crudelis Herodes

61

a. I - bant Ma - gi quam vi - de -  
a. I - bant Ma - gi, i - bant Ma - gi  
a. I - bant Ma - gi, i - bant Ma - - - -  
a. I - bant Ma -

61

69

rant stel - lam se - quen - tes præ - vi - am,  
- quam vi - de - rant stel - lam se - quen - tes, se -  
gi quam vi - de - rant stel - lam se - quen -  
gi quam vi - de - rant stel - lam se - quen -

69

77

lu - men re - qui - runt, re - qui - runt lu - mi - ne, lu -  
quen - tes præ - vi - am, lu - men re - qui - runt, re - qui -  
tes, se - quen - tes præ - vi - am, lu - men re -  
- tes, se - quen - tes præ - vi - am,  
77

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85

men re - qui - runt lu - mi - ne, re - qui - runt lu - mi - ne,  
 runt, re - qui - runt lu - mi - ne, lu - mi - ne, De -  
 qui - runt, re - qui - runt lu - mi - ne, De - um fa -  
 lu - men re - qui - runt, re - qui - runt lu - mi - ne,

85

93

De - um fa - ten - tur mu - ne - re, fa -  
 um fa - ten - tur mu - ne - re, mu - ne - re, fa -  
 ten - tur, fa - ten - tur, fa - ten - tur  
 De - um fa - ten - tur, fa - ten - tur

93

101

ten - tur mu - ne - re. La - va -  
 ten - tur mu - ne - re. La - va - cra pu - ri gur -  
 mu - ne - re. La - va -  
 mu - ne - re. La -

101

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109

cra pu - ri - gur - gi - tus cæ - les - tis  
 - gi - tus, la - va - cra pu - ri gur - gi - tus cæ -  
 - - - - - cra, la - va - - - - - cra pu - ri gur - gi - tus  
 va - - - - - cra pu - ri gur - gi - tus

109

117

A - gnus at - - - ti - git, cæ - les - tis A - gnus at - ti -  
 les - tis A - gnus at - ti - git, cæ - les - - -  
 cæ - les - tis A - gnus at - ti -  
 cæ - les - tis A - gnus,

117

125

git, pec - ca - ta, - - - - - quæ non de - tu - lit, quæ - - - non  
 tis A - gnus at - ti - git, pec - ca - ta, - - - - - quæ non de -  
 git, A - gnus at - ti - git, pec -  
 A - gnus at - ti - git,

125

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133

de - - - - tu - lit, nos ab - lu - en - do  
- tu - lit, quæ non de - - - tu - lit,  
ca - ta, quæ non de - tu - lit, quæ non de - - - tu -  
pec - ca - ta, quæ non de - - - tu - lit,

133

141

sus - tu - lit, nos ab - lu - en - - - do sus - tu - lit,  
nos ab - lu - en - do sus - tu - lit, nos ab - lu - en -  
lit, nos ab - lu - en - do  
nos ab - lu - en - do sus - tu - lit, ab - lu -

141

149

nos ab - lu - en - do, ab - - - lu - en - do  
- - - do sus - tu - lit, nos ab - lu -  
sus - tu - lit, nos ab - lu - en - do, ab - lu - en - do  
en - - - do, ab - lu - en - - - do

149

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157

sus - tu - lit. Je - su, Je - su, ti - bi sit  
en - do sus - tu - lit. Je - su, ti - bi sit glo - ri -  
sus - tu - lit. Je - su, ti - bi sit glo - ri -  
sus - tu - lit. Je - su, ti - bi sit glo - ri -

157

165

glo - ri - a, qui ap - pa - ru - i - sti gen -  
a, qui ap - pa - ru - i - sti gen -  
a, qui ap - pa - ru - i - sti gen -  
a, qui ap - pa - ru - i - sti gen -

165

173

- ti - bus, qui ap - pa - ru - i - sti gen - ti -  
- ti - bus, gen - ti - bus, qui ap - pa - ru -  
qui ap - pa - ru - i - sti gen - ti - bus,  
qui ap - pa - ru - i - sti gen - ti -

173

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181

bus, cum Pa - tre et al - mo, al - mo Spi - ri - tu,  
 i - sti, ap - pa - ru - i - sti gen - ti - bus, cum Pa - tre et  
 qui ap - pa - ru - i - sti, ap - pa - ru - i - sti gen - ti - bus, cum  
 bus, qui ap - pa - ru - i - sti gen - ti - bus, cum Pa -

181

189

in sem - pi - ter - - - na, in  
 al - mo Spi - ri - tu, in sem - pi - ter - - -  
 Pa - tre et al - mo Spi - ri - tu, in  
 tre et al - mo Spi - ri - tu,

189

197

sem - pi - ter - na sæ - cu - la, in sem - pi - ter - - -  
 - na sæ - - - cu - la, in sem - pi -  
 sem - pi - ter - na sæ - - - cu - la,  
 in sem - pi - ter - na sæ - - - cu - la,

197

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205

na sæ - cu - la,  
 ter - na, sem - pi - ter - na sæ - cu - la, in sem -  
 in sem - pi - ter - na sæ - cu -  
 in sem - pi -

205

213

in sem - pi - ter - na sæ - cu - la.  
 - pi - ter - na sæ - cu - la, sæ - cu - la.  
 la, in sem - pi - ter - na, in sem - pi - ter - na sæ - cu - la.  
 ter - na sæ - cu - la.

213

Crudelis Herodes, Deum Regem venire, quid times?  
 Non eripit mortalia, qui regna dat cælestia.

Herodes, Christus vijand wreed, wat baart zijn koimst u vrees en leed?  
 Hij roofd het aards bewind u niet, die 't koninkrijk des hemels biedt.

Ibant Magi, quam viderant, stellam sequentes præviam,  
 lumen requirunt lumine, Deum fatentur munere.

De Wijzen kwamen van heel ver, geleid door ene wonderster,  
 zij zoeken 't ware Licht door 't licht, door gaven huldigend 't godlijk Wicht.

Lavacra puri gurgitis cælestis Agnus attigit,  
 peccatam quæ non detulit, nos abluendo sustilit.

In 't helder waterbad daalt neer het vlekloos Lam van God de Heer,  
 met 't kwaad dat 't zelf wel nooit beging belaân, tot onze zuivering.

Jesu, tibi sit gloria, qui apparuisti gentibus,  
 cum Patre et almo Spiritu, in sempiterna sæcula.

U Jesus, die verschenen zijt aan 't heidendom, zij lof gewijd,  
 den Vader en den Geest zij eer, met U voor immer, immer weer.

How vain the cruel Herod's fear, when told that Christ the King is near,  
 he takes not earthly realms away, who gives the realms that ne'er decay.

The eastern sages saw from far and followed on his guiding star,  
 by light their way to Licht they trod, and by their gifts confessed their God.

Within the Jordan's sacred flood the heavenly Lamb in meekness stood,  
 that he, to whom no sin was known, might cleanse his people from their own.

All glory, Jesus, be to thee for this thy glad epiphany,  
 whom with the Father we adore and Holy Gost for evermore.